by Mary Mann
Managing, editor

An addition to the alternative music scene in Wichita is Gopher Purge Press, the official newsletter of KMUW's After Midnight.

Gopher Purge Press is paid for by KMUW. It is distributed free through the After Midnight mailing list; Second Time Around Records, 839 S. Hillside; Kirby's Beer Store, 17th and Holyoke; and Watermark Books, 149 N. Broadway.

The latest issue of Gopher Purge Press, which began about 2½ months ago, came out Friday and there will be a new issue every two months.

Each issue contains the After Midnight playlist, a listing of the most played songs; album reviews, done mostly by After Midnight disc jockeys; an interview with an artist or a band in the alternative music scene; cartoons; and an imaginative layout and design.

The March issue also features a spoof interview with the band R.E.M. and a Color Elizabeth Montgomery's Face Contest.

"The most important thing about it is the playlist," said Teri Mott, producer of KMUW's After Midnight and editor of Gopher Purge. "That's why we have it. Gopher Purge gets sent to all the record labels that give us record service.

"Record service means I call record companies and ask them for records and we send them a playlist," Mott said. "If we're playing the styles of music they want to sell, they send us albums.

"Gopher Purge accepts letters," added Mott. "I encourage people to read and respond.

"We want to cover as many alternative styles as possible," she added. "Although most of the people who do the work are into certain styles, more hardcore, guitar bands and more experimental music is reviewed.

"We will take into consideration concert and album reviews from almost anybody," said Mott. "We try to keep concert information up to date and in the newsletter."

To get on the After Midnight mailing list, Mott said, "Give them (KMUW employees) your address and zip code and they'll send you one every time they come out."

Courtesy Photo

The Blivets: Britt Rosencutter, left, Mark Munzinger, Shawn Nichols and Charlie Maxton.

Blivets and bowling blend Saturday

HIGHLIGHTS

The Blivets, Saturday, Sky Bowl — If you've got an urge to rock 'n' bowl, yes, bowl, roll on out to hear The Blivets at the Sky Bowl Saturday night.

The Blivets, who named their band after a reference in a Kurt Vonnegut novel (the word usually refers to a container commonly used in the British military, although the band's definition is different — and unprintable), play mostly original rock 'n' roll written by band members Charlie Maxton and Shawn Nichols, who both play guitar and sing. Other band members are drummer Britt Rosencutter and bass player Mark Munzinger.

The music starts at 9:30 p.m. Admission is $3.

Joe "King" Carrasco, Saturday, Carribean Breeze — The monarch of Tex-Mex Joe "King" Carrasco and his band, Las Nuevas Coronas, will play Saturday at the Carribean Breeze. The band plays "rock-oriented, R&B-tinged, dance-oriented music."

Carrasco, a native of Dumas, Texas, is known for his hyperactive stage presence and Third World politics.

The show begins at 9:30 p.m. Admission is $5 in advance, $6 at the door.

— **Brenda E. White**

AFTER MIDNIGHT PLAYLIST
DECEMBER, 1987

(*) 1. Jello Biafra -- No More Cocoons -- Alternative Tentacles
(*) 2. Dinosaur Jr. -- EP -- SST
(2) 3. Game Theory -- Lolita Nation -- Enigma
(33) 4. Thin White Rope -- Bottomfeeders -- Frontier
(29) 5. Naked Prey -- 40 Miles From Nowhere -- Frontier
(21) 6. These Immortal Souls -- Get Lost (Don't Lie) -- SST
(27) 7. Legendary Pink Dots -- Stone Circles -- Play It Again Sam
(32) 8. Young Fresh Fellows -- Refreshments -- Frontier
(1) 9. Fetchin' Bones -- Galaxy 500 -- Capitol
(*) 10. Camper Van Chadbourne -- Fundamental
(7) 11. Government Issue -- You -- Giant
(37) 12. They Might Be Giants -- EP -- Bar None
(*) 13. Various/David Rudder -- This Is Soca -- Sire
(38) 14. Yo La Tengo -- New Wave Hot Dogs -- Coyote
(9) 15. Leather Nun -- Force of Habit -- IRS
(*) 16. Swans -- Children of God -- Caroline
(*) 17. Cassandra Complex -- Hello America -- Fundamental
(*) 18. Great Plains -- Sum Things Up -- Homestead
(*) 19. Creepers -- Rock & Roll Liquorice Flavour -- Red Rhino/Fundamental
(*) 20. 1/2 Japanese -- Songs To Strip By -- 50 Skidillion Watts
(*) 21. Various -- Big Time Syndrome -- Big Time
(*) 22. White Flag -- Wild Kingdom -- Positive Force
(24) 23. Dustdevils -- Rhenyard's Grin -- Fundamental
(6) 24. Meat Puppets -- Huevos -- SST
(5) 25. Brian Ritchie -- The Blend -- SST
(3) 26. Flaming Lips -- Oh My Gawd...!! -- Restless
(10) 27. Balancing Act -- 3 Squares And A Roof -- Primative Man
(*) 28. Gravedigger Five -- The Mirror Cracked -- VOXX
(*) 29. Chris & Cosey -- Exotica -- Nettwerk/Capitol
(*) 30. Jandek -- Blue Corpse -- Corwood Industries
(*) 31. Gun Club -- Mother Juno -- Fundamental
(*) 32. Original Sins -- Big Soul -- Bar None
(*) 33. Savage Republic -- Live Trek -- Fundamental
(36) 34. Elvis Costello -- Out Of Our Idiot -- Demon
(*) 35. Party Boys -- In Daddyland -- Fundamental
(*) 36. Doug Orton -- Richard Bratigan's Body -- Gene Pool
(*) 37. SPK -- Gold & Poison -- Nettwerk/Capitol
(14) 38. Tim Gilbert -- Local
(12) 39. Cindy Lee Berryhill -- Who's Gonna Save The World? -- Rhino
(34) 40. Bedlam Hour -- Rock The Cradle -- Positive Force

AFTER MIDNIGHT PLAYLIST
FEBRUARY, 1988

(38) 1. Negativeland -- Escape From Noise -- SST
(3) 2. Robyn Hitchcock -- Globe of Frogs -- A&M
(*) 3. Pogues -- If I Should Fall From Grace With God -- Island
(24) 4. Pixies -- Come On Pilgrim -- 4 AD
(13) 5. Black Flag -- Waisted Again -- SST
(*) 6. Killdozer -- Little Baby Buntin' -- Touch & Go
(36) 7. Breaking Circus -- Smoker's Paradise -- Homestead
(*) 8. Fall -- "Victoria" -- RCA
(*) 9. Big Dipper -- All Going Out Together -- Homestead
(*) 10. Rhythm Rangers -- Local
(*) 11. Freedy Jaunz Quartet -- Local
(1) 12. Swans -- Children of God -- Caroline
(5) 13. Great Plains -- Sum Things Up -- Homestead
(6) 14. Firehose -- If'n -- SST
(17) 15. Jandek -- Blue Corpse -- Corwood Industries
(*) 16. 7 Seconds -- Live - 1 + 1 -- Positive Force
(*) 17. Test Department -- A Good Night Out -- Some Bizarre
(*) 18. Nikki Sudden -- Kiss, Kidnapped, Charabanc -- Relativity
(4) 19. Creepers -- Rock & Roll Liquorice Flavour -- Fundamental
(*) 20. Slamming Watusis -- Epic
(*) 21. Sisters of Mercy -- Floodland -- Elektra
(*) 22. Tragic Mulatto -- Locos Por El Sexo -- Alternative Tentacles
(34) 23. Mission of Burma -- Taang!
(14) 24. Camper Van Beethoven & Eugene Chadbourne -- Camper Van Chadbourne -- Fundamental
(20) 25. Original Sins -- Big Soul -- Bar None
(29) 26. Live Skull -- Dusted -- Homestead
(-) 27. Silos -- Tennessee Fire -- ILA
(*) 28. Max Eider -- Best Kisser In The World -- Big Time
(*) 29. Green -- Elaine McKenzie -- Pravda
(33) 30. Various -- No Age -- SST
(-) 31. Various -- Discpan Hands -- Dave
(-) 32. Legs Akimbo -- Local
(-) 33. Laughing Hyenas -- Come Down To The Merry-Go-Round -- Touch & Go
(*) 34. Sonic Youth -- Master Dik -- SST
(*) 35. Fall -- Palace of Swords Reversed -- Rough Trade
(*) 36. Blue Hippos -- 40-40 -- Twin Tone
(*) 37. Spiral Jetty -- Art's Sand Bar -- Incas
(32) 38. SPK -- Gold & Poison -- Nettwerk/Capitol
(*) 39. Jazz Butcher -- Fishcoteque -- Relativity
(*) 40. Pontiac Bros -- Johnson -- Frontier

AFTER MIDNIGHT PLAYLIST
JANUARY, 1988

(16) 1. Swans -- Children of God -- Caroline
(17) 2. Cassandra Complex -- Hello America -- Fundamental
(*) 3. Robyn Hitchcock -- Globe of Frogs -- A&M
(19) 4. Creepers -- Rock & Roll Liquorice Flavour -- Fundamental
(18) 5. Great Plains -- Sum Things Up -- Homestead
(*) 6. Firehose -- If'n -- SST
(23) 7. Dustdevils -- Rhenyard's Grin -- Fundamental
(35) 8. Partyboys -- In Daddyland -- Fundamental
(14) 9. Yo La Tengo -- New Wave Hot Dogs -- Twin Tone
(20) 10. Half Japanese -- Music To Strip By -- 50 Skidillion Watts
(2) 11. Dinosaur Jr -- EP -- SST
(6) 12. These Immortal Souls -- Get Lost (Don't Lie) -- SST
(*) 13. Black Flag -- Waisted -- SST
(10) 14. Camper Van Beethoven & Eugene Chadbourne -- Camper Van Chadbourne -- Fundamental
(3) 15. Game Theory -- Lolita Nation -- Enigma
(4) 16. Thin White Rope -- Bottom Feeders -- Frontier
(30) 17. Jandek -- Blue Corpse -- Corwood Industries
(1) 18. Jello Biafra -- No More Cocoons -- Alternative Tentacles
(*) 19. Descendants -- Livage -- SST
(32) 20. Original Sins -- Big Soul -- Bar None
(5) 21. Naked Prey -- 40 Miles From Nowhere -- Frontier
(38) 22. Tim Gilbert -- Local
(13) 23. Various -- This is Soca -- Sire
(*) 24. Pixies -- Come On Pilgrim -- 4 AD
(33) 25. Savage Republic -- Live Trek -- Fundamental
(7) 26. Legendary Pink Dots -- Stone Circles -- Play It Again, Sam
(28) 27. Gravedigger V -- The Mirror Cracked -- VOXX
(11) 28. Govt. Issue -- You -- Giant
(*) 29. Live Skull -- Dusted -- Homestead
(9) 30. Fetchin' Bones -- Galaxy 500 -- Capitol
(8) 31. Young Fresh Fellows -- Refreshments -- Frontier
(37) 32. SPK -- Gold & Poison -- Nettwerk/Capitol
(*) 33. Various -- No Age -- SST
(*) 34. Mission of Burma -- Taang!
(-) 35. Volcano Suns -- Bumper Crop -- Homestead
(*) 36. Breaking Circus -- Smoker's Paradise -- Homestead
(25) 37. Brian Ritchie -- The Blend -- SST
(*) 38. Negatveland -- Escape From Noise -- SST
(15) 39. Leather Nun -- Force of Habit -- IRS
(36) 40. Doug Orton -- Richard Bratigan's Body -- Gene Pool Records

Wichita State University

INTER-DEPARTMENTAL CORRESPONDENCE

To After Midnight Jocks Date June 20, 1985

From Pat Daly P Daly

Subject Listener complaints

Last Tuesday (June 18) we had a listener to After Midnight make a complaint about one of the songs which aired that morning. The listener first called the station with the complaint, then he came in to talk about it. The particular cut in question was Family Man by Black Flag. Since Family Man has appeared on some other playlists as well, I'm writing this general note to all of you. This listener said that he was offended by the lyrics, the tone of voice, and he thought the whole thing was in extremely bad taste. Now, whenever we get a listener complaint, it's our usual policy to listen to the song in question, talk with the board operator about it, and then respond to the listener, either defending the DJ or pulling the album in question.

In this case, I would personally agree with the listener about this song. I would agree that not only is the song offensive, but also the entire album along with such favorites as the Buzzcocks, the Butt Hole Surfers, and anything else that falls into the catagory of "thrash." Now, I could write a long discourse on what good taste is but a) there's not enough room b) we all have our own opinions. I could also simply tell you not to play any of these songs and/or pull the albums from the shelf. But, how could I tell from among some 6,500 albums which are in good taste or not? So, instead of inflicting my personal opinion on you, here's a professional one. Before you play one of these songs, consider that one of our missions at KMUW is to reflect credit to the university and to be a public service to the community at large (not to a handful of folks who get thier kicks by listening to otherwise unavailable, bizarre tunes on the radio). This is mass communication and these are public airwaves. And while the infamous "seven words" aren't heard in this song, it's not too hard to discern the violence and hate behind much of this stuff or why someone could be offended by it. And, even though it was a request, you have the final decision on what goes out over the air. I'm asking you to think twice about what you play and to consider the larger picture. Sure it's alternative, so is eating dog food, but that doesn't necessarily make it right or give it mass appeal.

The ratings show that After Midnight has consistently been losing listeners for the last year and a half. In fact, with the last book, it's now zero. Although we're not terribly concerned with ratings between midnight and 5am, I wonder where the listeners are which we once had. Have they been alienated? What community are we now serving then?

I'll conclude by reminding you of the privilege and responsibility you have in working here. By giving students an oppotunity to train on-air it is our goal that you will do the best job you can technically and artistically, to the benefit of the university, the community and of course, yourself. Our goal is not, as it has been suggested by some, to play in an electric sandbox for the amusement of oneself or one's friends. If you would care to talk with me about this, I'd be glad to see you and help out however I can.

P.S. There have also been a number of complaints about getting into Morning Edition on time, ie, 5:00 sharp with the correct underwriting announcements run beforehand. This is very basic and simple. Please observe the correct start time.

cc Patricia Cahill

Six-band bash — Wichita's new-music groups will band together tonight at Wichita State University in support of the city's new-music radio station.

"The Really Big Bash," which will bring six bands to the WSU Campus Activities Center from 7 p.m. until midnight, is a benefit for public radio station KMUW-FM's Aftermidnight show, which features alternative music.

Appearing will be Klyde Konner, Mumbles, Blivets, Roach Egg Invasion, Bag of Tricks and Brompton's Cocktail.

The concert is sponsored by the Nepenthe Mundi Society, a nonprofit arts organization, and the WSU student activities council. Tickets are $4.

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Airing of song with crude word results in stir at KMUW

By Tony Brown
Staff Writer

At 1:30 a.m. Dec. 14, KMUW-FM "After Midnight" disc jockey Kevin Smith decided to test a November ruling by the Federal Communications Commission that so-called indecent language could be broadcast between midnight and 6 a.m.

Smith cued up a song called "Permafrost" by a post-punk band called Magazine. The song contains a four-letter word that usually means copulation. It was the first, and only, time the word had intentionally been aired by an "After Midnight" DJ.

Later that morning, a listener complaine and acting station manager Joan Freu ssued a memo saying that any announc r airing indecencies in general and this word specifically would be immediately ed, even if the indecency found its way the public airwaves by accident.

Freu said that "After Midnight," a 14-ye ita tradition, might be discontinu word made it on the air again. am is the only one in the city tha rogressive rock music by bands ndent labels.

Freu ed to comment on what student DJs now call "the Permafrost incident" and referred al questions to Phillip Thomas, dean of W ita State University's Fairmount Colle of Liberal Arts. WSU owns the license or KMUW, a noncommercial station at 89.1 on the FM dial affiliated with National Public Radio, and uses the station as a training laboratory for broadcast stud

"I think it is the sta n's overall policy not to use obscene or indecent language," Thomas said. "I have not seen the new (FCC) regulations. The whole policy will be reviewed by the ne (station) director, who will be hired in th next few weeks."

KJHK-FM in Lawrence, one of two noncommercial stations owned by the University of Kansas, regularly broadcasts songs with some indecencies after midnight. That programming is similar to KMUW's "After Midnight."

Patricia Cahill, station manager at KMUW for 12 years before leaving Aug. 31 for a similiar post at KCUR-FM in Kansas City, Mo., said her policy at KMUW had been: "If in doubt, don't." Using indecencies would be dangerous because KMUW does not have a communications lawyer on retainer, Cahill said, and FCC regulations are so unclear that they require a lawyer. A mistake could cost a station its license.

The November ruling was an attempt by the FCC to clarify its earlier definitions and guidelines. It created a "safe harbor" between midnight and 6 a.m., during which it is acceptable to broadcast indecencies, but so-called obscenities remained banned around the clock.

What's an indecency and what's an obscenity?

Indecency, said FCC spokeswoman Rosemary Kimball, is "material that de-

● WORD, 4C, Col. 1

Loss of power to effect KMUW fundaiser

by David Leffingwell
Editor

Potential donors from outside Wichita who tune in to Wichita State University's KMUW radio during this week's fund drive may have to consider whether they want to pay to listen to the sounds of silence.

Rust and wear damage to KMUW's 170-foot transmitter tower have necessitated repairs which will put the tower out of commission for about a month, beginning sometime in May, Jeff Skibbe, KMUW general station manager said Friday. While repairs are underway, the station's output will be reduced to 10,000 watts, which was its capacity before an increase in signal strength in the fall.

Since the power boost, KMUW has broadcast at 100,000 watts, with a "signal circle" reaching as far south as Wellington and north to McPherson. The station, however, will be "off the air" during the repairs, as far as most communities outside the Wichita area are concerned.

KMUW's signal tower comprises the top portion of the nearly 400-foot-tall KWCH-Channel 12 transmitter tower, near the intersection of 37th Street North and Hillside.

KWCH engineers said Friday that damage to the tower was discovered by a Channel 12 employee during routine maintenance procedures.

"Our tower man went up there to do some painting and tower work," said Carl Lacy, KWCH engineering supervisor. "The base was badly rusted out."

Attempts to repair the tower by spot-welding were fruitless, Lacy said, because of the extent of the damage.

"We were going to take that portion of the tower off to fix it," Lacy said, adding that KWCH's chief engineer said that the tower was unsafe. "Then, WSU sent a man up and he said it didn't need to come down, because it wasn't that bad."

KWCH officials were worried that the KMUW antenna would collapse, said Dale

Turn to 'KMUW' - page 2

XCII
No. 82

Sunflower

April 4, 1988
Monday

WICHITA STATE UNIVERSITY

New fraternity joins WSU greeks

by Jeff Fast
Staff writer

One of the nation's largest social fraternities joined Wichita State University's greek system on Saturday.

The Sigma Nu chapter at WSU was founded as a greek "colony" by eight students in December 1985. The students were required to recruit new members, maintain academic standards comparable to the university average of 2.66, create a constitution and participate in university and community events before they could be chartered as an official chapter of Sigma Nu. Mike Hatchett, Sigma Nu Lt. Cmdr.

ma Nu Saturday morning. A reception followed that was attended by WSU administrators, family members and greek organization presidents.

Sigma Nu is the ninth men's social fraternity on the WSU campus. Sigma Nu has more than 170,000 initiated members and is the nation's sixth-largest fraternity. With 202 chapters located at other colleges and universities, there are only three other national fraternities with more chapters.

WSU's chapter was installed with 16 members and 15 pledges.

Now that the group has overcome its first major obstacle, receiving its charter as an official fraternity, James Lytle, eminent Cmdr. and business junior, said that the

Faculty retreat to address morale, role of teaching

by Mike Strand
Staff writer

Improving faculty morale and effectiveness is the goal of a retreat sponsored by the Liberal Arts and Sciences' Teaching Improvement Committee. The retreat will be from 10 a.m. to 3 p.m. Saturday, April 16, at the Olive Garvey Center, 3100 N. Hillside.

"On the TIC, we keep hearing that people are feeling demoralized, like they don't

pus." The campus community, she said, includes students, administrators and staff, as well as faculty.

Vartabedian said faculty have three distinct responsibilities on campus: teaching, research and service. Finding an "appropriate balance" between these three areas is essential to maximizing the effectiveness of each faculty member.

"We need to determine whether the status quo (balance between teaching, research and service) undermines or enhances the university community," she added.

'After Midnight' on KMUW

Anything Goes on This Show

By Dianna Sinovic
Staff Writer

In the hours after the clock strikes 12, time gets confusing. Is it Tuesday night or Wednesday morning? Saturday night or Sunday morning?

"*We* even get confused," said Katy Kysar.

Time doesn't really matter, though. It's the music and the deejays that make people tune in. This is . . . "After Midnight."

From midnight to 5 a.m. most nights — or is it mornings? — Wichita's public radio station KMUW, 89.1 FM, turns over the controls to students who spin an eclectic collection of New Wave and progressive rock liberally sprinkled with old-time jazz, blues and even movie trailers.

They have no format, save one guiding philosophy: Don't play the same thing all the time.

This couldn't happen in the world of commercial radio, where formats and advertising dictate the music played. But KMUW's 10-year-old program does claim commercial radio as its father.

As the 1970s began, some stations across the United States began playing free-form rock, a format that allowed disc jockeys to play just about whatever they wanted. They would dredge up obscure songs, spin whole albums without pause and weave together musical themes. Because that kind of programming was outside the traditional Top 40, it was dubbed "underground."

In Wichita, it was Channel 97 (now KBRA) that followed this new style of programming. When the station changed formats because it was losing money, Mike and Patty Symonds, who then owned a small record shop in town, began looking for a Channel 97 replacement on which to advertise. Because the Symondses didn't like the programming on the other commercial rock stations in town, they turned to public radio.

The only slot KMUW had open at the time was — you guessed it — after midnight. The Symondses, who now own Second Time Around Records, signed on as underwriters. Initially, the show ran on Fridays and Saturdays (or Saturdays and Sundays, depending on your time viewpoint), from 1 a.m. to 5 a.m.

By 1972, the show had expanded to seven nights a week, but from midnight to 3 a.m. Randy Crump, now heard on Saturday nights/Sunday mornings, was the show's first producer, arriving in 1973.

Crump left the producer's seat in 1977, to became music director at KFDI. He's in the advertising field now, but has returned to "After Midnight" as a deejay to keep his hand, er, voice in broadcasting.

The show now runs from midnight to 5 a.m. on weekdays, and hangs on until 6 a.m. on Friday nights/Saturday mornings and until 7 a.m. on Saturday nights/Sunday mornings. Each show is divided into two shifts, from midnight to 3, and from 3 to 5 (or later on the weekends). It is now underwritten by Yesterday Records.

Unlike other programming at the station, the show is entirely student-organized. (Programs such as "Classical Interlude" have paid staff as announcers.)

Just how popular is "After Midnight"? Well, admitted KMUW general manager Patricia Cahill, midnight to 5 a.m. is not exactly a peak time for radio listeners. But the show still

● AFTER MIDNIGHT, 5C, Col. 1

When 'After Midnight' Ro

● AFTER MIDNIGHT, From 1C

averages perhaps 3,000 to 4,000 listeners a week, she said. Many of them work second or third shift; others are night owls.

The show serves a twofold purpose, Cahill said: to train broadcast students and to provide an alternative source of music for the community. "It's a good place for broadcasting (students)," she said. Students can experiment and learn from their mistakes without the burden of ratings.

And the show is unusual in the state. Only one other station, KU's KJHK, does something similar. But that student-run station reaches only a few blocks beyond the Lawrence campus. (KMUW reaches out to a 40-mile radius.) And, points out former "After Midnight" producer Bill Klos, KJHK's New Wave playlist is much more select than KMUW's, which blends new material with more familiar music for a wider appeal.

• • •

At 10:30 p.m., 1½ hours before she is scheduled to sit down at the control board, Cheryl Burke is digging through the rock music collection in the station's record library. On this particular night, she will carry three stacks of albums — perhaps 100 records in all — down to the broadcast booth.

> The "After Midnight" crew plays many of the same groups that are heard on commercial radio, but not the same *songs*.

Other deejays on the show mix new releases that arrive at the station with records from their personal collections. Crump, for instance, typically brings 30 to 40 records from home, and Les White, who's been with the show for at least eight years, can pick and choose from a whole basement full of albums.

Joel Sanderson, a fan of old movie sound tracks and movie trailers, often mixes New Wave with Humphrey Bogart, kiddie songs and hits by the likes of Doris Day and Frank Sinatra on his Thursday night/Friday morning show.

"I play New Wave and then throw in that to wake people up," he said.

A junior sculpture student at WSU, 26-year-old Sanderson joined the show last fall. He borrowed the theme from his sculpture exhibit, "Life on Monster Island," and transformed his show into Monster Island Radio. Sanderson created his own monster theme song, and he uses an air name, Hap Hazard.

About 70 percent of his show is requests, Sanderson said, which is just how he likes it. But, if he thinks a request is too commercial, well, he'll play the song, but *things happen*. "I play it at the wrong speed, or the record player 'breaks down' in the middle of the song," he said mischievously.

Since school has ended for the year, said co-producer Katy Kysar, younger listeners have been clamoring for the likes of Duran Duran. Well, Kysar said, *they* can be heard on *other* stations.

Burke had her own method of refusing a request. That night, she broke in between songs to explain to listeners why she couldn't play Duran Duran: It seemed that while vacationing in London re-

Bash promises excitement, spontaneity

by Paul Green
Staff reporter

Teri Mott, producer of KMUW's *After Midnight*, peered out from behind a stack of albums at the radio station's conference room and said that this year's annual fund raising bash could turn out to be the best one ever held.

Bash III, which will be held Friday night at 7 p.m. in the CAC Ballroom, is a festival of live alternative rock music and multimedia entertainment.

"We've decided to go all out with our program this year," said Mott. "Our last bashes turned out excellent. They ran smoothly, made money for our programming and were, in short, very successful and a lot of fun to host and attend."

The Bash has been an annual event for the *After Midnight* crew since Sept. 21, 1985. Proceeds from the event go to help fund *After Midnight's* programming, which is the presentation of alternative music to the listening audience of KMUW.

"We're really excited about the entire program," said Mott. "It's been one of the more finely honed efforts we've made for the program, and we have high hopes for a good turnout."

Bash III is calculated to generate truly electric excitement. Among the featured events will be a reunion concert of The Roach Egg Invasion, with drummer "Vicious" Dave Crawford being flown in from Texas to play in the last show the band will perform.

Wetware, making its Bash debut, will be the first band on stage, followed by Klyde Konner, one of Wichita's most acclaimed bands. The show also features the Mumbles, the Blivets and concludes with The Roach Egg Invasion.

Mott says that each of the performing bands at the Bash have improved over time, and will be sure to provide an array of new material for the audience.

"Each of the bands has had a chance to grow," said Mott. "We'll be seeing more finely honed performances, from them, and I'm sure that each group will have a lot to offer."

Between the sets of live music, a multimedia art and music show will be performed by Demolition Kitchen to keep the audience entertained.

Mott hopes to double the turnout of the last Bash, which attracted more than 200 people.

"Right now we're looking at a seating capacity of about 500 people with table space included in the ballroom," said Mott. "We can comfortably take care of a thousand if we move the tables out. No one will be turned away if we have the space available. We'll just move the tables out instead of the people."

The emcees for the event will be Mott and *After Midnight's* Sabina Fowler. Both agreed that the event would be fueled by plenty of spontaneity.

"In short, we've got *mondo* plans for this year's Bash," Mott said. "We stay away from organizing to the point that we lose spontaneity."

C. Matthew Foley, a WSU alumnus who holds degrees in painting, sculpture and ceramics, says that the idea of the bash grew out of an idea to expose listeners of alternative rock to some local bands.

"It all started with an art closing," said Foley, who designed this year's Bash III button. "A great many artists are inspired by the avant-garde sounds of today. The music is intellectually invigorating to listen to. We decided to show our appreciation, and we invited some musicians and a few poets to read, and donated the proceeds to *After Midnight*. I think we're tremendously fortunate to have as many bands in the community that are of the impressive calibre as the ones you'll see at (this year's) bash."

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Staff reporter

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"We've decided to go all out with our program this year," said Mott. "Our last bashes turned out excellent. They ran smoothly, made money for our programming and were, in short, very successful and a lot of fun to host and attend."

The Bash has been an annual event for the *After Midnight* crew since Sept. 21, 1985. Proceeds from the event go to help fund *After Midnight's* programming, which is the presentation of alternative music to the listening audience of KMUW.

"We're really excited about the entire program," said Mott. "It's been one of the more finely honed efforts we've made for the program, and we have high hopes for a good turnout."

Bash III is calculated to generate truly electric excitement. Among the featured events will be a reunion concert of The Roach Egg Invasion, with drummer "Vicious" Dave Crawford being flown in from Texas to play in the last show the band will perform.

Wetware, making its Bash debut, will be the first band on stage, followed by Klyde Konner, one of Wichita's most acclaimed bands. The show also features the Mumbles, the Blivets and concludes with The Roach Egg Invasion.

Mott says that each of the performing bands at the Bash have improved over time, and will be sure to provide an array of new material for the audience.

"Each of the bands has had a chance to grow," said Mott. "We'll be seeing more finely honed performances, from them, and I'm sure that each group will have a lot to offer."

Between the sets of live music, a multimedia art and music show will be performed by Demolition Kitchen to keep the audience entertained.

Mott hopes to double the turnout of the last Bash, which attracted more than 200 people.

"Right now we're looking at a seating capacity of about 500 people with table space included in the ballroom," said Mott. "We can comfortably take care of a thousand if we move the tables out. No one will be turned away if we have the space available. We'll just move the tables out instead of the people."

The emcees for the event will be Mott and *After Midnight's* Sabina Fowler. Both agreed that the event would be fueled by plenty of spontaneity.

"In short, we've got *mondo* plans for this year's Bash," Mott said. "We stay away from organizing to the point that we lose spontaneity."

C. Matthew Foley, a WSU alumnus who holds degrees in painting, sculpture and ceramics, says that the idea of the bash grew out of an idea to expose listeners of alternative rock to some local bands.

"It all started with an art closing," said Foley, who designed this year's Bash III button. "A great many artists are inspired by the avant-garde sounds of today. The music is intellectually invigorating to listen to. We decided to show our appreciation, and we invited some musicians and a few poets to read, and donated the proceeds to *After Midnight*. I think we're tremendously fortunate to have as many bands in the community that are of the impressive calibre as the ones you'll see at (this year's) bash."

Local group is cathartic in times of 'idealistic techno-pop'

by Mary Mann
Managing editor

"Ten pounds of shit in a five-pound bag" is the definition of a blivet, according to Kurt Vonnegut, Jr. Blivet is also defined as "five pounds of shit in a three-pound bag" in a 1930s Browsers dictionary.

But in Wichita, Blivets is a four-piece band with Shawn Nichols on guitar, Charlie Maxton on guitar, Mark Munzinger on bass and Herb Hahn on drums. Their songs include only a couple of tunes written by other bands; the rest are original compositions. Nichols and Maxton do most of the vocals and most of the writing.

Trying to describe Blivets' music is difficult—even for them. Mostly, they know what their music is *not*.

"We are not a hardcore garage band, as the *Wichita Eagle-Beacon* describes us," said Nichols. "We are underground rock, mainly because we practice in a basement."

"I think we're cathartic in these troubled times of idealistic techno-pop," said Munzinger. "That's the best I can do to describe our music."

Due to the number of different drummers who have been in Blivets, Maxton has his own view of the band.

"I think Spinal Tap comparisions have dogged us from the beginning," said Maxton, referring to a fictitious rock band, "even before our first gig. The only difference between Spinal Tap and us is that they're good."

Teri Mott, producer of KMUW's alternative rock program "After Midnight," said that the show's listeners seem to like the Blivets' music played by the station.

Although the Blivets won't enter a studio to record a professional demo tape until Feb. 29, there are tapes available for "After Midnight" airing.

Photo by Mary Mann

Mark Munzinger, Charlie Maxton, Herb Hahn and Shawn Nichols, the Blivits.

"Response is really good," said Mott.

Maxton said some of the interest in the Blivets seems to come from people who pay to see the band bomb.

"People like the fact that we might completely flop at any second," said Maxton. "Mark might forget a bass line. I could go completely out of tune or somebody might get a little drunk."

Cliff Lambert, a graduate student at Wichita State University, has driven 70 miles to watch the Blivets perform.

"I like their undisciplined energy," said Lambert.

Nichols said the band's energy has been one of its main attractions since its first gig.

"(Our first performance) was a party in Eastborough," said Nichols. "The cops came twice to tell us to turn it down, but they were talked out of it."

Nichols and Maxton were in high school when the idea for a band began.

"We would sit in the graveyard at Kellogg and Hillside and sing songs," said Nichols. "We were going to be rock and roll gods."

Then college and the reality of working at real jobs delayed their plans. It wasn't until Nichols returned from a stint at the University of Kansas that a band was formed.

"Charlie and I were sitting around in Kirby's (Beer Store)," said Nichols, "and we decided that since we were both in town we should form a band."

The only things that were missing were a bass player and a drummer. Then Maxton and Nichols discovered that Munzinger, a student at WSU and a bartender at Kirby's, had a bass guitar.

"It took all of one night and a case of beer for Charlie and I to teach him Rockville by R.E.M.," said Nichols. "We've never played it live."

Then Jaime Phillips, drummer for a Lawrence band named Near Death Experience started playing with them.

Phillips lasted through three band name changes—Tree Cows, Townsend's Prong and Goo For Pokey. He then quit the group and moved back to Lawrence.

Michelle McGowan joined "mainly because she had a drum set," said Nichols. Kit Craig, saxaphonist, keyboardist and flutist, joined the group in 1986 and stayed for nearly a year.

McGowan and Craig quit the band in June 1987 and, after a short hiatus for the remaining members, Hahn began to drum for Blivets in July. Son of former WSU guitar instructor Jerry Hahn, Herb Hahn filled the percussion void.

"Charlie gave me a call," said Hahn. "I said 'yeah.' I thought the band had a lot of potential, emphasis on *a lot*."

When asked what the group ses in its future, the response is varied.

"I see a tall, dark, handsome stranger," said Nichols.

"We are a group of talented individuals with determination," said Hahn, "and have as much chance of making it as anyone else in the music industry."

Prevention, education are goals of WSU health event

News from kmuw stereo · 89.1 fm

The Wichita State University
3317 E. 17th Street
Wichita, Kansas 67208
Phone (316) 682-5737

AFTER MIDNIGHT PLAYLIST
JULY, 1988

1. OPHELIAS -- ORIENTAL HEAD -- ROUGH TRADE
2. PERE UBU -- TENEMENT YEAR -- ENIGMA
3. BEATNIGS -- ALTERNATIVE TENTICLES
4. SUGAR CUBES -- LIFE'S TOO GOOD -- ELEKTRA
5. JOE'S NOSE -- LOCAL
6. IGGY POP -- INSTINCT -- A&M
7. CAMPER VAN BEETHOVEN -- OUR BELOVED REVOLUTIONARY SWEETHEART -- VIRGIN
8. BAD MUTHA GOOSE & THE BROTHERS GRIMM -- FABLE
9. RUN WESTY RUN -- HARDLY NOT EVEN -- SST
10. JET BLACK FACTORY -- DUALITY -- 391
11. AERIKA BAMBATTA -- THE LIGHT -- CAPITOL/EMI
12. MISSING FOUNDATION -- 1933 -- PURGE SOUND LEAGUE
13. PATTI SMITH -- DREAM OF LIFE -- ARISTA
14. SWANS -- LOVE WILL TEAR US APART -- CAROLINE
15. MEKONS -- SO GOOD IT HURTS -- TWIN TONE
16. WHITE ZOMBIE -- SOUL CRUSHER -- CAROLINE
17. AMBITIOUS LOVERS -- GREED -- VIRGIN
18. VERLAINES -- BIRD DOG -- HOMESTEAD
19. HEAD OF DAVID -- DUSTBOWL -- BLAST FIRST
20. DEMOLITION KITCHEN -- WORDS FOR LUNCH -- LOCAL
21. STICKDOG -- HUMAN -- ALTERNATIVE TENTICLES
22. GLASS EYE -- BENT BY NATURE -- BAR NONE
23. GREEN RIVER -- REHAB DOLL -- SUB POP
24. HAPPY FLOWERS -- I CRUSH BOZO -- HOMESTEAD
25. PIXIES -- SURFER ROSA -- 4 AD
26. LEMONHEADS -- CREATOR
27. CHILDBEARING HIPS -- LOCAL (AUSTIN)
28. KLYDE KONNOR -- I ALWAYS FORGET -- LOCAL
29. BULLET LAVOLTA -- TAANG!
30. A'GRUHM -- BLOODY SIDE -- CRAZY LOBSTER
31. SCREAMING TREES/BEAT HAPPENING -- HOMESTEAD
32. SWAMP ZOMBIES -- CHICKEN, VULTURE, CROW -- DR. DREAM
33. PINK LINCOLNS -- BACK FROM THE PINK ROOM -- GREEDY BASTARD
34. FEEDTIME -- SHOVEL -- ROUGH TRADE
35. MEMBRANES -- KISS ASS GODHEAD -- HOMESTEAD
36. MY DAD IS DEAD -- LET'S SKIP THE DETAILS -- HOMESTEAD
37. ½ JAPANESE -- 7" SINGLE -- 50 SKIDILLION WATTS
38. ROTONDI -- PLAY ON -- ROM
39. JIMMY BUSBY -- ELVIS TRIBUTE -- GUR
40. DOUG ORTON -- THE ATTIC TAPES -- RATIO PROPORTIONS

News from kmuw stereo · 89.1 fm

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AFTER MIDNIGHT PLAYLIST
JUNE, 1988

1. MEKONS -- SO GOOD IT HURTS -- TWIN TONE
2. PIXIES -- SURFER ROSA -- 4 AD
3. BUTTHOLE SURFERS -- HAIRWAY TO STEVEN -- TOUCH & GO
4. SALEM 66 -- NATURAL DISASTERS & NATIONAL TREASURES -- HOMESTEAD
5. CAMPER VAN BEETHOVEN -- OUR BELOVED REVOLUTIONARY SWEETHEART -- VIRGIN
6. MICHELLE SHOCKED -- TEXAS CAMPFIRE TAPES -- COOKING VINYL
7. MISSING FOUNDATION -- 1933 -- PURGE SOUND LEAGUE
8. JANDEK -- YOU WALK ALONE -- CORWOOD INDUSTRIES
9. HONEYMOON IN RED -- HOMESTEAD
10. FEEDTIME -- SHOVEL -- ROUGH TRADE
11. PHANTOM TOLLBOOTH -- POWER TOY -- HOMESTEAD
12. SUGARCUBES -- LIFE'S TOO GOOD -- ELEKTRA
13. DAS DAMEN -- 7" -- SST
14. JOE'S NOSE -- LOCAL
15. OPHELIAS -- ORIENTAL HEAD -- ROUGH TRADE
16. STICKDOG -- HUMAN -- ALTERNATIVE TENTICLES
17. NO MEANS NO -- THE DAY EVERYTHING BECAME NOTHING -- ALTERNATIVE TENTICLES
18. GREEN RIVER -- REHAB DOLL -- SUB POP
19. HAPPY FLOWERS -- 7" -- HOMESTEAD
20. LEMONHEADS -- CREATOR -- TAANG!
21. ROTONDI -- PLAY ON -- ROM
22. THEY MIGHT BE GIANTS -- HOTEL DETECTIVE -- BAR NONE
23. VOMIT LAUNCH -- EXILED SANDWICH -- RAT BOX
24. TAR BABIES -- NO CONTEST -- SST
25. BEATNIGS -- ALTERNATIVE TENTICLES
26. DEMOLITION KITCHEN -- LOCAL
27. FALL -- FRENZ EXPERIMENT -- BEGGAR'S BANQUET
28. K.D. LANG -- SHADOWLAND -- SIRE
29. SWAMP ZOMBIES -- CHICKEN, VULTURE, CROW -- DR. DREAM
30. BARKMARKET -- 1-800-GODHOUSE -- PURGE SOUND LEAGUE
31. VARIOUS -- YOUR SOAKING IN IT -- APEX/SKYCLAD
32. BLIVETS -- LOCAL
33. RUN WESTY RUN -- HARDLY NOT EVEN -- SST
34. SALIF KEITA -- SORO -- MANGO
35. WHITE ZOMBIE -- SOUL CRUSHER -- CAROLINE
36. RIVER ROSES -- EACH & ALL -- PITCH-A-TENT
37. KLYDE KONNOR -- LOCAL
38. MISSION OF BURMA -- CD -- RYKODISC
39. HORSEFLIES -- HUMAN FLY -- ROUNDER
40. SHATCHES OF PINK -- SEND IN THE CLOWNS -- DOG GONE

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Airing of song with crude word results in stir at KMUW

By Tony Brown
Staff Writer

At 1:30 a.m. Dec. 14, KMUW-FM "After Midnight" disc jockey Kevin Smith decided to test a November ruling by the Federal Communications Commission that so-called indecent language could be broadcast between midnight and 6 a.m.

Smith cued up a song called "Permafrost" by a post-punk band called Magazine. The song contains a four-letter word that usually means copulation. It was the first, and only, time the word had intentionally been aired by an "After Midnight" DJ.

Later that morning, a listener complaine[illegible] and acting station manager Joan Freu[illegible] [illegible]ssued a memo saying that any announc[illegible]r airing indecencies in general and this word specifically would be immediately [illegible]ed, even if the indecency found its way [illegible] the public airwaves by accident.

Freu[illegible] said that "After Midnight," a 14-ye[illegible] [illegible]ita tradition, might be discontinu[illegible] word made it on the air again. [illegible] am is the only one in the city tha[illegible] [illegible]rogressive rock music by bands [illegible] [illegible]ndent labels.

Freu[illegible] [illegible]ed to comment on what student DJs now call "the Permafrost incident" and referred all questions to Phillip Thomas, dean of W[illegible]ita State University's Fairmount Colle[illegible] of Liberal Arts. WSU owns the license for KMUW, a noncommercial station at 89.1 on the FM dial affiliated with National Public Radio, and uses the station as a training laboratory for broadcast stud[illegible]

"I think it is the sta[illegible]n's overall policy not to use obscene or indecent language," Thomas said. "I have not seen the new (FCC) regulations. The whole policy will be reviewed by the new (station) director, who will be hired in the next few weeks."

KJHK-FM in Lawrence, one of two noncommercial stations owned by the University of Kansas, regularly broadcasts songs with some indecencies after midnight. That programming is similar to KMUW's "After Midnight."

Patricia Cahill, station manager at KMUW for 12 years before leaving Aug. 31 for a similiar post at KCUR-FM in Kansas City, Mo., said her policy at KMUW had been: "If in doubt, don't." Using indecencies would be dangerous because KMUW does not have a communications lawyer on retainer, Cahill said, and FCC regulations are so unclear that they require a lawyer. A mistake could cost a station its license.

The November ruling was an attempt by the FCC to clarify its earlier definitions and guidelines. It created a "safe harbor" between midnight and 6 a.m., during which it is acceptable to broadcast indecencies, but so-called obscenities remained banned around the clock.

What's an indecency and what's an obscenity?

Indecency, said FCC spokeswoman Rosemary Kimball, is "material that de-

● WORD, 4C, Col. 1

Loss of power to effect KMUW fundaiser

by David Leffingwell
Editor

Potential donors from outside Wichita who tune in to Wichita State University's KMUW radio during this week's fund drive may have to consider whether they want to pay to listen to the sounds of silence.

Rust and wear damage to KMUW's 170-foot transmitter tower have necessitated repairs which will put the tower out of commission for about a month, beginning sometime in May, Jeff Skibbe, KMUW general station manager said Friday. While repairs are underway, the station's output will be reduced to 10,000 watts, which was its capacity before an increase in signal strength in the fall.

Since the power boost, KMUW has broadcast at 100,000 watts, with a "signal circle" reaching as far south as Wellington and north to McPherson. The station, however, will be "off the air" during the repairs, as far as most communities outside the Wichita area are concerned.

KMUW's signal tower comprises the top portion of the nearly 400-foot-tall KWCH-Channel 12 transmitter tower, near the intersection of 37th Street North and Hillside.

KWCH engineers said Friday that damage to the tower was discovered by a Channel 12 employee during routine maintenance procedures.

"Our tower man went up there to do some painting and tower work," said Carl Lacy, KWCH engineering supervisor. "The base was badly rusted out."

Attempts to repair the tower by spot-welding were fruitless, Lacy said, because of the extent of the damage.

"We were going to take that portion of the tower off to fix it," Lacy said, adding that KWCH's chief engineer said that the tower was unsafe. "Then, WSU sent a man up and he said it didn't need to come down, because it wasn't that bad."

KWCH officials were worried that the KMUW antenna would collapse, said Dale

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XCII
No. 82

Sunflower

April 4, 1988
Monday

WICHITA STATE UNIVERSITY

New fraternity joins WSU greeks

by Jeff Fast
Staff writer

One of the nation's largest social fraternities joined Wichita State University's greek system on Saturday.

The Sigma Nu chapter at WSU was founded as a greek "colony" by eight students in December 1985. The students were required to recruit new members, maintain academic standards comparable to the university average of 2.66, create a constitution and participate in university and community events before they could be chartered as an official chapter of Sigma Nu. Mike Hatchett, Sigma Nu Lt. Cmdr.

ma Nu Saturday morning. A reception followed that was attended by WSU administrators, family members and greek organization presidents.

Sigma Nu is the ninth men's social fraternity on the WSU campus. Sigma Nu has more than 170,000 initiated members and is the nation's sixth-largest fraternity. With 202 chapters located at other colleges and universities, there are only three other national fraternities with more chapters.

WSU's chapter was installed with 16 members and 15 pledges.

Now that the group has overcome its first major obstacle, receiving its charter as an official fraternity, James Lytle, eminent Cmdr. and business junior, said that the

Faculty retreat to address morale, role of teaching

by Mike Strand
Staff writer

Improving faculty morale and effectiveness is the goal of a retreat sponsored by the Liberal Arts and Sciences' Teaching Improvement Committee. The retreat will be from 10 a.m. to 3 p.m. Saturday, April 16, at the Olive Garvey Center, 3100 N. Hillside.

"On the TIC, we keep hearing that people are feeling demoralized, like they don't

pus." The campus community, she said, includes students, administrators and staff, as well as faculty.

Vartabedian said faculty have three distinct responsibilities on campus: teaching, research and service. Finding an "appropriate balance" between these three areas is essential to maximizing the effectiveness of each faculty member.

"We need to determine whether the status quo (balance between teaching, research and service) undermines or enhances the university community," she added.

News from kmuw stereo · 89.1 fm

The Wichita State University
3317 E. 17th Street
Wichita, Kansas 67208
Phone (316) 682-5737

AFTER MIDNIGHT PLAYLIST
AUGUST, 1988

1. HAPPY FLOWERS -- I CRUSH BOZO -- HOMESTEAD
2. SWANS -- LOVE WILL TEAR US APART -- CAROLINE
3. OPHELIAS -- ORIENTAL HEAD -- ROUGH TRADE
4. AMBITIOUS LOVERS -- GREED -- VIRGIN
5. PERE UBU -- TENEMENT YEAR -- ENIGMA
6. DIE KREUTZEN -- CENTURY DAYS -- TOUCH-N-GO
7. BAD MUTHA GOOSE & THE BROTHERS GRIM -- FABLE
8. MEMBRANES -- KISS ASS GOD HEAD -- HOMESTEAD
9. MY DAD IS DEAD -- LETS SKIP THE DETAILS -- HOMESTEAD
10. JOY DIVISION -- SUBSTANCE -- QWEST
11. MICHELLE SHOCKED -- SHORT SHARP SHOCKED -- MERCURY
12. KLYDE KONNER -- LOCAL
13. JOE'S NOSE -- LOCAL
14. HEAD OF DAVID -- DUST BOWL -- BLAST FIRST
15. BOMB -- HITS OF ACID -- BONER RECORDS
16. BLIVETS -- LOCALL
17. BEAT HAPPENING/SCREAMING TREES -- HOMESTEAD
18. AFRIKA BAMBATTA -- THE LIGHT -- CAPITAL EMI
19. PATTI SMITH -- DREAM OF LIFE -- ARISTA
20. LEGS AKIMBO -- LOCAL
21. BEATNIGS -- BEATNIGS -- ALTERNATIVE TENTACLES
22. RUN WESTY RUN -- HARDLY NOT EVEN -- SST
23. DEMOLITION KITCHEN -- LOCAL
24. WORLD DOMMINATION ENTERPRISES -- LET'S PLAY DOMINATION -- CAROLINE
25. MISSING FOUNDATION -- 1933 -- PURGE SOUND LEAGUE
26. LES MYSTERES DES VOIX BULGARES -- ELECKTRA NONE SUCH
27. EDIE BRICKELL -- SHOOTING RUBBER BANDS AT THE STARS -- GEFFEN
28. GREEN RIVER -- REHAB DOLL -- SUBPOP
29. PINK LINCOLNS -- BACK FROM THE PINK ROOM -- GREEDY BASTARD
30. FIELDS OF THE MEPHILIM -- THE MEPHILIM -- BEGGAR'S BANQUET
31. LYRES -- A PROMISE IS A PROMISE -- ACE OF HEARTS
32. SKEETERS -- WINE WOMEN AND WALLEYE -- DB
33. PASSION FODDER -- FAT TUESDAY -- ISLAND/BEGGARS BANQUET
34. STEEL PULSE -- STATE OF EMERGENCY -- MCA
35. SUGAR CUBES -- LIFE'S TOO GOOD -- ELEKTRA
36. RAYMEN -- TONIGHT IT'S THE RAYMEN -- BLUE TURTLE
37. VERLAINES -- BIRD DOG -- HOMESTEAD
38. MEKONS -- SO GOOD IT HURTS -- TWIN TONE
39. PAGAN BABIES -- NEXT -- HAWKER
40. TOKEN ENTRY -- JAYBIRD -- HAWKER

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AFTER MIDNIGHT PLAYLIST
JUNE, 1988

1. MEKONS -- SO GOOD IT HURTS -- TWIN TONE
2. PIXIES -- SURFER ROSA -- 4 AD
3. BUTTHOLE SURFERS -- HAIRWAY TO STEVEN -- TOUCH & GO
4. SALEM 66 -- NATURAL DISASTERS & NATIONAL TREASURES -- HOMESTEAD
5. CAMPER VAN BEETHOVEN -- OUR BELOVED REVOLUTIONARY SWEETHEART -- VIRGIN
6. MICHELLE SHOCKED -- TEXAS CAMPFIRE TAPES -- COOKING VINYL
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37. KLYDE KONNOR -- LOCAL
38. MISSION OF BURMA -- CD -- RYKODISC
39. HORSEFLIES -- HUMAN FLY -- ROUNDER
40. SHATCHES OF PINK -- SEND IN THE CLOWNS -- DOG GONE

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AFTER MIDNIGHT PLAYLIST
MARCH 90

FEB

16 1.Various-Terminal City Ricochet soundtrack-Alternitive Tentacles
27 2.Cramps-Stay Sick-Enigma records
3.Freedy Johnson-Trouble Tree-Restless/Bar None
10 4.Loop-A Guilded Eternity-Beggars Banquet/BMG/RCA
5.Bevis Frond-Any Gas Faster-Reckless records
6.Tinklers-Casserole-Shimmy Disc
7.Local-Blivets-Margret
8.Peter Murphy-Deep-Beggars Banquet/BMG/RCA
17 9.Pastels-Sittin' Pretty-Homestead/Dutch East India Trading
3 10.Thin White Rope-Sack Full Of Silver-Frontier/BMG/RCA
15 11.Ben Vaughn-Dressed In Black-Enigma records
29 12.Various-Every Band Has a Shonen Knife-Giant/Gasatanka
2 13.John Westly Harding-Here Comes The Groom-Sire/Reprise
14.Nice Strong Arm-Stress City-Homestead/Dutch East India
15.Public Enemy-Welcome To The Terror Dome-Def Jam/Columbia
1 16.They Might Be Giants-Flood-Bar None
31 17.Silos-Silos-BMG/RCA
18.Lush-Mad Love-4AD records
19.Local-Mike Coykendall-Sweet Times Of a Flying Machine
20. Big Drill Car-Album Type Thing-Cruz records
21.Renegade Soundwave-12"-Mute/Enigma
22.Grisly Fiction-C'mon Bean Juice-Community 3
23.Poi Dog Pondering-U.LI.LA.LU 12"-Texas Hotel/Columbia
24.Heretix-Gods & Gangsters-Island records
4 25.Magnolias-Dime Store Dream-Twin Tone records
26.Arson Garden-Under Towers-Community 3
27.Caterwaul-Portent Hue-IRS records
28.House of Love-Dont Know Why I Love You 12"-Fontana/Polygram
29.Jet Black Factory-House Blessing-391 records
30.Tad-Salt Lick-Sub Pop
18 31.Death Ride 69-Red Sea 12"-Brain Drops records
32.Antietam-12"-Triple X records
33.Rave Ups-Hamlet Meets John Doe-Epic records
34.Pale Saints-Comforts of Madness-4AD records
5 35.Kevyn & The Kasulities-Disgusted-Okra records
36.Chant-Two Car Mirage-Safety Net/DB records
32 37.Zealots-Nuclear Winter-Monte Hollywood records
38.Henry Kaiser Band-Hearts Desire-Reckless records
26 39.Death of Samantha-Come All Ye Faithless-Homestead/Dutch East India
28 40.Moving Targets-Brave Noise-Taang Records

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AFTER MIDNIGHT PLAYLIST

JANUARY 90

1. JERRYS KIDS-kill kill kill-TAANG RECORDS
2. VERLAINES-hallelujah all the way home-HOMESTEAD/DUTCH EAST INDIA
3. PASSION FODDER-woke up this morning-BMG/BEGGARS BANQUET/RCA
4. FARMERS-flames of love-PRAVDA RECORDS
5. THEY MIGHT BE GIANTS-flood-BAR NONE
6. HARD-ONS-love is a battle field...-TAANG RECORDS
7. GRANT HART-intolerance-SST
8. MAGNOLIAS-dime store dream-TWIN TONE RECORDS
9. SKINNY PUPPY-rabies-CAPITAL
10. MINISTRY-a mind is a terrible thing...-SIRE/WARNER BROS.
11. NICE STRONG ARM-cloud machine-HOMESTEAD/DUTCH EAST INDIA
12. DIGITAL UNDERGROUND-humpty dance-TOMMY BOY/TNT
13. LAIBACH-macbeth-RESTLESS/MUTE
14. BLAKE BABIES-earwig-MAMMOTH RECORDS
15. NO MEANS NO-wrong-ALTERNITIVE TENTACLES
16. FEEDTIME-suction-ROUGH TRADE/ABERRANT RECORDS
17. MOVING TARGETS-brave noise-TAANG RECORDS
18. VERBAL ASSULT-on-GROOVE RECORDS
19. JESUS & MARY CHAIN-automatic-WARNER BROS.
20. local-SHERBET MIGRAINE
21. CHICKEN SCRATCH-important people...-COMMUNITY 3
22. EINSTURZENDE NEUBAUTEN-haus der luege-SOME BIZZARE/ROUGH TRADE
23. HORNY GENUIS-burn your sister-COMMUNITY 3
24. ELEVENTH DREAM DAY-beet-ATLANTIC RECORDS
25. JONES VARY-words and days-HAWKER RECORDS
26. RED LORRY YELLOW LORRY-blow-RCA/BEGGARS BANQUET
27. BUTTHOLE SURFERS-widow maker-TOUCH N GO
28. LEE HARVEY OSWALD BAND-album-TOUCH N GO
29. JANDEK-the living end-CORWOOD ENTERPRISES
30. 13 NIGHTMARES-shitride-PRAVDA RECORDS
31. RESIDENTS-the king and eye-ENIGMA RECORDS
32. MUD HONEY-album-SUB POP
33. WARLOCK PINCHERS-deadly kung fu action-BONER RECORDS
34. DAS DAMEN-mousetrap-TWIN TONE RECORDS
35. LOOP-arc light-BEGGARS BANQUET
36. THEE HYPNOTICS-liver than god-SUB POP
37. GOLDEN PALIMINOS-a dead horse-CELLULOID RECORDS
38. I LOVE YOU-live-MEDUSA RECORDS
39. COLDCUT-whats that noise-TOMMY BOY/REPRISE RECORDS
40. KILLDOZER-12 point buck-TOUCH N GO

News from kmuw stereo · 89.1 fm

The Wichita State University
3317 E. 17th Street
Wichita, Kansas 67208
Phone (316) 682-5737

AFTER MIDNIGHT PLAYLIST
JULY, 1988

1. OPHELIAS -- ORIENTAL HEAD -- ROUGH TRADE
2. PERE UBU -- TENEMENT YEAR -- ENIGMA
3. BEATNIGS -- ALTERNATIVE TENTICLES
4. SUGAR CUBES -- LIFE'S TOO GOOD -- ELEKTRA
5. JOE'S NOSE -- LOCAL
6. IGGY POP -- INSTINCT -- A&M
7. CAMPER VAN BEETHOVEN -- OUR BELOVED REVOLUTIONARY SWEETHEART -- VIRGIN
8. BAD MUTHA GOOSE & THE BROTHERS GRIMM -- FABLE
9. RUN WESTY RUN -- HARDLY NOT EVEN -- SST
10. JET BLACK FACTORY -- DUALITY -- 391
11. AERIKA BAMBATTA -- THE LIGHT -- CAPITOL/EMI
12. MISSING FOUNDATION -- 1933 -- PURGE SOUND LEAGUE
13. PATTI SMITH -- DREAM OF LIFE -- ARISTA
14. SWANS -- LOVE WILL TEAR US APART -- CAROLINE
15. MEKONS -- SO GOOD IT HURTS -- TWIN TONE
16. WHITE ZOMBIE -- SOUL CRUSHER -- CAROLINE
17. AMBITIOUS LOVERS -- GREED -- VIRGIN
18. VERLAINES -- BIRD DOG -- HOMESTEAD
19. HEAD OF DAVID -- DUSTBOWL -- BLAST FIRST
20. DEMOLITION KITCHEN -- WORDS FOR LUNCH -- LOCAL
21. STICKDOG -- HUMAN -- ALTERNATIVE TENTICLES
22. GLASS EYE -- BENT BY NATURE -- BAR NONE
23. GREEN RIVER -- REHAB DOLL -- SUB POP
24. HAPPY FLOWERS -- I CRUSH BOZO -- HOMESTEAD
25. PIXIES -- SURFER ROSA -- 4 AD
26. LEMONHEADS -- CREATOR
27. CHILDBEARING HIPS -- LOCAL (AUSTIN)
28. KLYDE KONNOR -- I ALWAYS FORGET -- LOCAL
29. BULLET LAVOLTA -- TAANG!
30. A'GRUHM -- BLOODY SIDE -- CRAZY LOBSTER
31. SCREAMING TREES/BEAT HAPPENING -- HOMESTEAD
32. SWAMP ZOMBIES -- CHICKEN, VULTURE, CROW -- DR. DREAM
33. PINK LINCOLNS -- BACK FROM THE PINK ROOM -- GREEDY BASTARD
34. FEEDTIME -- SHOVEL -- ROUGH TRADE
35. MEMBRANES -- KISS ASS GODHEAD -- HOMESTEAD
36. MY DAD IS DEAD -- LET'S SKIP THE DETAILS -- HOMESTEAD
37. ½ JAPANESE -- 7" SINGLE -- 50 SKIDILLION WATTS
38. ROTONDI -- PLAY ON -- ROM
39. JIMMY BUSBY -- ELVIS TRIBUTE -- GUR
40. DOUG ORTON -- THE ATTIC TAPES -- RATIO PROPORTIONS

News from kmuw stereo · 89.1 fm

The Wichita State University
3317 E. 17th Street
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Phone (316) 682-5737

AFTER MIDNIGHT PLAYLIST
AUGUST, 1988

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2. SWANS -- LOVE WILL TEAR US APART -- CAROLINE
3. OPHELIAS -- ORIENTAL HEAD -- ROUGH TRADE
4. AMBITIOUS LOVERS -- GREED -- VIRGIN
5. PERE UBU -- TENEMENT YEAR -- ENIGMA
6. DIE KREUTZEN -- CENTURY DAYS -- TOUCH-N-GO
7. BAD MUTHA GOOSE & THE BROTHERS GRIM -- FABLE
8. MEMBRANES -- KISS ASS GOD HEAD -- HOMESTEAD
9. MY DAD IS DEAD -- LETS SKIP THE DETAILS -- HOMESTEAD
10. JOY DIVISION -- SUBSTANCE -- QWEST
11. MICHELLE SHOCKED -- SHORT SHARP SHOCKED -- MERCURY
12. KLYDE KONNER -- LOCAL
13. JOE'S NOSE -- LOCAL
14. HEAD OF DAVID -- DUST BOWL -- BLAST FIRST
15. BOMB -- HITS OF ACID -- BONER RECORDS
16. BLIVETS -- LOCALL
17. BEAT HAPPENING/SCREAMING TREES -- HOMESTEAD
18. AFRIKA BAMBATTA -- THE LIGHT -- CAPITAL EMI
19. PATTI SMITH -- DREAM OF LIFE -- ARISTA
20. LEGS AKIMBO -- LOCAL
21. BEATNIGS -- BEATNIGS -- ALTERNATIVE TENTACLES
22. RUN WESTY RUN -- HARDLY NOT EVEN -- SST
23. DEMOLITION KITCHEN -- LOCAL
24. WORLD DOMMINATION ENTERPRISES -- LET'S PLAY DOMINATION -- CAROLINE
25. MISSING FOUNDATION -- 1933 -- PURGE SOUND LEAGUE
26. LES MYSTERES DES VOIX BULGARES -- ELECKTRA NONE SUCH
27. EDIE BRICKELL -- SHOOTING RUBBER BANDS AT THE STARS -- GEFFEN
28. GREEN RIVER -- REHAB DOLL -- SUBPOP
29. PINK LINCOLNS -- BACK FROM THE PINK ROOM -- GREEDY BASTARD
30. FIELDS OF THE MEPHILIM -- THE MEPHILIM -- BEGGAR'S BANQUET
31. LYRES -- A PROMISE IS A PROMISE -- ACE OF HEARTS
32. SKEETERS -- WINE WOMEN AND WALLEYE -- DB
33. PASSION FODDER -- FAT TUESDAY -- ISLAND/BEGGARS BANQUET
34. STEEL PULSE -- STATE OF EMERGENCY -- MCA
35. SUGAR CUBES -- LIFE'S TOO GOOD -- ELEKTRA
36. RAYMEN -- TONIGHT IT'S THE RAYMEN -- BLUE TURTLE
37. VERLAINES -- BIRD DOG -- HOMESTEAD
38. MEKONS -- SO GOOD IT HURTS -- TWIN TONE
39. PAGAN BABIES -- NEXT -- HAWKER
40. TOKEN ENTRY -- JAYBIRD -- HAWKER

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40. TOKEN ENTRY -- JAYBIRD -- HAWKER

by Mary Mann
Managing editor

An addition to the alternative music scene in Wichita is Gopher Purge Press, the official newsletter of KMUW's After Midnight.

Gopher Purge Press is paid for by KMUW. It is distributed free through the After Midnight mailing list; Second Time Around Records, 839 S. Hillside; Kirby's Beer Store, 17th and Holyoke; and Watermark Books, 149 N. Broadway.

The latest issue of Gopher Purge Press, which began about 2½ months ago, came out Friday and there will be a new issue every two months.

Each issue contains the After Midnight playlist, a listing of the most played songs; album reviews, done mostly by After Midnight disc jockeys; an interview with an artist or a band in the alternative music scene; cartoons; and an imaginative layout and design.

The March issue also features a spoof interview with the band R.E.M. and a Color Elizabeth Montgomery's Face Contest.

"The most important thing about it is the playlist," said Teri Mott, producer of KMUW's After Midnight and editor of Gopher Purge. "That's why we have it. Gopher Purge gets sent to all the record labels that give us record service.

"Record service means I call record companies and ask them for records and we send them a playlist," Mott said. "If we're playing the styles of music they want to sell, they send us albums.

"Gopher Purge accepts letters," added Mott. "I encourage people to read and respond.

"We want to cover as many alternative styles as possible," she added. "Although most of the people who do the work are into certain styles, more hardcore, guitar bands and more experimental music is reviewed.

"We will take into consideration concert and album reviews from almost anybody," said Mott. "We try to keep concert information up to date and in the newsletter."

To get on the After Midnight mailing list, Mott said, "Give them (KMUW employees) your address and zip code and they'll send you one every time they come out."

News from kmuw stereo · 89.1 fm

The Wichita State University
3317 E. 17th Street
Wichita, Kansas 67208
Phone (316) 682-5737

AFTER MIDNIGHT PLAYLIST

FEBRUARY 90

JAN

5 1. THEY MIGHT BE GIANTS-FLOOD-BAR NONE
2. JOHN WESTLY HARDING-HERE COMES THE GROOM-SIRE/REPRISE
3. THIN WHITE ROPE-SACK FULL OF SILVER-FRONTIER/RCA/BMG
8 4. MAGNOLIAS-DIME STORE DREAM-TWIN TONE RECORDS
5. KEVYN & THE KASULITIES-DISGUSTED-OKRA RECORDS
6. SHOCKABILLY-JUST BEAUTIFUL-SHIMMY DISC
7. ARSON GARDEN-UNDER TOWERS-COMMUNITY 3
20 8. LOCAL-SHERBET MIGRAINE
4 9. FARMERS-FLAMES OF LOVE-PRAVDA RECORDS
35 10. LOOP-ARC LIGHT-BEGGARS BANQUET
6 11. HARD ONS-LOVE IS A BATTLE FIELD...-TAANG RECORDS
12. BASTRO-DIABLO GAUPO-HOMESTEAD/DUTCH EAST INDIA TRADING
24 13. ELEVENTH DREAM DAY-BEET-ATLANTIC RECORDS
7 14. GRANT HART-INTOLERANCE-SST
15. BEN VAUGHN-DRESSED IN BLACK-ENIGMA
16. VARIOUS-TERMINAL CITY RICOCHET SOUNDTRACK-ALTERNITIVE TENTICLES
17. PASTELS-SITTIN' PRETTY-HOMESTEAD/DITCH EAST INDIA TRADING
18. DEATH RIDE 69-RED SEA-BRAIN DROPS RECORDS
2 19. VERLAINES-HALLELUJAH ALL THE WAY HOME-HOMESTEAD/DUTCH EAST INDIA
1 20. JERRY'S KIDS-KILL KILL KILL-TAANG RECORDS
36 21. THEE HYPNOTICS-LIVER THAN GOD-SUB POP
22. HYPNO LOVE WHEEL-CANDY MANTRA-COMMUNITY 3
23. COSMIC PSYCHOS-GO THE HACK-SUB POP
3 24. PASSION FODDER-WOKE UP THIS MORNING-BMG/BEGGARS BANQUET/RCA
10 25. MINISTRY-A BRAIN IS A TERRIBLE THING...-SIRE/WARNER BROS.
26. DEATH OF SAMANTHA-COME ALL YE FAITHLESS-HOMESTEAD/DUTCH EAST INDIA
27. CRAMPS-STAY STICK-ENIGMA
17 28. MOVING TARGETS-BRAVE NOISE-TAANG RECORDS
29. VARIOUS-EVERY BAND HAS A SHONEN KNIFE...-GIANT/GASATANKA
30. WALKERS-AND AT THE END OF THE DAY-GIANT/DUTCH EAST INDIA TRADING
31. SILOS-SILOS-BMG/RCA
32. ZEALOTS-NUCLEAR WINTER-MONTE HOLLYWOOD RECORDS
33. AGITPOP-STICK IT-TWIN TONE RECORDS
11 34. NICE STRONG ARM-CLOUD MACHINE-HOMESTEAD/DUTCH EAST INDIA
25 35. JONES VARY-WORDS & DAYS-HAWKER RECORDS
36. ANNA DOMINO-COLORING IN THE EDGE & THE OUTLINE-GIANT RECORDS
37. MARY CHAPIN CARPENTER-STATE OF THE HEART-COLUMBIA
14 38. BLAKE BABIES-EARWIG-MAMMOTH RECORDS
39. LENE LOVICH-MARCH-PATHFINDER RECORDS
19 40. JESUS & MARY CHAIN-AUTOMATIC-WARNER BROS.

STEREO 89.1 FM
KMUW
LISTENER SUPPORTED
3317 E. 17th • Wichita, Kansas 67208 • (316) 682-5737
The Wichita State University

AFTER MIDNIGHT PLAYLIST
December 1989

1. WARLOCK PINCHERS-Deadly Kung Fu Action-Boner
2. RESIDENTS-The King and Eye-Enigma
3. EINSTURZENDE NEUBAUTEN-Haus Der Luege-Some Bizzare/Rough Trade
4. LEE HARVEY OSWALD BAND-Touch and Go
5. KILLDOZER-Twelve Point Buck-Touch and Go
6. MEKONS-Rock and Roll-A&M
7. BUTTHOLE SURFERS-Widowmaker E.P.-Touch and Go
8. COLDCUT-What's That Noise?-Tommy Boy/Reprise
9. JANDEK-The Living End-Corwood Industries
10. MINISTRY-A Mind Is a Terrible Thing to Taste-Sire/Warner Brothers
11. MUDHONEY-Subpop
12. FULL FATHOM FIVE-Multinational Pop Conglomerate-Link
13. HORNEY GENIUS-Burn Your Sister-Community 3
14. DAS DAMEN-Mouse Trap-SST
15. BLAKE BABIES-Earwig-Mammoth
16. GLASS EYE-Hello Young Lovers-Restless/Bar None
17. EAT-Sell Me A God-Polygram
18. M.D.C.-Metal Devil Cokes-Boner
19. NO MEANS NO-Wrong-Alternative Tentacles
20. DAVID BYRNE-Rei Momo-Sire
21. SPIT-You Would If You Loved Me-N.T.S. Productions
22. PETER STAMPFEL AND THE BOTTLECAPS-People's Republic...-Homestead
23. GOLDEN PALOMINOS-A Dead Horse-Celluloid
24. POOPSHOVEL-Opus Lengthimus-Community 3
25. YOUNG FRESH FELLOWS-This One's for the Ladies-Frontier
26. VARIOUS-Dope, Guns...-Amphetamine Reptile
27. JOHN WESLEY HARDING-God Made Me Do It(The Christmas EP)-Sire
28. DE LA SOUL-Buddy & Ghetto Thang-Tommy Boy
29. WHEN PEOPLE WERE SHORTER AND LIVED NEAR THE WATER-Bobby-Shimmy Disk
30. VULGAR BOATMEN-You and Your Sister-I.L.A.
31. NICE STRONG ARM-Cloud Machine E.P.-Homestead
32. FEEDTIME-Suction-Rough Trade
33. CLANG-Lovey-Dovey-Circularphile
34. NINE INCH NAILS-Pretty Hate Machine-TVT
35. DONOVON-Banzani!-Mango
36. IMAGINING YELLOW SUNS-Dr. Dream
37. STRIPMINERS-Divorce Yourself-Community 3
38. PIXIES-Live-4AD
39. NAKED PREY-Kill the Messenger-Fundamental
40. CHICKEN SCRATCH-Important People Lose Their Pants-Community 3

Pandoras
BOX
LIVE
JOES
NOSE
OCT 69
NOV 83
Has not
been laid
since
1978

ALL AGES

3.00 AT THE DOOR

KLYDE KONNOR

LIVE AT

SKY BOWL

SAT. 4502 E. 13 ST.

OCTOBER 8

8:00 P.M.

50¢ WEIDEMANN BEER

John E/FM

JOHNE MUSIC 1984-87 INTRODUCED ON
KMUM's SISTER MIDNIGHT SHOW 4 1987

THANKS TO EVERYONE INVOLVED IN THE VARIOUS PROJECTS REPRESENTED HERE AND ESPECIALLY JOEL SANDERSON FOR HELP PUTTING THE WHOLE THING TOGETHER ON 4-18-87.

EVERYTHING EXPLAINS ITSELF IN A FAIRLY ACCURATE MANNER IF YOU HAVE QUESTIONS PLEASE WRITE.

JOHN EBERLY 1987.

MUMBLES POB 8312,
WICHITA, KANSAS,
67208 U.S.A.

THE BLIVETS

10 ROUNDS OF ROCK
IN A
5 POUND BAG

11:00 P.M. SAT
KAUW 89.1

BIG BASH

featuring

WET WEAR

KLYDE KONNOR

MUMBLES

BLIVETS

ROACH EGG INUASION

friday, feb. 13th
7-12 p.m. CAC BALLROOM

SAC

SAC Progressive Entertainm
Committee and
Nepenthe Mundi Society pres
The Bash III
featuring:
Wet Wear
Mumbles
and
Roach Egg Invasion
FEBRUARY 13, 1987
7:30 pm
CAC Ballroo

THE EBERLY BROTHERS. "Religion is Sex" (Mumbles, PO Box 8312, Wichita, KS 67208) A late-night radio-evangelism show with a difference. Though the Brothers have the exclusive-thick preacher's singing voice and the down-home C&W sound, they're not likely to go over big in the Bible Belt. All it will take is one listen to "A Red Dress for Jesus" or "Walking God's Dog" to convince the believers that these boys ain't. (T/MG)

The Eberly Brother "Religion Sex" [Mumbles, PO Box 8312, Wichita, KS 67208] College of broadcasts and a wide style of songs used on this tape which was broadcasted on KMLW 2-27-88.

"...Unheard Of!"

Wichita Alternative Music Coalition
Compilation tape volume 1

YINYANG - 1. John E. & The Angry Fuzz 2. The Van Gogh Souls 3. Timo 4. Sterling Gray & Headquarters 5. Marauders 6. Mark Horton 7. The Mumbles 8. Red Lizard 9. The Tanglebrains 10. Terra X

YANGYIN - 1. The Blivets 2. The Crumbs 3. Ken Haug 4. Bemsha Swing 5. Dude Stewart 6. The Sluggos 7. Klyde Konnor 8. Danger 9. Mr. Bitch 10. Alexius Fly

Wichita Alternative Music Coalition
1725 N. Fairmount; Wichita, KS 67208-1929; (316)684-4227

NEPENTHE MUNDI SOCIETY'S THIRD ANNUAL

BIG BASH

Featuring:

WET WEAR

Wichita's NEW Band with some new sounds to invite & excite you. WET WEAR will open the BASH.

KLYDE KONNOR

Rapidly becoming one of Wichita's favorite bands, KLYDE KONNOR blends old and new musical influences to create a unique and delicious sound.

MUMBLES

BOLD and POWERFUL best describes the hard-driving sounds of the MUMBLES. The MUMBLES haven't played live since the last Bash, so don't miss 'em!

BLIVETS

These swinging Rock & Rollers have broadened their sound with sax & keyboards. Come dance around to the expanded sound of the BLIVETS.

ROACH EGG INUASION

Wichita's Premier Punk Band is out of the chute for one last public appearance. The ROACH EGGS flew former drummer Vicious Dave in from Dallas for this special occasion. If you don't see them this time YOU'LL BE OUT OF LUCK...FOR SURE!

friday, feb. 13th

7-12 p.m. C.A.C. BALLROOM

No age restrictions - no alcohol!

SPECIAL ENTERTAINMENT by JOEL SANDERSON from Demolition Kitchen between the bands...never a dull moment!

SAC

Progressive Entertainment Committee

stereo • 89.1fm kmuw

This event is a fundraiser for public radio station KMUW. Admission is $4.00 at the door. Doors will open at 7:00 p.m. with the first band taking the stage at 7:30. We guarantee this isn't the type of music you hear hourly on Top 40 radio. Come out and join us for this exciting evening of alternative music.

THE W.S.U. VISUAL ARTISTS
GUILD PRESENTS SAT. NOV. 2
A HALLOWEEN COSTUME BALL

BLIVETS

BAG O TRICKS

ROACH EGG

MUMBLES

INVASION

ADMISSION $3 $2 WITH
GUILD MEMBERSHIP AT THE
DOOR

ROCK-N-BOWL RETURNS

THE BLIVETS

3.00 AT THE DOOR

LIVE AT

SKYBOWL

ALL AGES

4502 E. 13 ST.

SAT. JULY 9

8:00 P.M.

LIVE MUSIC

BOWLING

The Secret of BOWLING STRIKES!

BOWLING

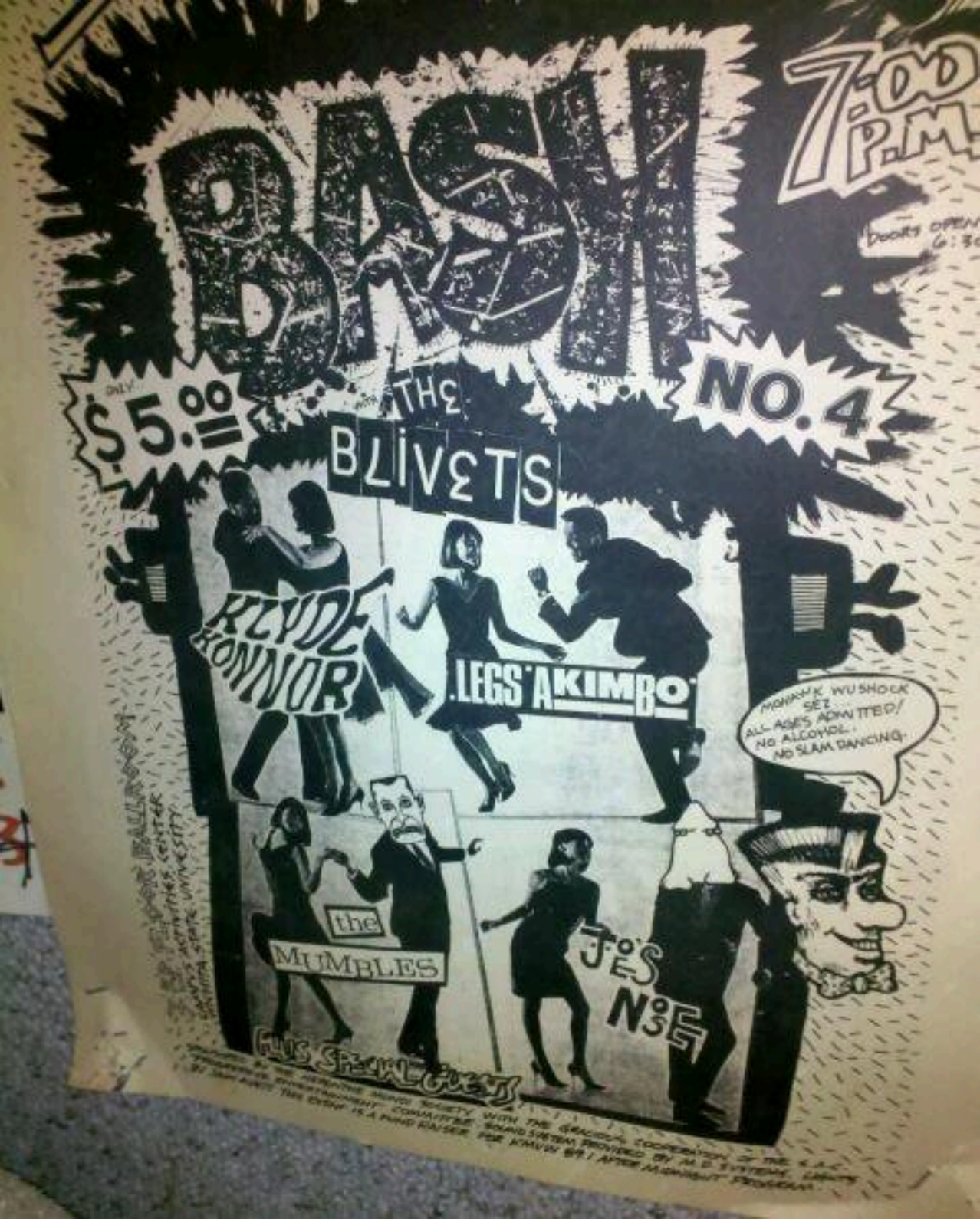
50¢ WEIDEMANN BEER

THE OFFICIAL BLIVET BEER

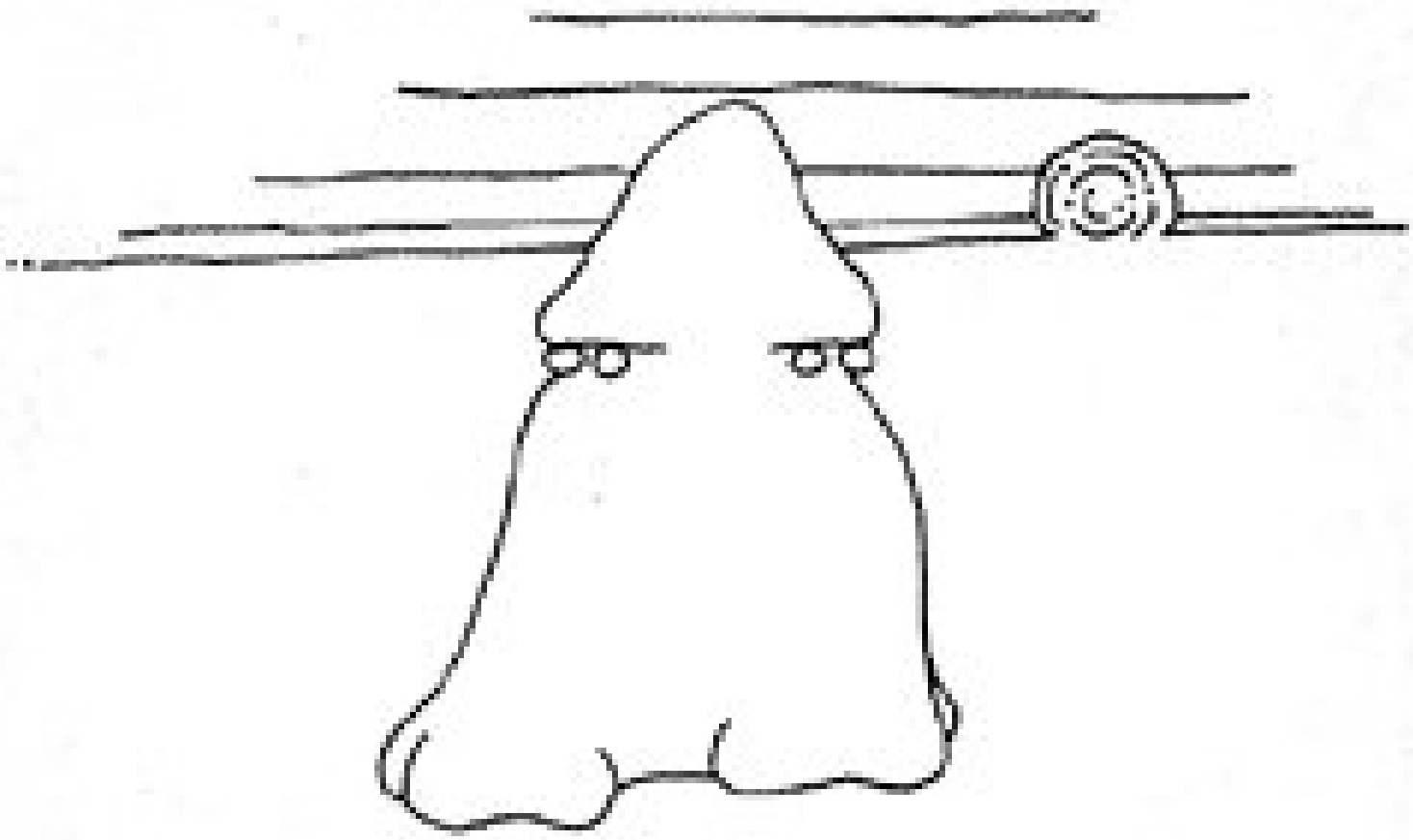
THE BLIVETS AT SKY BOWL

4502 E. 13TH

9:30pm SAT. DEC. 16th


BASH
7:00 P.M.
DOORS OPEN 6:30
ONLY $5.00
NO. 4
THE BLIVETS
KLYDE KONNOR
LEGS AKIMBO
MOHAWK WUSHOCK SET
ALL AGES ADMITTED!
NO ALCOHOL.
NO SLAM DANCING.
the MUMBLES
JOES NOSE
PLUS SPECIAL GUESTS

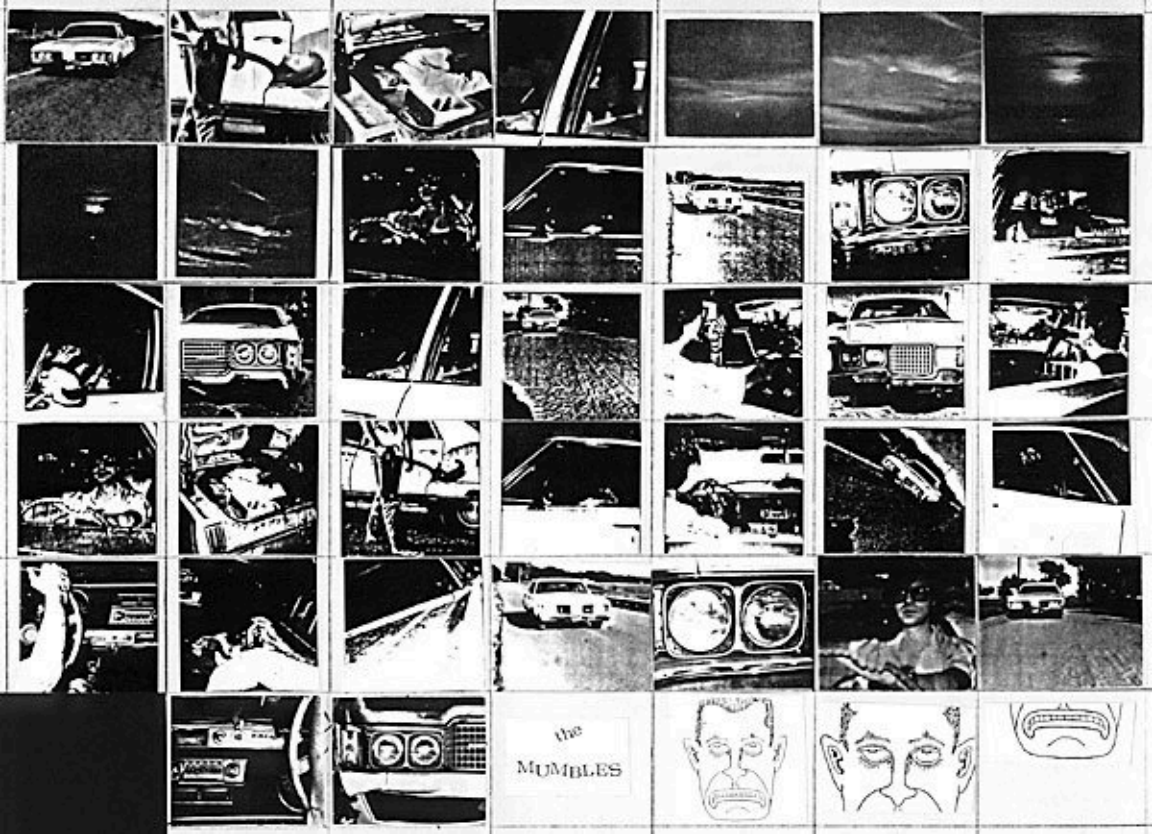
THE LAST STATION
ON THE LEFT
KJUW
AFTERMIDNIGHT
89.1
THE OTHER
SIDE OF ROCK



JOE'S NOSE

NoseHenge: the MOVIE

JOE'S NOSE NoseHenge: the MOVIE


the
MUMBLES

Guitar/Vocals: Charlie Maxton
Drums: Michelle McGowan
Bass: Mark Munzinger
Guitar/Vocals: Sharon Nichols
Sax/Keyboards: Kit Craig

BROADCAST JULY 11, 1987
on SISTER MIDNIGHT
KRUM 89.1 Wichita, KS.
COMPILED and EDITED by
JOEL SANDERSON

THE BLIVETS LIVE AT SKY BOWL

GOOD BOWLING ETIQUETTE

1. DON'T WALK IN FRONT OF SOMEONE PREPARING TO BOWL.
2. WAIT UNTIL BOWLERS ON THE ADJACENT LANES HAVE COMPLETED DELIVERING THEIR BALL.
3. AVOID DELAY
4. CONFINE
5. DO NOT RO
6. DON'T MAR
7. DO NOT LOF
8. BOWLING IS FUN — KEEP A CHECK ON YOUR TEMPER AND LANGUAGE.

BOWLING TERMS

STRIKE ☒ FOUL F

TURKEY ☒ ☒ ☒

DOUBLE ☒ ☒

MADE ⊠

STRIKE (X) Count 10 Plus What You Knock Down on Next Two Balls.

SPARE (/) Count 10 Plus What You Knock Down on Next Ball.

KMUW WICHITA PUBLIC RADIO

THE BEST OF MIDNIGHT HOUR

VOLUME ONE

Free! Free! Free!

1 KAYONIT
2 FRAILINS

GOPHER PURGE

AFTER MIDNIGHT

BASH

kmuw 89.1

SEPT-17

THE BLIVETS

ALL NEW!

5:00 AT THE DOOR

7:00 P.M.

KLYDE KONNOR

LEGS 'A KIMBO

ELVIS!
BELTING OUT THAT WILD PRESLEY BEAT.

SEE!

King Kong's Capture—and Escape!

Godzilla's Attack on Tokyo—with His Atomic Power!

King Kong's Ferocious Strength Levels Everything Before Him!

Godzilla Knocks Jet Bombers from the Sky!

Ocean Liners Capsized ... Tidal Waves Flood the Earth ... the World's People in Panic!

the MUMBLES

JO'S NOSE

PLAYLIST INSIDE

Tex LeBeau Unauthorized USE of Likeness

Recorded for KMUW's " Sistermidnight radio show - 1987. Written and performed by Scott Phillips (with guest Jamie Hughes) Produced,recorded and edited by Joel Sanderson

S.A.C. COMMITTEE
4th ANNUAL
AFTER MIDNIGHT
BASH
841
SEPT-17
THE BLIVETS
5.00 AT THE DOOR
7.00 P.M.
KLYDE KONNOR
LEGS 'A KIMBO
the MUMBLES
JOE'S NOSE

MONSTER ISLAND

RADIO

•aftermidnight•

Hey! We're
Butthole
Are Proud!!
BUTTHOLE SURFERS

AFTER MIDNIGHT
KMUW 89.1
THE LAST STATION ON THE LEFT
a bloody good alternative
rock 'n roll
punk!
interviews
swell d-jays
new wave
request line

GONE, BUT NOT FORGOTTEN

BLIVETS

Special Guest
STEVE BELL

Wichita Alternative Music Coalition presents:

DEATH GUMBYS

NERVOUS PUDDING

Coyote Club
Friday July 3rd, 1992
8:30pm - till we're all cried out.
$4 at the door
$3 for WAMC Member
All Ages

Black Armbands Will Be Available

SECOND ANNUAL MEMORIAL AFTER MIDNIGHT WAKE

KLYDE KONNOR
KMUW-FM
The weaker the stronger
KLYDE KONNOR
The weaker
the stronger
B
© 1986 OPEN MIND PUBLISHING

AFTER MIDNIGHT
KMUW
Budweiser
GENUINE
GENUINE
89FM

THE BLIVETS
STOP ON A DIME
FROM "MARGARET"
3/13

Britt Rosencutter
682-7291

Mark Munzinger
682-9885

THE BLIVETS

Shawn Nichols
687-9224

Charlie Maxton
686-6106

There Are Two Things Missing From Your Life.

One. AFTERMIDNIGHT

PACKING DENSITY OF UNIFORM PARTICLES.

Two. AN OPEN PARTY

AT KIRBY'S

You Go'in Tex.

Yup!

To Whut ?

KMUW

AFTERMIDNIGHT'S
BLEEDING HEARTS
PARTY
FEBRUARY 14
KIRBY'S BEER STORE
7:00 p.m.

- MUSIC
- FUN
- INTERESTING STUFF

TIP

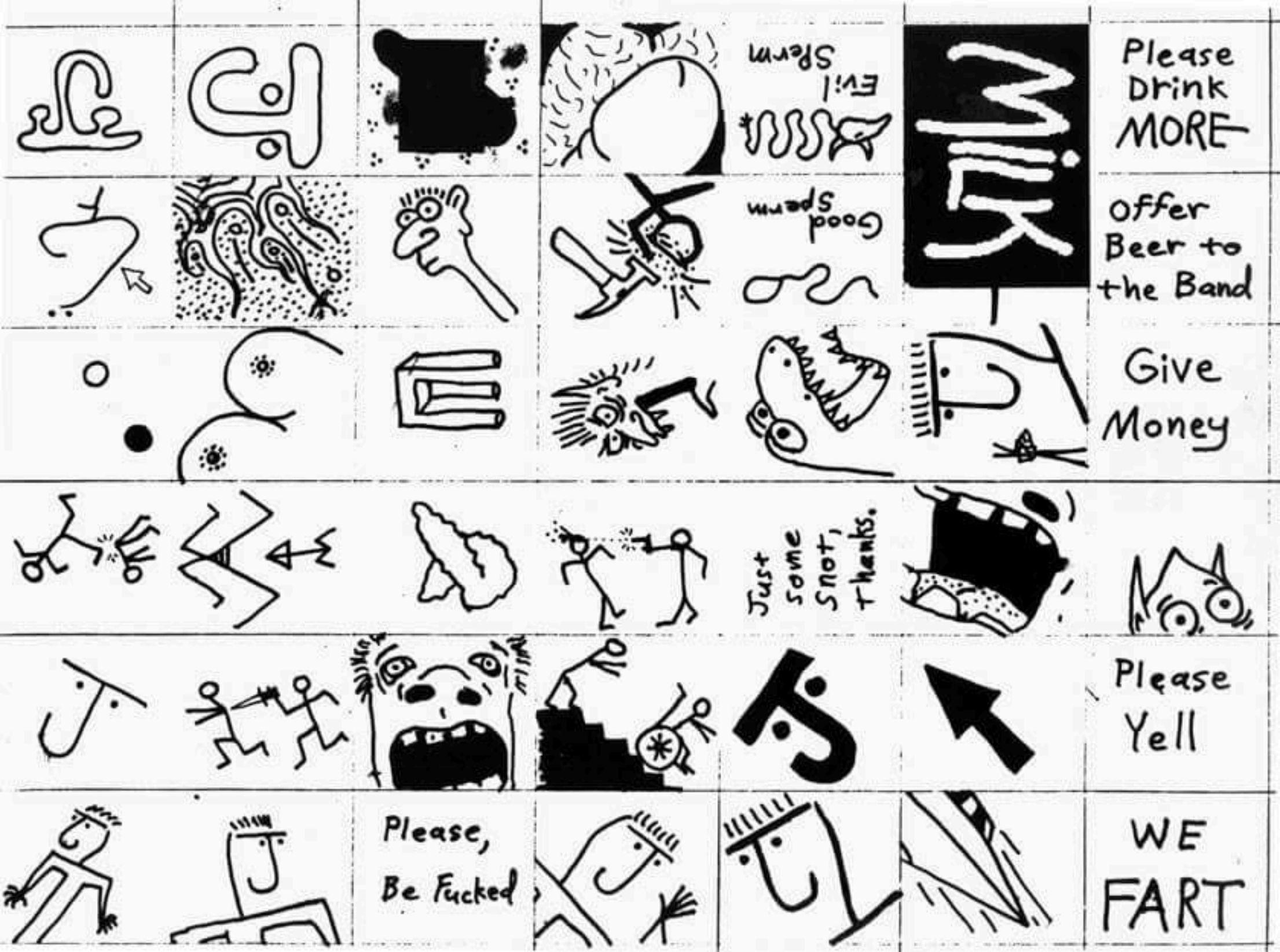
ALL AGES
KLYDE KONNOR
3.00 AT THE DOOR
LIVE AT
SKY BOWL
4502 E. 13 ST.
SAT.
OCTOBER 8
8:00 P.M.
50¢ WEIDEMANN, BEER

Timothy Gilbert

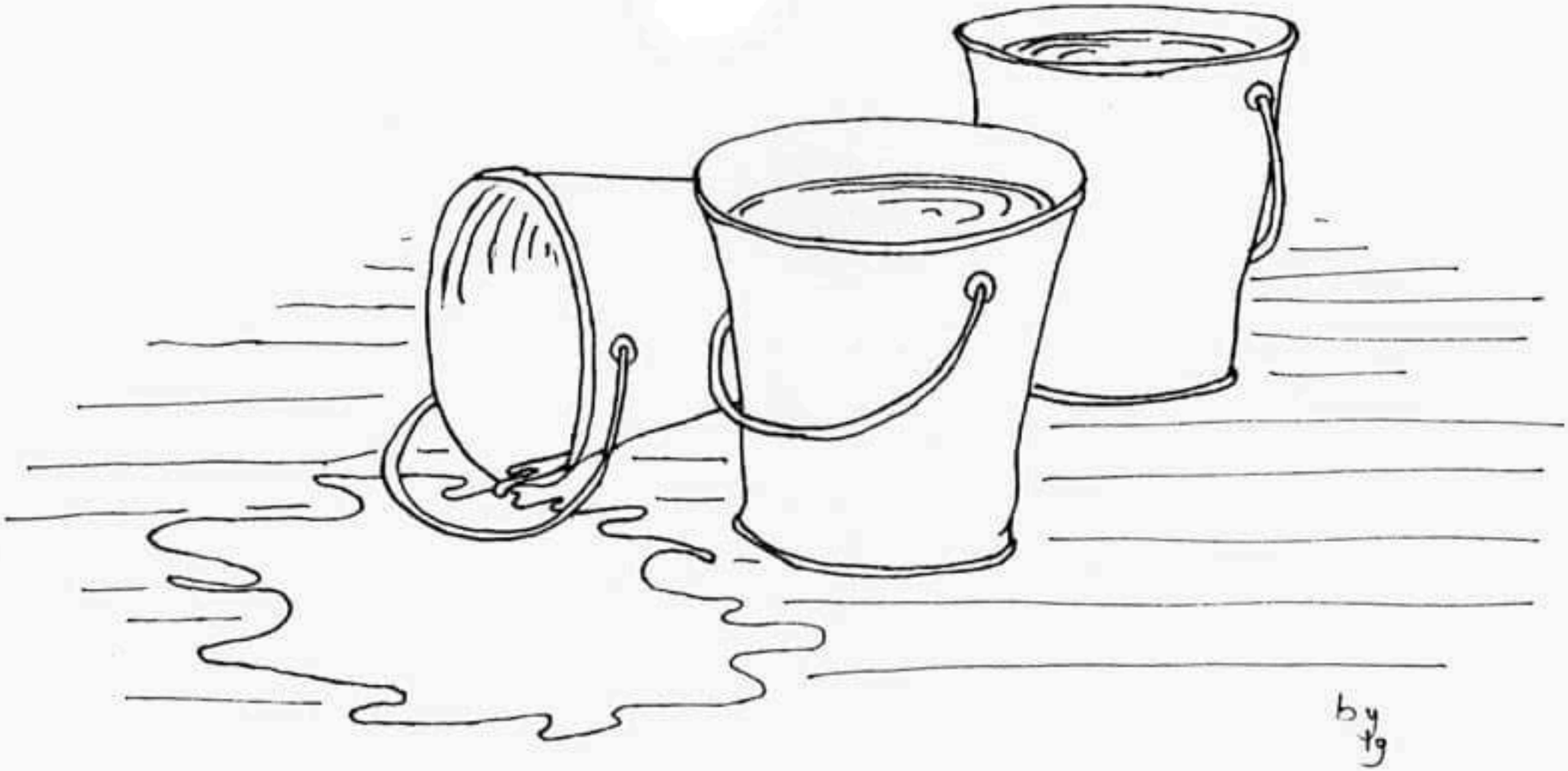
THE BLIVETS

with Joe's Nose open to all Ages

At The Coyote Sunday, Nov. 29

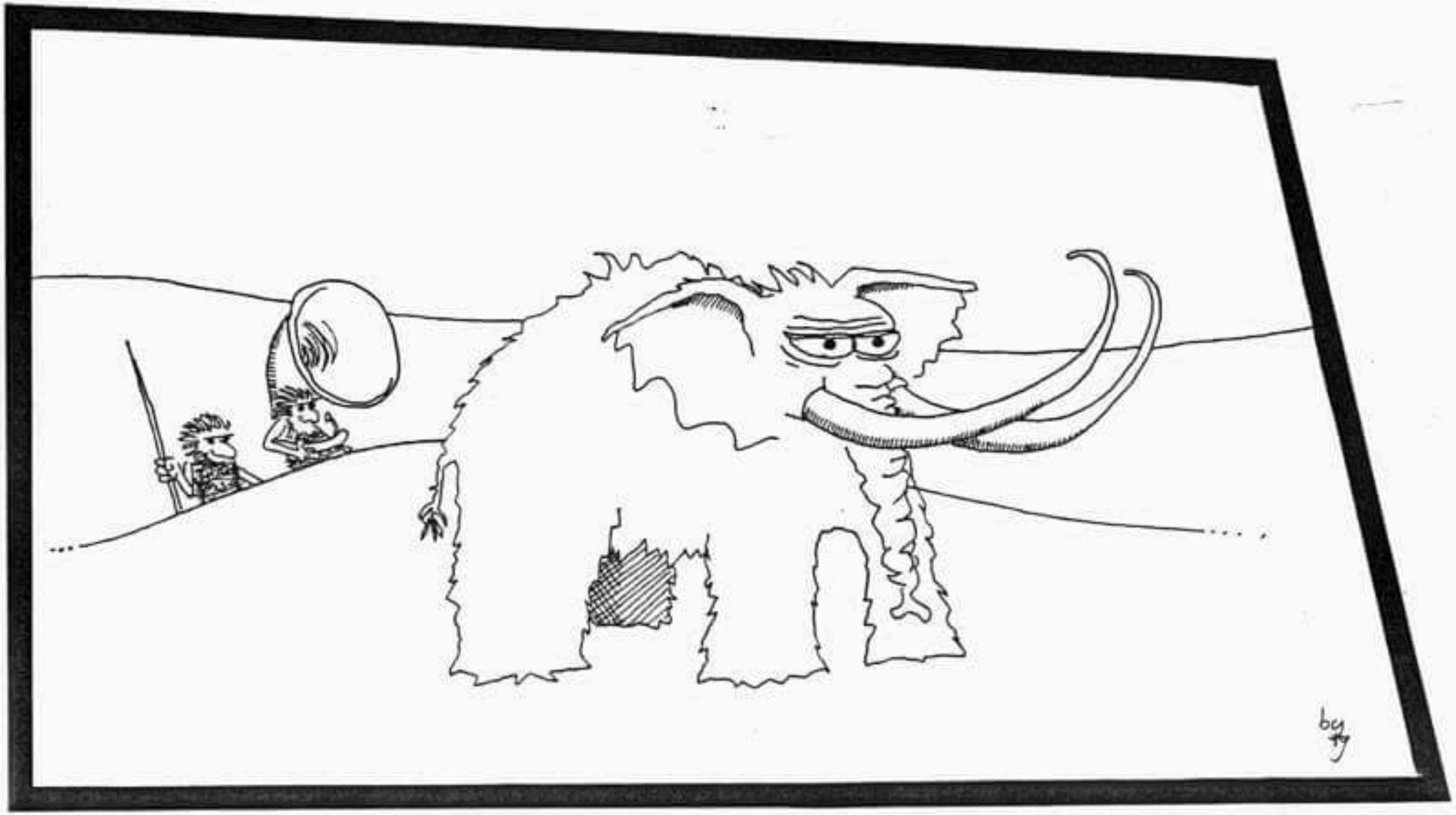

Please Drink MORE
Evil Sperm
Good Sperm
Offer Beer to the Band
Give Money
Just some snot, thanks.
Please Yell
Please, Be Fucked
WE FART

Igloos of the Southwest



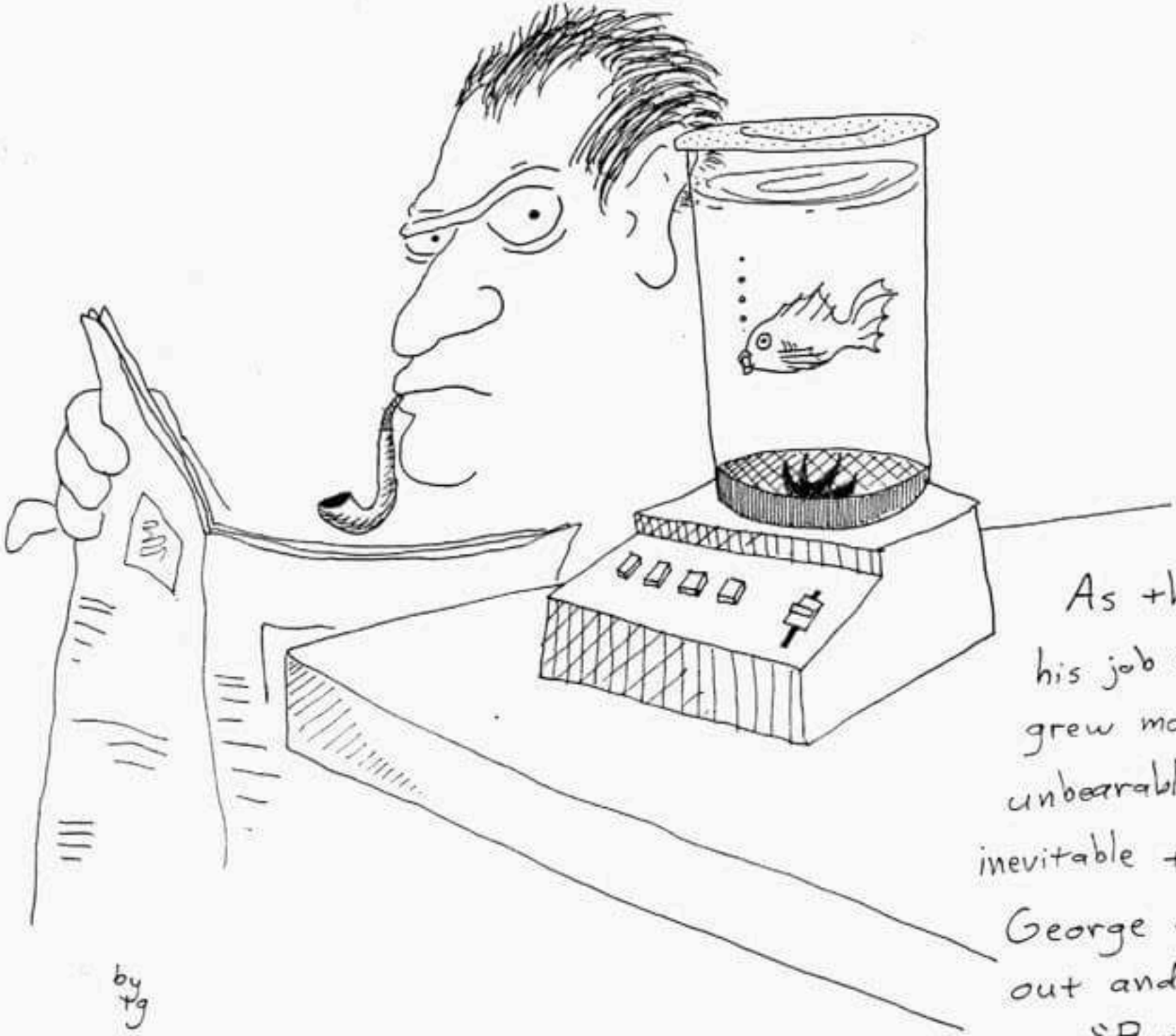
JOE'S NOSE
"AT THE COYOTE CLUB"
(SUNDAY)
November 29, 1987
WITH THE BLIVETS
FORMERLY JOE'S REVENGE

One day aboard Noah's Ark...
oh shit
by tg



PRIMATIVE MUSICIANS ABOUT TO TUNE A TUBA USING A SHARP STICK AND UNWARY MAMMOTH.

JOES NOSE
JOE
OK
BLEH
JOES NOSE
BLOW ME
B T K
BOZO AND DIK
FOOD Joy
JOES NOSE



As the pressures of his job and failed marriage grew more and more unbearable, it was inevitable that one day George would reach out and touch "Puree"...

Recorded Live C Kirby's Ecor
Store 5/26/90.

Recorded, Mixed & Engineered By
Chris Pierpont..

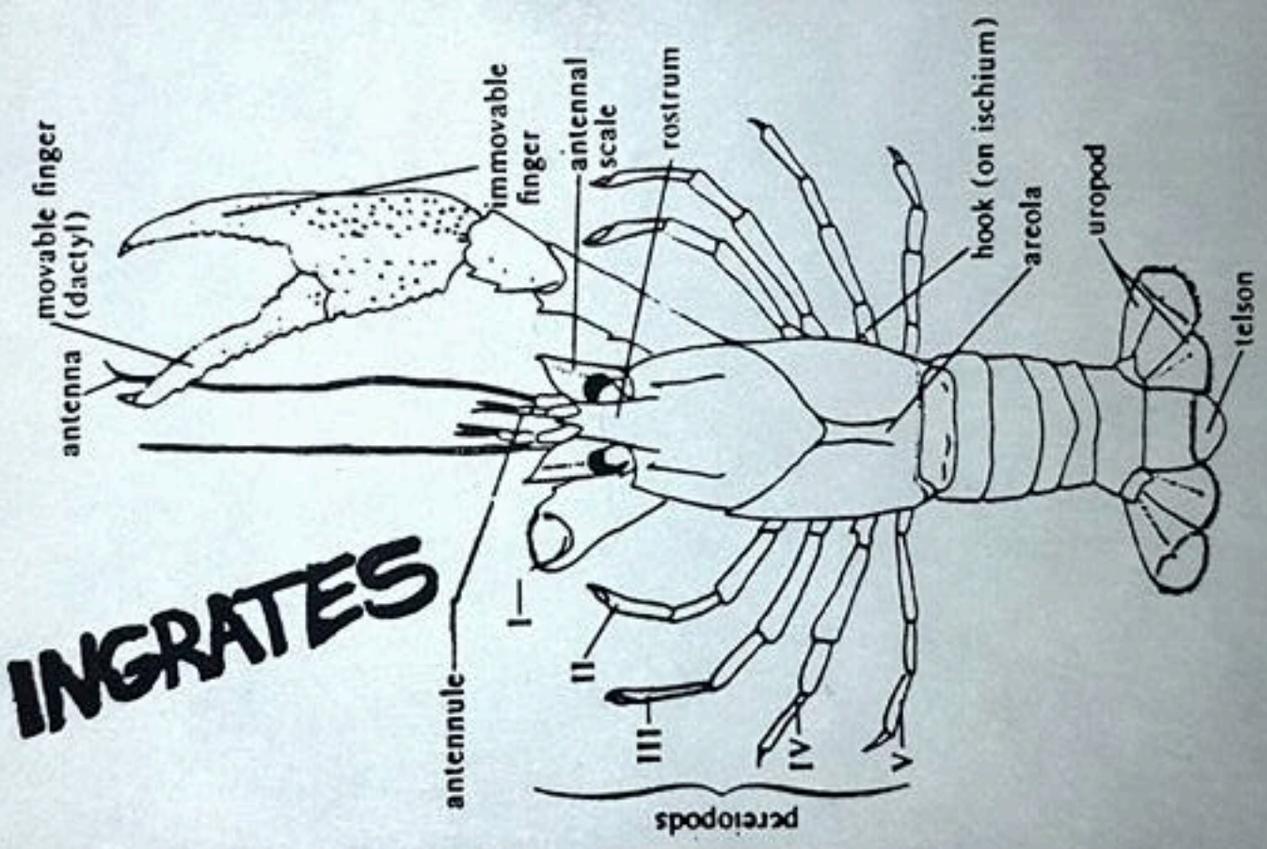
Timo.....Guitar, Vocals
Rono.....Bass
Chucko.....Drums

All Songs Except "Teachers" BY
Timo.

"Teachers" By Leanord Cohen.

Special Guest Guitar On Side E:
D'Addario Excessivo.

INGRATES would not like to thank
anyone.



INGRATES

INGRATES

Side A: Calling Home Collect, Don't Come Back, Mr. Government, To Be A God, Excuse Me, Teachers, Jimmy.

Side B: Mr. Drink, Byron, Stories Of The Street, Blind Mask.

Dub Dub
Dub
TAXI
3-D Klub
Presents
The Gala
Social Event
of the 1980s
No Alcohol!
ALL AGES
NO ALCOHOL!
HOT NEW MUSIC!
Eleven Eleven
$5.
ROACH eGG
FEATURING...
$5.
PRIZES for the BEST COSTUMES!
AND...
KLYDE KONNOR
No admittance without costume OR mask!
JOE'S NOSE
NO DRUGS!
Charlotte Webb's
HALLOWEEN
Costume Ball
7:30 P.M.
NO DRUNKS!
At
Big Dogs
CONCERT STUDIO
412 1/2 E. DOUGLASS
WICHITA, KANSAS. 10/31/87
HALLOWEEN NIGHT!!
$5.00

Service Elevator

BUD LIGHT
STP
CORROSION
BOYCO
THE ROACH EGG IN

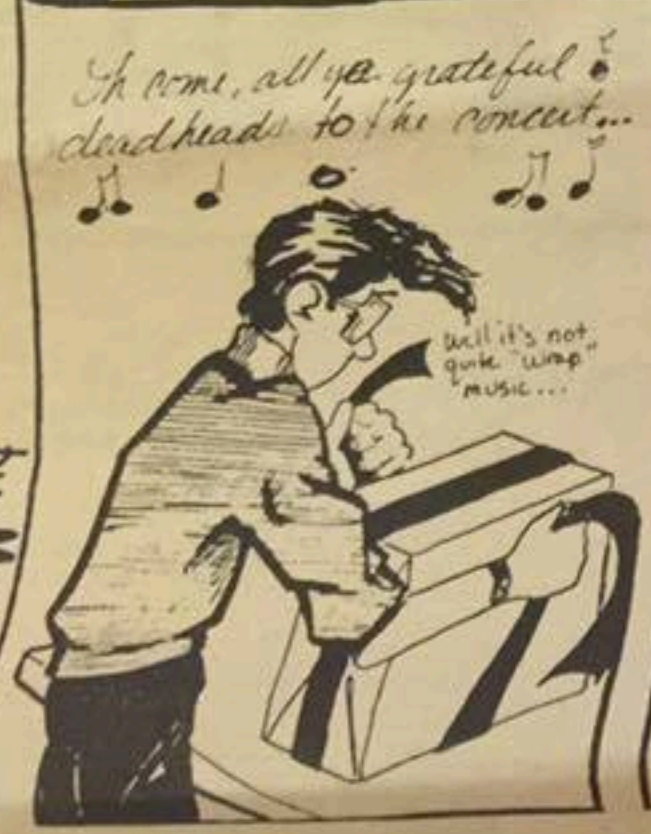
BUD LIGHT
STP
CORROSION
BOYCO

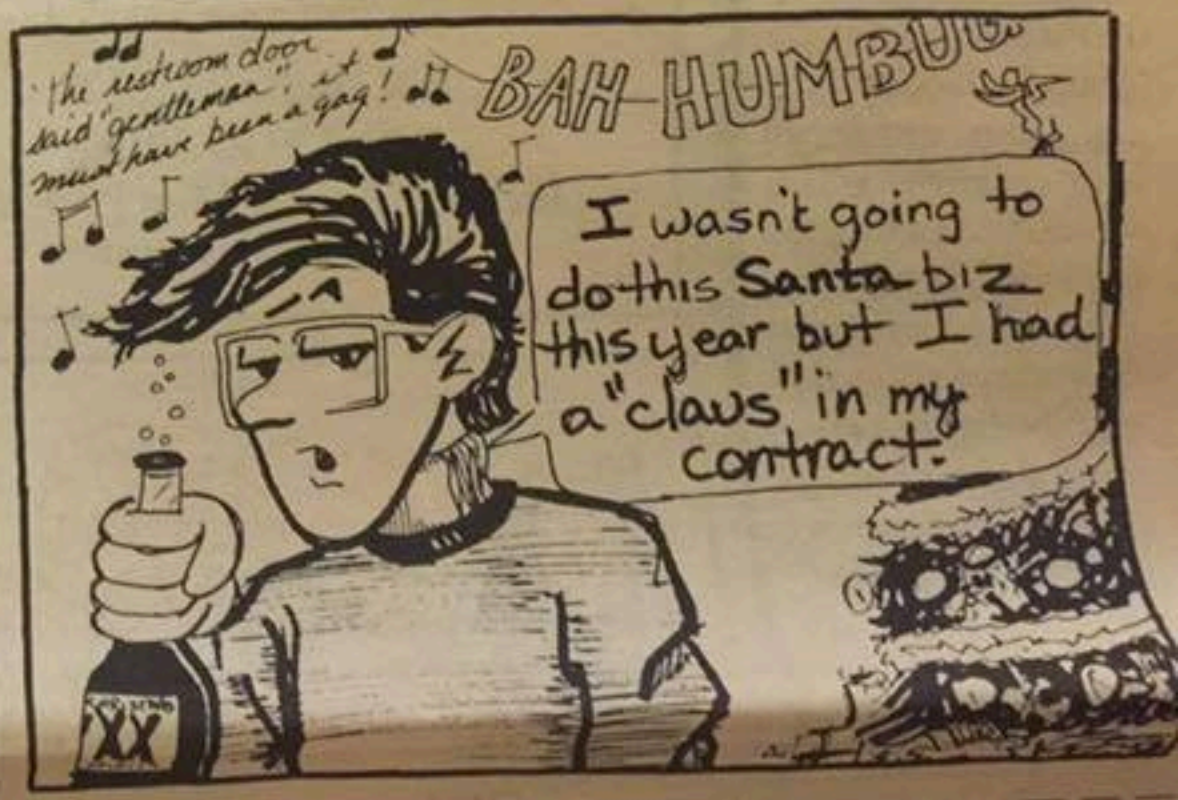
Larry Fleming/Staff Photographer

"After Midnight" disc jockey Cheryl Burke sits at the control board of KMUW. By day Burke is a student and a pyschiatric nurse's aide.

It's Christmas Eve... The graveyard shift at WIMS-FM, and 'Sauce' has just left "Mother" in charge...

DECADENT DAZE©





by MIRAKOTT

Zetum

Coors
BUD

Local group is cathartic in times of 'idealistic techno-pop'

by Mary Mann
Managing editor

"Ten pounds of shit in a five-pound bag" is the definition of a blivet, according to Kurt Vonnegut, Jr. Blivet is also defined as "five pounds of shit in a three-pound bag" in a 1930s Browsers dictionary.

But in Wichita, Blivets is a four-piece band with Shawn Nichols on guitar, Charlie Maxton on guitar, Mark Munzinger on bass and Herb Hahn on drums. Their songs include only a couple of tunes written by other bands; the rest are original compositions. Nichols and Maxton do most of the vocals and most of the writing.

Trying to describe Blivets' music is difficult—even for them. Mostly, they know what their music is *not*.

"We are not a hardcore garage band, as the *Wichita Eagle-Beacon* describes us," said Nichols. "We are underground rock, mainly because we practice in a basement."

"I think we're cathartic in these troubled times of idealistic techno-pop," said Munzinger. "That's the best I can do to describe our music."

Due to the number of different drummers who have been in Blivets, Maxton has his own view of the band.

"I think Spinal Tap comparisions have dogged us from the beginning," said Maxton, referring to a fictitious rock band, "even before our first gig. The only difference between Spinal Tap and us is that they're good."

Teri Mott, producer of KMUW's alternative rock program "After Midnight," said that the show's listeners seem to like the Blivets' music played by the station.

Although the Blivets won't enter a studio to record a professional demo tape until Feb. 29, there are tapes available for "After Midnight" airing.

Photo by Mary Mann

Mark Munzinger, Charlie Maxton, Herb Hahn and Shawn Nichols, the Blivits.

"Response is really good," said Mott.

Maxton said some of the interest in the Blivets seems to come from people who pay to see the band bomb.

"People like the fact that we might completely flop at any second," said Maxton. "Mark might forget a bass line. I could go completely out of tune or somebody might get a little drunk."

Cliff Lambert, a graduate student at Wichita State University, has driven 70 miles to watch the Blivets perform.

"I like their undisciplined energy," said Lambert.

Nichols said the band's energy has been one of its main attractions since its first gig.

"(Our first performance) was a party in Eastborough," said Nichols. "The cops came twice to tell us to turn it down, but they were talked out of it."

Nichols and Maxton were in high school when the idea for a band began.

"We would sit in the graveyard at Kellogg and Hillside and sing songs," said Nichols. "We were going to be rock and roll gods."

Then college and the reality of working at real jobs delayed their plans. It wasn't until Nichols returned from a stint at the University of Kansas that a band was formed.

"Charlie and I were sitting around in Kirby's (Beer Store)," said Nichols, "and we decided that since we were both in town we should form a band."

The only things that were missing were a bass player and a drummer. Then Maxton and Nichols discovered that Munzinger, a student at WSU and a bartender at Kirby's, had a bass guitar.

"It took all of one night and a case of beer for Charlie and I to teach him Rockville by R.E.M.," said Nichols. "We've never played it live."

Then Jaime Phillips, drummer for a Lawrence band named Near Death Experience started playing with them.

Phillips lasted through three band name changes—Tree Cows, Townsend's Prong and Goo For Pokey. He then quit the group and moved back to Lawrence.

Michelle McGowan joined "mainly because she had a drum set," said Nichols. Kit Craig, saxaphonist, keyboardist and flutist, joined the group in 1986 and stayed for nearly a year.

McGowan and Craig quit the band in June 1987 and, after a short hiatus for the remaining members, Hahn began to drum for Blivets in July. Son of former WSU guitar instructor Jerry Hahn, Herb Hahn filled the percussion void.

"Charlie gave me a call," said Hahn. "I said 'yeah.' I thought the band had a lot of potential, emphasis on *a lot*."

When asked what the group ses in its future, the response is varied.

"I see a tall, dark, handsome stranger," said Nichols.

"We are a group of talented individuals with determination," said Hahn, "and have as much chance of making it as anyone else in the music industry."

Prevention, education are goals of WSU health event

Colt Police
Silhouette Target
5X
Some YOUTH
Jenny
Karen
CHAINSAW

CLIMA

THE BASH III
2-13-87

THE BASH III
8-13-87

THE BASH III
2-13-87

THE BASH III
2-13-87

THE BASH II
2-13-87

s.a.c. committee
4th ANNUAL
BASH
AFTER MIDNIGHT
84.1
SEPT-17
THE BLIVETS
5-00 AT THE DOOR
7-00 P.M.
KLYDE KONNOR
LEGS AKIMBO
the MUMBLES
JO'S NOSE

Saturday
TIMO
KINK DIK
July-9
JOE'S NOSE at KIRBY'S

April 11th 7-12pm

THE REALLY BIG

BASH

CONCERT & DANCE

no alcohol

FEATURING MUSIC BY SIX BANDS! OPEN TO ALL AGES!

MUMBLES

KLYDE KONNOR

Roach egg invasion

BLIVETS

BAG OF TRICKS

BROMPTON'S COCKTAIL

This extravaganza is sponsored by the Nepenthe Mundi Society (a non-profit art organization) in conjunction with the Student Activities Council of Wichita State University to raise funds for KMUW's "Aftermidnight" radio program; a format dedicated to alternative music. Attend and support local culture & your Public Radio Station!

admission is a mere **$4.—**

HELD IN THE BALLROOM-3rd FL. CAMPUS ACTIVITIES CENTER-W.S.U.

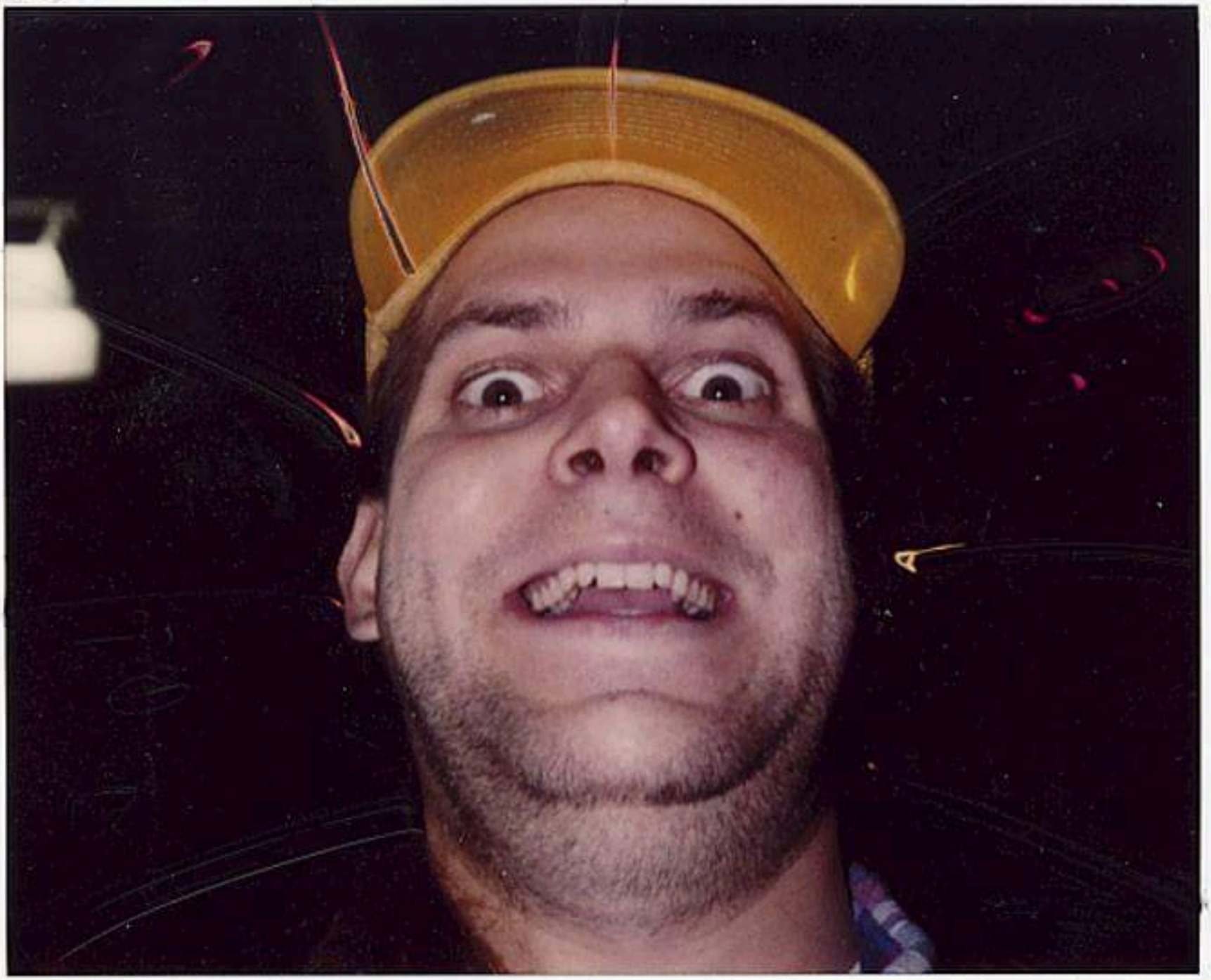
NEPENTHE·MUNDI·SOCIETY

AFTER MIDNIGHT

KMUW 89.1

THE LAST STATION ON THE LEFT

JULY 23
THE BLIVETS
SAT.
12:00 AM.
LIVE AT
SKYBOWL
RADIO SHOW
KMUW
89.1
NAME
TOTAL
BOWLING
STRIKE
STRIKE (X) Count 10 Plus What You Knock Down on Next Two Balls.
SPARE (/) Count 10 Plus What You Knock Down on Next Ball
PLETED DELIVERING THEIR BALL.
3. AVOID DELAY
BOWL WI
4. CONFINE
WIDTH OF
5. DO NOT RO
MATIC PINSI
6. DON'T MAR
GUM, CHALK,
7. DO NOT LOF
8. BOWLING IS FUN — KEEP
ON YOUR TEMPER AN
GUAGE.



THE MIDDLE

NEPENTHE MUNDI SOCIETY'S THIRD ANNUAL

BIG BASH

featuring:

WET WEAR

Wichita's NEW Band with some new sounds to invite & excite you. WET WEAR will open the BASH.

KLYDE KONNOR

Rapidly becoming one of Wichita's favorite bands, KLYDE KONNOR blends old and new musical influences to create a unique and delicious sound.

MUMBLES

BOLD and POWERFUL best describes the hard-driving sounds of the MUMBLES. The MUMBLES haven't played live since the last Bash, so don't miss 'em!

BLIVETS

These swinging Rock & Rollers have broadened their sound with sax & keyboards. Come dance around to the expanded sound of the BLIVETS.

ROACH EGG INUASION

Wichita's Premier Punk band is out of the chute for one last public appearance. The ROACH EGGS flew former drummer Vicious Dave in from Dallas for this special occasion. If you don't see them this time YOU'LL BE OUT OF LUCK...FOR SURE!

friday, feb. 13th

7-12 p.m. C.A.C. BALLROOM

no age restrictions - no alcohol!

SPECIAL ENTERTAINMENT by JOEL SANDERSON from Demolition Kitchen between the bands...never a dull moment!

SAC

stereo • 89.1fm kmuw

Progressive Entertainment Committee

This event is a fundraiser for public radio station KMUW. Admission is $4.00 at the door. Doors will open at 7:00 p.m. with the first band taking the stage at 7:30. We guarantee this isn't the type of music you hear hourly on Top 40 radio. Come out and join us for this exciting evening of alternative music.

THE BLIVETS

10 POUNDS OF ROCK
IN A
5 POUND BAG

11:00 P.M. SAT
KMUW 89.1

April 11th 7-12pm

THE REALLY BIG

BASH

CONCERT & DANCE

no alcohol

FEATURING MUSIC BY SIX BANDS! OPEN TO ALL AGES!

MUMBLES

KLYDE KONNOR

Roach egg invasion

BLIVETS

BAG OF TRICKS

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admission is a mere **$4.—**

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NEPENTHE·MUNDI·SOCIETY

April 11th 7-12pm

THE REALLY BIG

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CONCERT & DANCE

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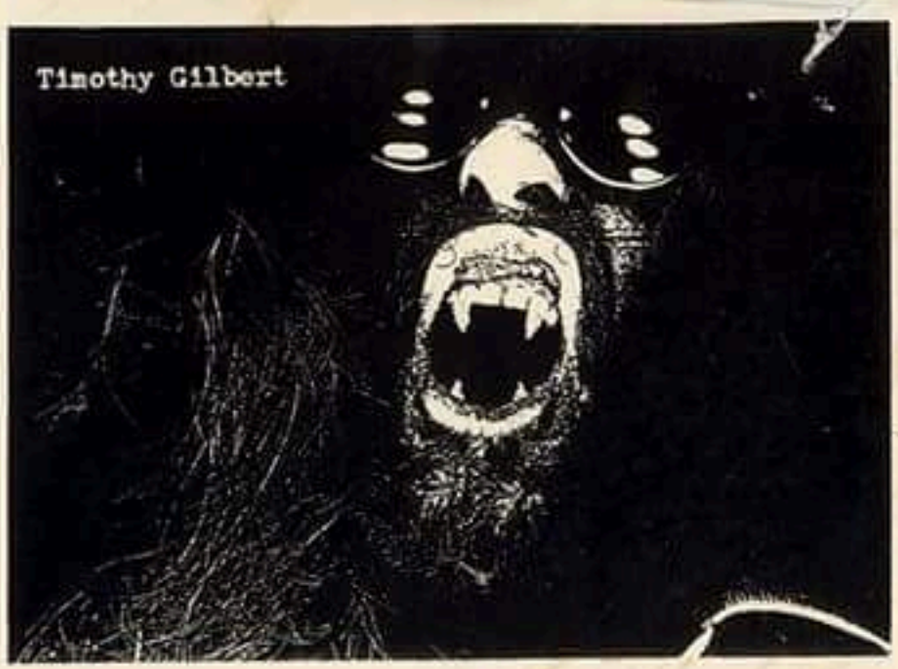
NEPENTHE·MUNDI·SOCIETY



Saturday Sept. - 10

At Kirby's

(in stereo where available)

Roll with
89
Kmuw
Kmuw
After
Midnight
the other side
of
ROCK

AfterMidnight
stereo
89
.1 fm
kmuw
wichita

KMUW
AFTERMIDNIGHT
89.1
wichita

APR 04 1984
AfterMidnight
stereo
89
.1 fm
kmuw
wichita

AfterMidnight
stereo
89
.1 fm
kmuw
wichita

KMUW
AFTERMIDNIGHT
89.1
wichita

Rituals & Dogma

The Wichita Alternative Music Coalition Newsletter

Vol. 1 No. 5 May 21, 1991

OBSESSION

The word "fan" is informally defined as "an ardent admirer." It of course derives from fanatic, but in our world of gross materialism oftentimes nothing seems worth enjoying that much, and few get to feel the ecstasy that goes with true fanaticism.

I have felt fanaticism. It began for me when I was a junior in high school living in a small town in southeast Kansas. Luckily, this small town was barely two hours from Tulsa, Oklahoma. Some of my friends and I drove down to Tulsa on week-ends

Sluggos-a-plenty performing at Kirby's Beer Store.

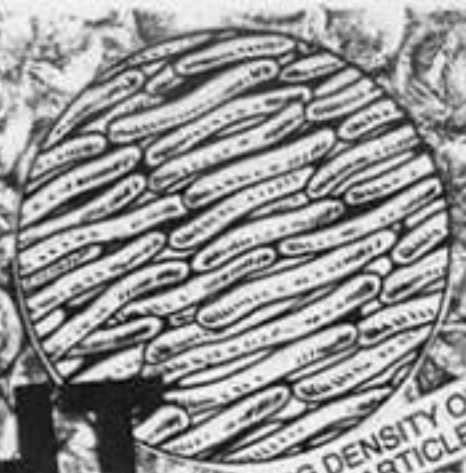
Photo by J. Eaton

There Are Two Things Missing From Your Life.

One. AFTERMIDNIGHT

Two. AN OPEN PARTY

AT KIRBY'S



You Go'in Tex.

Yup!

To Whut ?

KMUW

AFTERMIDNIGHT'S
BLEEDING HEARTS
PARTY
FEBRUARY 14
KIRBY'S BEER STORE
7:00 p.m.

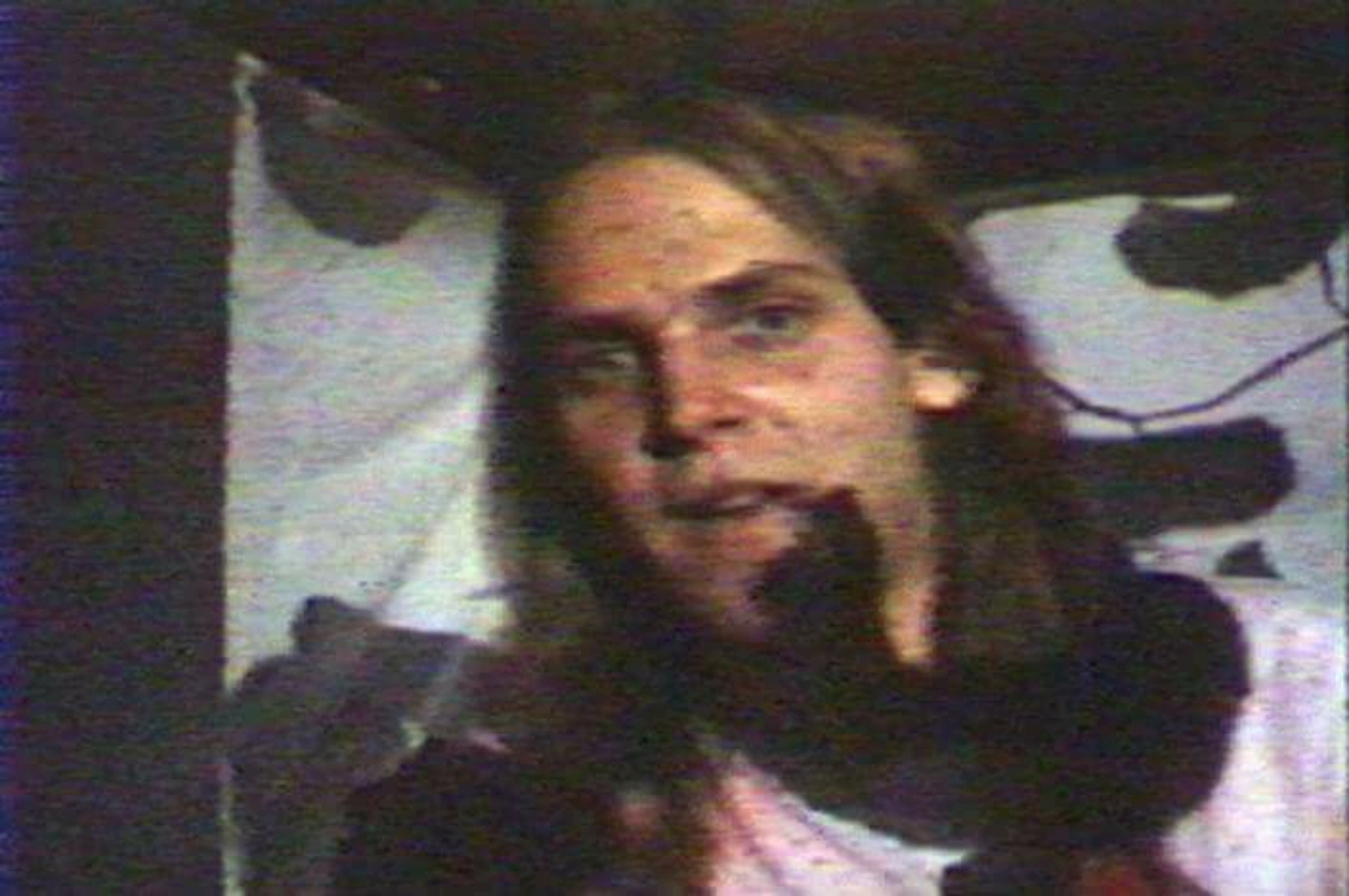
- MUSIC
- FUN
- INTERESTING STUFF

WHO NOSE WHAT EVIL LURKS
IN THE HEARTS
OF
MEN...

JOES NOSE

Joe's Nose tapes and info available from:

FOWL DEED PRODUCTIONS • 1333 W. MAY #206
WICHITA, K.S. • 67213



VOTE BROWN
PLOSIVES
B
CC

GONE, BUT NOT FORGOTTEN

BLIVETS

Special Guest
STEVE BELL

Wichita Alternative Music Coalition presents:

DEATH GUMBYS

NERVOUS PUDDING

Coyote Club
Friday July 3rd, 1992
8:30pm - till we're all cried out.
$4 at the door
$3 for WAMC Member
All Ages

Black Armbands Will Be Available

SECOND ANNUAL MEMORIAL AFTER MIDNIGHT WAKE

IT'S BIGGER THAN BOTH OF US

THE MUMBLES & THE BLIVETS

HEAVY ROCK AND ROLL

APPEARING AT
THE FLICKER
3901 E. VESTA
THURS. SEPT. 21

The name game — Joe's Nose. The Blivets. Just stand back a minute and let those mellifluous monikers roll across your eardrums. It should give you an idea of what these two bands are going to sound like when they play at 8:30 p.m. Sunday in the Coyote Club, 3813 N. Broadway. Both are garage-b[illegible]ound, hard-core sorts of bands from [illegible]ichita. Admission is $3.

The Blivets — from left, Herb Hahn, Charlie Maxton, Shawn Nichols and Mark Munzinger — will be at the Coyote Club.

KMUW

AFTERMIDNIGHT

89.1

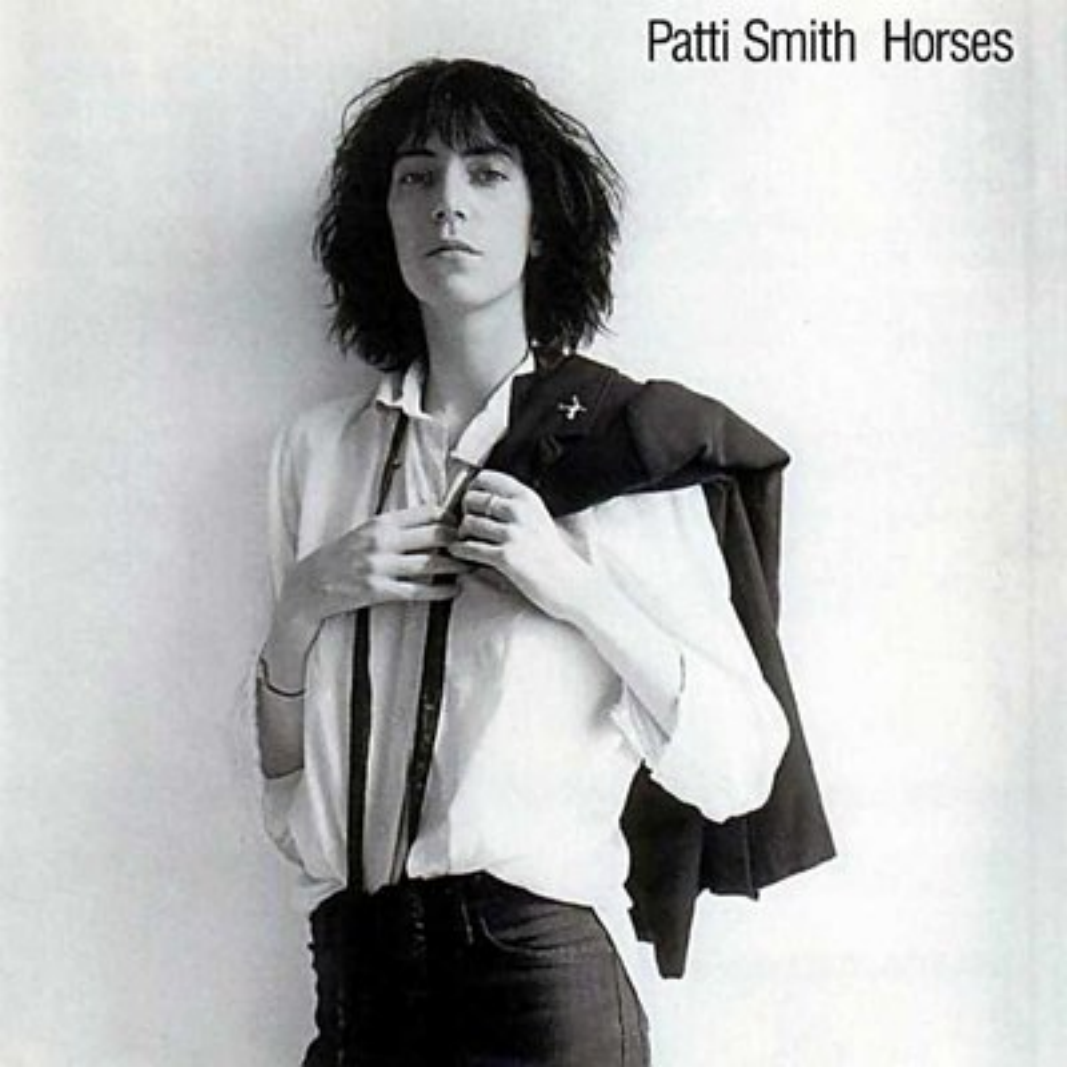
w i c h i t a

AFTER MIDNIGHT
KMUW
Budweiser
GENUINE
GENUINE
89FM

AFTER MIDNIGHT
1971 — 1990

FREE
PUBLIC
RADIO

Patti Smith Horses



ROACH EGG

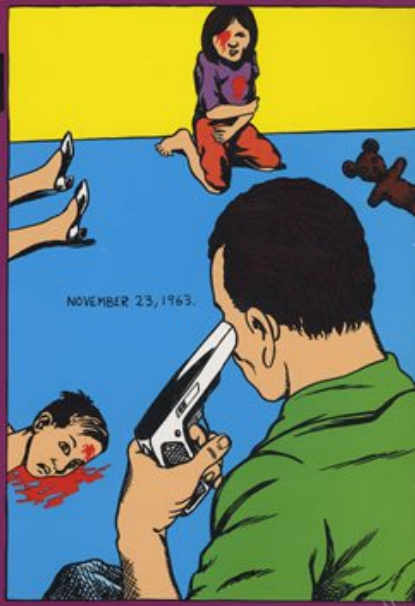
INVASION

HUEVOS ROACHEROS

LIVE from Woody's Back Door Tavern

DE
SOUL
AND RISING

BLACK FLAG



FAMILY MAN

A SPOKEN WORD/INSTRUMENTAL RECORD

bauhaus

DE
SOUL
AND RISING

JOY DIVISION

·LOVE WILL TEAR US APART·

"...Unheard Of!"
Wichita Alternative Music Coalition
Compilation tape volume 1
YINYANG - 1. John E. & The Angry Fuzz 2. The Van Gogh Souls 3. Timo 4. Sterling Gray & Headquarters 5. Maraouders 6. Mark Horton 7. The Mumbles 8. Red Lizard 9. The Tanglebrains 10. Terra X
YANGYIN - 1. The Blivets 2. The Crumbs 3. Ken Haug 4. Bemsha Swing 5. Dude Stewart 6. The Sluggos 7. Klyde Konnor 8. Danger 9. Mr. Bitch 10. Alexius Fly
Wichita Alternative Music Coalition
1725 N. Fairmount; Wichita, KS 67208-1929; (316)684-4227
UNHEARD OF!"
WICHITA ALTERNATIVE MUSIC COALITION
COMPILATION TAPE VOLUME 1

AFTER MIDNIGHT PLAYLIST
DECEMBER, 1987

(*) 1. Jello Biafra -- No More Cocoons -- Alternative Tentacles
(*) 2. Dinosaur Jr. -- EP -- SST
(2) 3. Game Theory -- Lolita Nation -- Enigma
(33) 4. Thin White Rope -- Bottomfeeders -- Frontier
(29) 5. Naked Prey -- 40 Miles From Nowhere -- Frontier
(31) 6. These Immortal Souls -- Get Lost (Don't Lie) -- SST
(27) 7. Legendary Pink Dots -- Stone Circles -- Play It Again Sam
(32) 8. Young Fresh Fellows -- Refreshments -- Frontier
(1) 9. Fetchin' Bones -- Galaxy 500 -- Capitol
(*) 10. Camper Van Chadbourne -- Fundamental
(7) 11. Government Issue -- You -- Giant
(37) 12. They Might Be Giants -- EP -- Bar None
(*) 13. Various/David Rudder -- This Is Soca -- Sire
(38) 14. Yo La Tengo -- New Wave Hot Dogs -- Coyote
(9) 15. Leather Nun -- Force of Habit -- IRS
(*) 16. Swans -- Children of God -- Caroline
(*) 17. Cassandra Complex -- Hello America -- Fundamental
(*) 18. Great Plains -- Sum Things Up -- Homestead
(*) 19. Creepers -- Rock & Roll Liquorice Flavour -- Red Rhino/Fundamental
(*) 20. 1/2 Japanese -- Songs To Strip By -- 50 Skidillion Watts
(*) 21. Various -- Big Time Syndrome -- Big Time
(*) 22. White Flag -- Wild Kingdom -- Positive Force
(24) 23. Dustdevils -- Khanyard's Grin -- Fundamental
(6) 24. Meat Puppets -- Huevos -- SST
(5) 25. Brian Ritchie -- The Blend -- SST
(3) 26. Flaming Lips -- Oh My Gawd...!? -- Restless
(100) 27. Balancing Act -- 3 Squares And A Roof -- Primative Man
(*) 28. Gravedigger Five -- The Mirror Cracked -- VOXX
(*) 29. Chris & Cosey -- Exotica -- Nettwerk/Capitol
(*) 30. Jandek -- Blue Corpse -- Corwood Industries
(*) 31. Gun Club -- Mother Juno -- Fundamental
(*) 32. Original Sins -- Big Soul -- Bar Bone
(*) 33. Savage Republic -- Live Trek -- Fundamental
(36) 34. Elvis Costello -- Out Of Our Idiot -- Demon
(*) 35. Party Boys -- In Daddyland -- Fundamental
(*) 36. Doug Orton -- Richard Brautigan's Body -- Gene Pool
(*) 37. SPK -- Gold & Poison -- Nettwerk/Capitol
(4) 38. Tim Gilbert -- Local
(12) 39. Cindy Lee Berryhill -- Who's Gonna Save The World? -- Rhino
(34) 40. Redlam Hour -- Rock The Cradle -- Positive Force

AFTER MIDNIGHT PLAYLIST
FEBRUARY, 1988

(38) 1. Negativeland -- Escape From Noise -- SST
(3) 2. Robyn Hitchcock -- Globe of Frogs -- A&M
(*) 3. Pogues -- If I Should Fall From Grace With God -- Island
(24) 4. Pixies -- Come On Pilgrim -- 4 AD
(13) 5. Black Flag -- Helated Again -- SST
(*) 6. Killdozer -- Little Baby Buntin' -- Touch & Go
(36) 7. Breaking Circus -- Smoker's Paradise -- Homestead
(*) 8. Fall -- "Victoria" -- RCA
(*) 9. Big Dipper -- All Going Out Together -- Homestead
(*) 10. Rhythm Bangers -- Local
(*) 11. Freedy Jonx Quartet -- Local
(1) 12. Swans -- Children of God -- Caroline
(5) 13. Great Plains -- Sum Things Up -- Homestead
(6) 14. Firehose -- If's -- SST
(17) 15. Jandek -- Blue Corpse -- Corwood Industries
(*) 16. 7 Seconds -- Live - 1 + 1 -- Positive Force
(*) 17. Test Department -- A Good Night Out -- Some Bizarre
(*) 18. Nikki Dudden -- Eliz, Kidnapped, Cherahamc -- Relativity
(4) 19. Creepers -- Rock & Roll Liquorice Flavour -- Fundamental
(*) 20. Slamming Watusis -- Epic
(*) 21. Sisters of Mercy -- Floodland -- Elektra
(*) 22. Tragic Mulatto -- Loose For Il Sexo -- Alternative Tentacles
(36) 23. Mission of Burma -- Taang!
(14) 24. Camper Van Beethoven & Eugene Chadbourne -- Camper Van Chadbourne -- Fundamental
(20) 25. Original Sins -- Big Soul -- Bar Bone
(29) 26. Live Skull -- Dusted -- Homestead
(-) 27. Silos -- Tennessee Fire -- ILA
(*) 28. Max Eider -- Best Kisser In The World -- Big Time
(*) 29. Green -- Elaine Lutensia -- Pravda
(33) 30. Various -- No Age -- SST
(-) 31. Various -- Discpan Sands -- Cave
(-) 32. Lego Alimbo -- Local
(-) 33. Laughing Cyclops -- Come Down To The Merry-Go-Round -- Touch & Go
(*) 34. Sonic Youth -- Master Dil -- SST
(*) 35. Fall -- Palace of Swords Reversed -- Rough Trade
(*) 36. Blue Hippos -- 40-40 -- Drin Tone
(*) 37. Spiral Jetty -- Art's Sand Bar -- Ducas
(32) 38. SPK -- Gold & Poison -- Nettwerk/Capitol
(*) 39. Jazz Butcher -- Fishcotaque -- Relativity
(*) 40. Pontiac Brue -- Johnson -- Frontier

AFTER MIDNIGHT PLAYLIST
JANUARY, 1988

(16) 1. Swans -- Children of God -- Caroline
(17) 2. Cassandra Complex -- Hello America -- Fundamental
(*) 3. Robyn Hitchcock -- Globe of Frogs -- A&M
(19) 4. Creepers -- Rock & Roll Liquorice Flavour -- Fundamental
(18) 5. Great Plains -- Sum Things Up -- Homestead
(*) 6. Firehose -- If's -- SST
(23) 7. Dustdevils -- Khanyard's Grin -- Fundamental
(35) 8. Partyboys -- In Daddyland -- Fundamental
(14) 9. Yo La Tengo -- New Wave Hot Dogs -- Twin Tone
(100) 10. Half Japanese -- Music To Strip By -- 50 Skidillion Watts
(2) 11. Dinosaur Jr -- EP -- SST
(6) 12. These Immortal Souls -- Get Lost (Don't Lie) -- SST
(*) 13. Black Flag -- Helated -- SST
(100) 14. Camper Van Beethoven & Eugene Chadbourne -- Camper Van Chadbourne -- Fundamental
(3) 15. Game Theory -- Lolita Nation -- Enigma
(4) 16. Thin White Rope -- Bottom Feeders -- Frontier
(300) 17. Jandek -- Blue Corpse -- Corwood Industries
(1) 18. Jello Biafra -- No More Cocoons -- Alternative Tentacles
(*) 19. Descendants -- Liveage -- SST
(32) 20. Original Sins -- Big Soul -- Bar Bone
(5) 21. Naked Prey -- 40 Miles From Nowhere -- Frontier
(38) 22. Tim Gilbert -- Local
(13) 23. Various -- This Is Soca -- Sire
(*) 24. Pixies -- Come On Pilgrim -- 4 AD
(33) 25. Savage Republic -- Live Trek -- Fundamental
(7) 26. Legendary Pink Dots -- Stone Circles -- Play It Again, Sam
(28) 27. Gravedigger V -- The Mirror Cracked -- VOXX
(11) 28. Govt. Issue -- You -- Giant
(*) 29. Live Skull -- Dusted -- Homestead
(9) 30. Fetchin' Bones -- Galaxy 500 -- Capitol
(8) 31. Young Fresh Fellows -- Refreshments -- Frontier
(37) 32. SPK -- Gold & Poison -- Nettwerk/Capitol
(*) 33. Various -- No Age -- SST
(*) 34. Mission of Burma -- Taang!
(-) 35. Volcano Suns -- Bumper Crop -- Homestead
(*) 36. Breaking Circus -- Smoker's Paradise -- Homestead
(25) 37. Brian Ritchie -- The Blend -- SST
(*) 38. Negativeland -- Escape From Noise -- SST
(15) 39. Leather Nun -- Force of Habit -- IRS
(36) 40. Doug Orton -- Richard Brautigan's Body -- Gene Pool Records

Wichita State University

INTER-DEPARTMENTAL CORRESPONDENCE

To After Midnight Jocks Date June 20, 1985

From Pat Daly PDaly

Subject Listener complaints

Last Tuesday (June 18) we had a listener to After Midnight make a complaint about one of the songs which aired that morning. The listener first called the station with the complaint, then he came in to talk about it. The particular cut in question was Family Man by Black Flag. Since Family Man has appeared on some other playlists as well, I'm writing this general note to all of you. This listener said that he was offended by the lyrics, the tone of voice, and he thought the whole thing was in extremely bad taste. Now, whenever we get a listener complaint, it's our usual policy to listen to the song in question, talk with the board operator about it, and then respond to the listener, either defending the DJ or pulling the album in question.

In this case, I would personally agree with the listener about this song. I would agree that not only is the song offensive, but also the entire album along with such favorites as the Buzzcocks, the Butt Hole Surfers, and anything else that falls into the catagory of "thrash." Now, I could write a long discourse on what good taste is but a) there's not enough room b) we all have our own opinions. I could also simply tell you not to play any of these songs and/or pull the albums from the shelf. But, how could I tell from among some 6,500 albums which are in good taste or not? So, instead of inflicting my personal opinion on you, here's a professional one. Before you play one of these songs, consider that one of our missions at KMUW is to reflect credit to the university and to be a public service to the community at large (not to a handful of folks who get thier kicks by listening to otherwise unavailable, bizarre tunes on the radio). This is mass communication and these are public airwaves. And while the infamous "seven words" aren't heard in this song, it's not too hard to discern the violence and hate behind much of this stuff or why someone could be offended by it. And, even though it was a request, you have the final decision on what goes out over the air. I'm asking you to think twice about what you play and to consider the larger picture. Sure it's alternative, so is eating dog food, but that doesn't necessarily make it right or give it mass appeal.

The ratings show that After Midnight has consistently been losing listeners for the last year and a half. In fact, with the last book, it's now zero. Although we're not terribly concerned with ratings between midnight and 5am, I wonder where the listeners are which we once had. Have they been alienated? What community are we now serving then?

I'll conclude by reminding you of the privilege and responsibility you have in working here. By giving students an oppotunity to train on-air it is our goal that you will do the best job you can technically and artistically, to the benefit of the university, the community and of course, yourself. Our goal is not, as it has been suggested by some, to play in an electric sandbox for the amusement of oneself or one's friends. If you would care to talk with me about this, I'd be glad to see you and help out however I can.

P.S. There have also been a number of complaints about getting into Morning Edition on time, ie, 5:00 sharp with the correct underwriting announcements run beforehand. This is very basic and simple. Please observe the correct start time.

cc Patricia Cahill

10/88
Heavy grunge
Sound of
Big Black.
don't play
side A.
OK stuff. -
MA. Play it

BUDD

BUDD

EMUW
7/20/88

TO 6/1
Their most
song oriented
LP that's a
little slicker,
but w/o filler
of the past

Still combine
ska, country
pop + psych
in tricky ways
w/ wicked lyrics
Overall, my
favorite LP
by them. KM

CAMPER VAN BEETHOVEN

OUR BELOVED REVOLUTIONARY SWEETHEART

CAMPER VAN BEETHOVEN
NEVER GO BACK
OUR BELOVED REVOLUTIONARY SWEETHEART

CAMPER VAN BEETHOVEN
THE FOOL
OUR BELOVED REVOLUTIONARY SWEETHEART

CAMPER VAN BEETHOVEN
TANIA
OUR BELOVED REVOLUTIONARY SWEETHEART

TO

[redacted]

Very good goofy pop. Similar to Angst with smirks on their faces

Cleverness almost gets cute at times but saved by good songs and playing. KM

TOO MUCH JOY

green
eggs
and
crack

PA

12/5

GREAT ALBUM.

IMAGINE BIG BLACK TO THE TENTH POWER WITH A REAL DRUMMER AND YOU HAVE IT.

EXPLANATORY NOTES: "JUST GOT PAID" IS AN OLD ZZ TOP SONG,

KIM GORDON IS THE GIRL IN SONIC YOUTH, AND RAPEMAN IS A JAPANESE COMIC BOOK HERO WHO RAPES PEACE-DOERS, THUS GETTING EVEN.

PLAY ME! JK

TWO NUNS AND A PACK MULE

11/27
KMW

BIG BASH

WET WEAR

KLYDE KONNOR

MUMBLES

BLIVETS

ROACH EGG INUASION

friday, feb. 13th
7-12 p.m. CAC BALLROOM

SAC

SAC Progressive Entertainm
Committee and
Nepenthe Nkundi Society pres
The Bash III
featuring:
Wet Wear
Mumbles
and
Egg Invasion
FEBRUARY 13, 1987
7:30 pm
CAC Ballroom

THE W.S.U. VISUAL ARTISTS
GUILD PRESENTS SAT. NOV. 2
A HALLOWEEN COSTUME BALL

BLIVETS

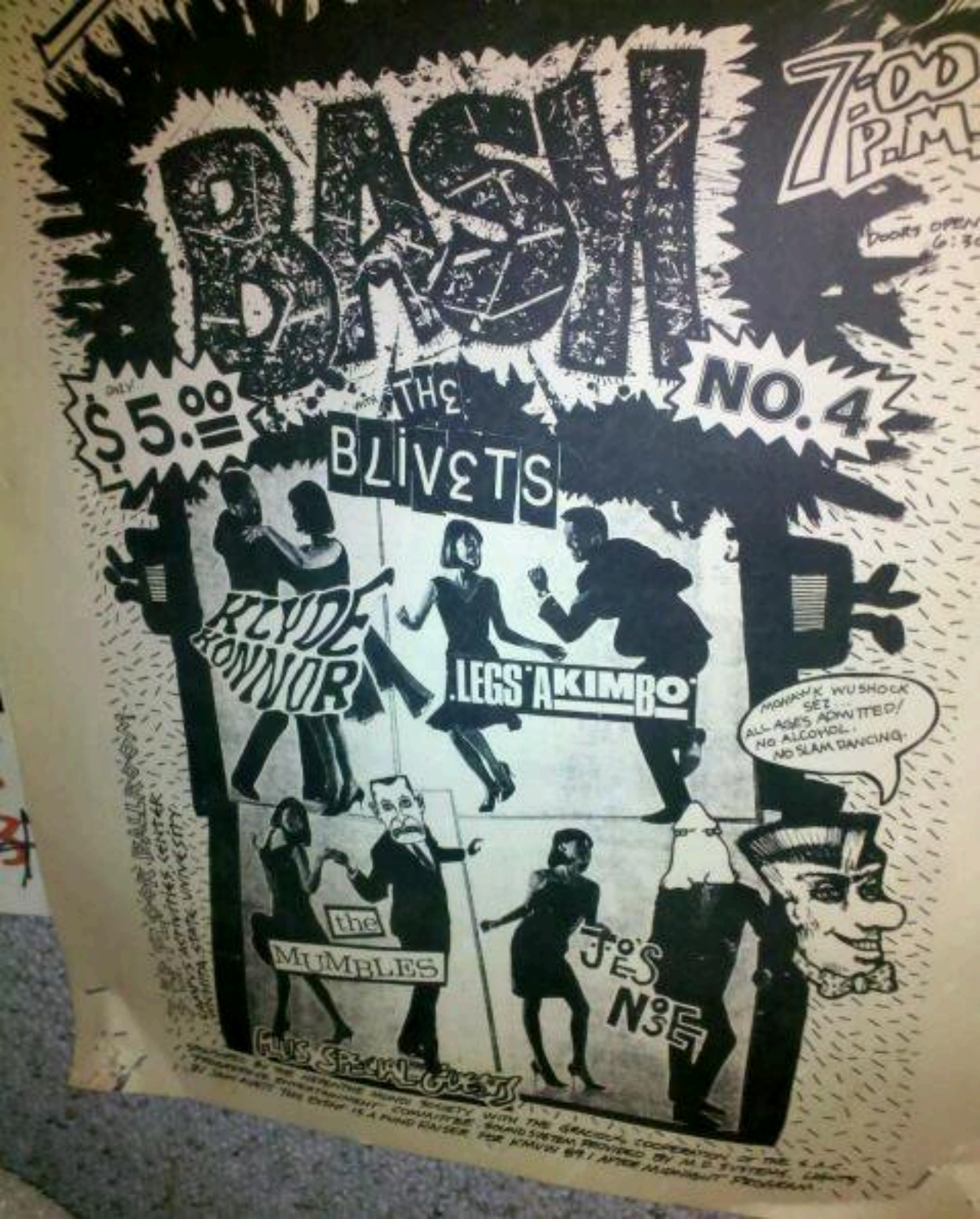
BAGOTRICKS

ROACH EGG

MUMBLES

INVASION

ADMISSION $3 $2 WITH
GUILD MEMBERSHIP AT THE
DOOR


BASH
7:00 P.M.
DOORS OPEN 6:30
ONLY $5.00
NO. 4
THE BLIVETS
KLYDE KONNOR
LEGS AKIMBO
MOHAWK WUSHOCK SET
ALL AGES ADMITTED!
NO ALCOHOL.
NO SLAM DANCING.
the MUMBLES
JOES NOSE
PLUS SPECIAL GUESTS

Hey! We're
Butthole
Are Proud!!
BUTTHOLE SURFERS

AFTERMIDNIGHT
KMUW 89.1
THE LAST STATION ON THE LEFT
a bloody good alternative
rock 'n roll
punk!
interviews
swell d-jays
new music
request line

Six-band bash — Wichita's new-music groups will band together tonight at Wichita State University in support of the city's new-music radio station.

"The Really Big Bash," which will bring six bands to the WSU Campus Activities Center from 7 p.m. until midnight, is a benefit for public radio station KMUW-FM's Aftermidnight show, which features alternative music.

Appearing will be Klyde Konner, Mumbles, Blivets, Roach Egg Invasion, Bag of Tricks and Brompton's Cocktail.

The concert is sponsored by the Nepenthe Mundi Society, a nonprofit arts organization, and the WSU student activities council. Tickets are $4.

• • •

AFTER MIDNIGHT
KMUW
Budweiser
GENUINE
GENUINE
89FM

KLYDE KONNOR
KMUW-FM
The weaker the stronger
KLYDE KONNOR
The weaker the stronger
B
© 1986 OPEN MIND PUBLISHING

THE BLIVETS
STOP ON A DIME
FROM "MARGARET"
3/13

GONE, BUT NOT FORGOTTEN

BLIVETS

Special Guest
STEVE BELL

Wichita Alternative Music Coalition presents:

DEATH GUMBYS

NERVOUS PUDDING

Coyote Club
Friday July 3rd, 1992
8:30pm - till we're all cried out.
$4 at the door
$3 for WAMC Member
All Ages

Black Armbands Will Be Available

SECOND ANNUAL MEMORIAL AFTER MIDNIGHT WAKE

AFTERMIDNIGHT

KMUW 89.1

THE LAST STATION ON THE LEFT

ONLINE MEDIA ARCHIVE

Larry Fleming/Staff Photographer

"After Midnight" disc jockey Cheryl Burke sits at the control board of KMUW. By day Burke is a student and a pyschiatric nurse's aide.

When 'After Midnight' Ro

● AFTER MIDNIGHT, From 1C

averages perhaps 3,000 to 4,000 listeners a week, she said. Many of them work second or third shift; others are night owls.

The show serves a twofold purpose, Cahill said: to train broadcast students and to provide an alternative source of music for the community. "It's a good place for broadcasting (students)," she said. Students can experiment and learn from their mistakes without the burden of ratings.

And the show is unusual in the state. Only one other station, KU's KJHK, does something similar. But that student-run station reaches only a few blocks beyond the Lawrence campus. (KMUW reaches out to a 40-mile radius.) And, points out former "After Midnight" producer Bill Klos, KJHK's New Wave playlist is much more select than KMUW's, which blends new material with more familiar music for a wider appeal.

• • •

At 10:30 p.m., 1½ hours before she is scheduled to sit down at the control board, Cheryl Burke is digging through the rock music collection in the station's record library. On this particular night, she will carry three stacks of albums — perhaps 100 records in all — down to the broadcast booth.

> The "After Midnight" crew plays many of the same groups that are heard on commercial radio, but not the same *songs*.

Other deejays on the show mix new releases that arrive at the station with records from their personal collections. Crump, for instance, typically brings 30 to 40 records from home, and Les White, who's been with the show for at least eight years, can pick and choose from a whole basement full of albums.

Joel Sanderson, a fan of old movie sound tracks and movie trailers, often mixes New Wave with Humphrey Bogart, kiddie songs and hits by the likes of Doris Day and Frank Sinatra on his Thursday night/Friday morning show.

"I play New Wave and then throw in that to wake people up," he said.

A junior sculpture student at WSU, 26-year-old Sanderson joined the show last fall. He borrowed the theme from his sculpture exhibit, "Life on Monster Island," and transformed his show into Monster Island Radio. Sanderson created his own monster theme song, and he uses an air name, Hap Hazard.

About 70 percent of his show is requests, Sanderson said, which is just how he likes it. But, if he thinks a request is too commercial, well, he'll play the song, but *things happen*. "I play it at the wrong speed, or the record player 'breaks down' in the middle of the song," he said mischievously.

Since school has ended for the year, said co-producer Katy Kysar, younger listeners have been clamoring for the likes of Duran Duran. Well, Kysar said, *they* can be heard on *other* stations.

Burke had her own method of refusing a request. That night, she broke in between songs to explain to listeners why she couldn't play Duran Duran: It seemed that while vacationing in London re-

'After Midnight' on KMUW

Anything Goes on This Show

By Dianna Sinovic
Staff Writer

In the hours after the clock strikes 12, time gets confusing. Is it Tuesday night or Wednesday morning? Saturday night or Sunday morning?

"*We* even get confused," said Katy Kysar.

Time doesn't really matter, though. It's the music and the deejays that make people tune in. This is . . . "After Midnight."

From midnight to 5 a.m. most nights — or is it mornings? — Wichita's public radio station KMUW, 89.1 FM, turns over the controls to students who spin an eclectic collection of New Wave and progressive rock liberally sprinkled with old-time jazz, blues and even movie trailers.

They have no format, save one guiding philosophy: Don't play the same thing all the time.

This couldn't happen in the world of commercial radio, where formats and advertising dictate the music played. But KMUW's 10-year-old program does claim commercial radio as its father.

As the 1970s began, some stations across the United States began playing free-form rock, a format that allowed disc jockeys to play just about whatever they wanted. They would dredge up obscure songs, spin whole albums without pause and weave together musical themes. Because that kind of programming was outside the traditional Top 40, it was dubbed "underground."

In Wichita, it was Channel 97 (now KBRA) that followed this new style of programming. When the station changed formats because it was losing money, Mike and Patty Symonds, who then owned a small record shop in town, began looking for a Channel 97 replacement on which to advertise. Because the Symondses didn't like the programming on the other commercial rock stations in town, they turned to public radio.

The only slot KMUW had open at the time was — you guessed it — after midnight. The Symondses, who now own Second Time Around Records, signed on as underwriters. Initially, the show ran on Fridays and Saturdays (or Saturdays and Sundays, depending on your time viewpoint), from 1 a.m. to 5 a.m.

By 1972, the show had expanded to seven nights a week, but from midnight to 3 a.m. Randy Crump, now heard on Saturday nights/Sunday mornings, was the show's first producer, arriving in 1973.

Crump left the producer's seat in 1977, to became music director at KFDI. He's in the advertising field now, but has returned to "After Midnight" as a deejay to keep his hand, er, voice in broadcasting.

The show now runs from midnight to 5 a.m. on weekdays, and hangs on until 6 a.m. on Friday nights/Saturday mornings and until 7 a.m. on Saturday nights/Sunday mornings. Each show is divided into two shifts, from midnight to 3, and from 3 to 5 (or later on the weekends). It is now underwritten by Yesterday Records.

Unlike other programming at the station, the show is entirely student-organized. (Programs such as "Classical Interlude" have paid staff as announcers.)

Just how popular is "After Midnight"? Well, admitted KMUW general manager Patricia Cahill, midnight to 5 a.m. is not exactly a peak time for radio listeners. But the show still

● AFTER MIDNIGHT, 5C, Col. 1

Bash promises excitement, spontaneity

by Paul Green
Staff reporter

Teri Mott, producer of KMUW's *After Midnight*, peered out from behind a stack of albums at the radio station's conference room and said that this year's annual fund raising bash could turn out to be the best one ever held.

Bash III, which will be held Friday night at 7 p.m. in the CAC Ballroom, is a festival of live alternative rock music and multimedia entertainment.

"We've decided to go all out with our program this year," said Mott. "Our last bashes turned out excellent. They ran smoothly, made money for our programming and were, in short, very successful and a lot of fun to host and attend."

The Bash has been an annual event for the *After Midnight* crew since Sept. 21, 1985. Proceeds from the event go to help fund *After Midnight's* programming, which is the presentation of alternative music to the listening audience of KMUW.

"We're really excited about the entire program," said Mott. "It's been one of the more finely honed efforts we've made for the program, and we have high hopes for a good turnout."

Bash III is calculated to generate truly electric excitement. Among the featured events will be a reunion concert of The Roach Egg Invasion, with drummer "Vicious" Dave Crawford being flown in from Texas to play in the last show the band will perform.

Wetware, making its Bash debut, will be the first band on stage, followed by Klyde Konner, one of Wichita's most acclaimed bands. The show also features the Mumbles, the Blivets and concludes with The Roach Egg Invasion.

Mott says that each of the performing bands at the Bash have improved over time, and will be sure to provide an array of new material for the audience.

"Each of the bands has had a chance to grow," said Mott. "We'll be seeing more finely honed performances, from them, and I'm sure that each group will have a lot to offer."

Between the sets of live music, a multimedia art and music show will be performed by Demolition Kitchen to keep the audience entertained.

Mott hopes to double the turnout of the last Bash, which attracted more than 200 people.

"Right now we're looking at a seating capacity of about 500 people with table space included in the ballroom," said Mott. "We can comfortably take care of a thousand if we move the tables out. No one will be turned away if we have the space available. We'll just move the tables out instead of the people."

The emcees for the event will be Mott and *After Midnight's* Sabina Fowler. Both agreed that the event would be fueled by plenty of spontaneity.

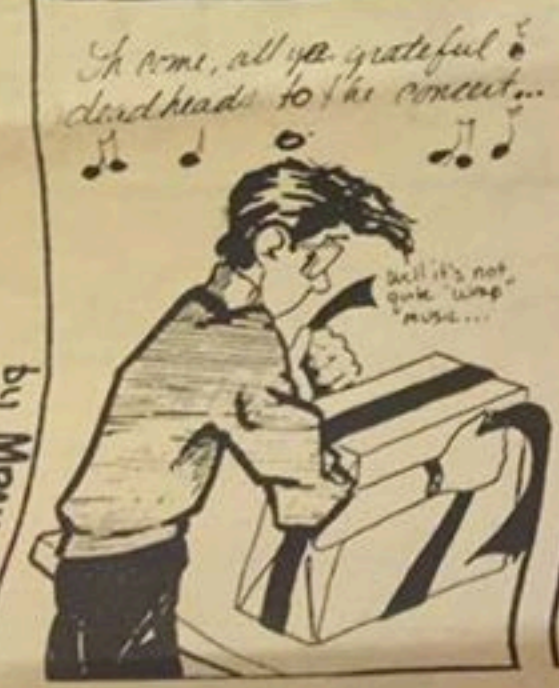
"In short, we've got *mondo* plans for this year's Bash," Mott said. "We stay away from organizing to the point that we lose spontaneity."

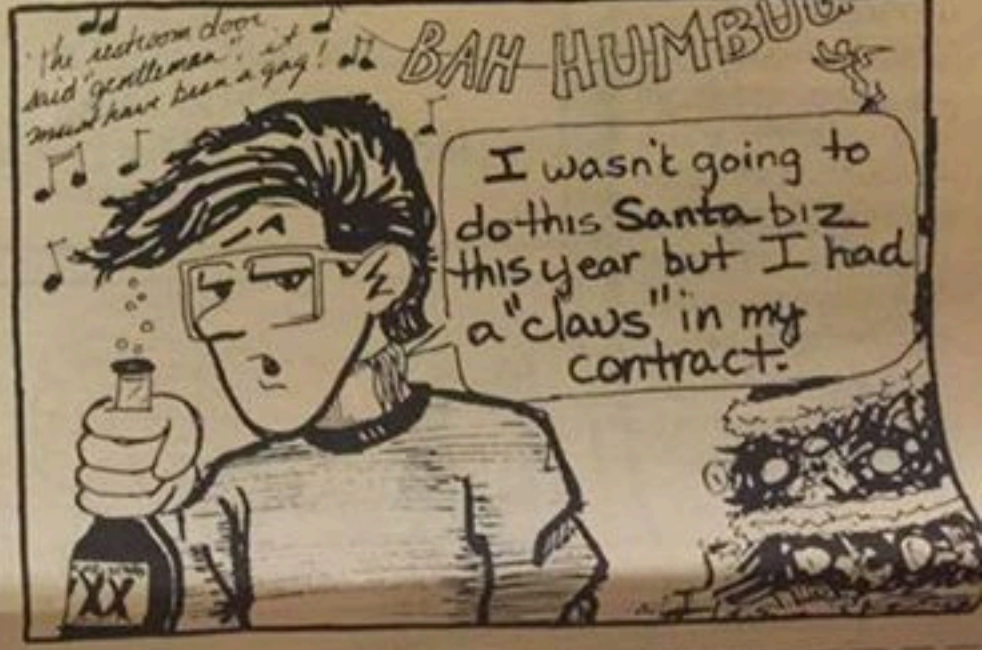
C. Matthew Foley, a WSU alumnus who holds degrees in painting, sculpture and ceramics, says that the idea of the bash grew out of an idea to expose listeners of alternative rock to some local bands.

"It all started with an art closing," said Foley, who designed this year's Bash III button. "A great many artists are inspired by the avant-garde sounds of today. The music is intellectually invigorating to listen to. We decided to show our appreciation, and we invited some musicians and a few poets to read, and donated the proceeds to *After Midnight*. I think we're tremendously fortunate to have as many bands in the community that are of the impressive calibre as the ones you'll see at (this year's) bash."

It's Christmas Eve... The graveyard shift at WIMS-FM, and 'Sauce has just left "Mother" in charge...

DECADENT DAZE©





by MRAKOTA

Local group is cathartic in times of 'idealistic techno-pop'

by Mary Mann
Managing editor

"Ten pounds of shit in a five-pound bag" is the definition of a blivet, according to Kurt Vonnegut, Jr. Blivet is also defined as "five pounds of shit in a three-pound bag" in a 1930s Browsers dictionary.

But in Wichita, Blivets is a four-piece band with Shawn Nichols on guitar, Charlie Maxton on guitar, Mark Munzinger on bass and Herb Hahn on drums. Their songs include only a couple of tunes written by other bands; the rest are original compositions. Nichols and Maxton do most of the vocals and most of the writing.

Trying to describe Blivets' music is difficult—even for them. Mostly, they know what their music is *not*.

"We are not a hardcore garage band, as the *Wichita Eagle-Beacon* describes us," said Nichols. "We are underground rock, mainly because we practice in a basement."

"I think we're cathartic in these troubled times of idealistic techno-pop," said Munzinger. "That's the best I can do to describe our music."

Due to the number of different drummers who have been in Blivets, Maxton has his own view of the band.

"I think Spinal Tap comparisions have dogged us from the beginning," said Maxton, referring to a ficitious rock band, "even before our first gig. The only difference between Spinal Tap and us is that they're good."

Teri Mott, producer of KMUW's alternative rock program "After Midnight," said that the show's listeners seem to like the Blivets' music played by the station.

Although the Blivets won't enter a studio to record a professional demo tape until Feb. 29, there are tapes available for "After Midnight" airing.

Photo by Mary Mann

Mark Munzinger, Charlie Maxton, Herb Hahn and Shawn Nichols, the Blivits.

"Response is really good," said Mott.

Maxton said some of the interest in the Blivets seems to come from people who pay to see the band bomb.

"People like the fact that we might completely flop at any second," said Maxton. "Mark might forget a bass line. I could go completely out of tune or somebody might get a little drunk."

Cliff Lambert, a graduate student at Wichita State University, has driven 70 miles to watch the Blivets perform.

"I like their undisciplined energy," said Lambert.

Nichols said the band's energy has been one of its main attractions since its first gig.

"(Our first performance) was a party in Eastborough," said Nichols. "The cops came twice to tell us to turn it down, but they were talked out of it."

Nichols and Maxton were in high school when the idea for a band began.

"We would sit in the graveyard at Kellogg and Hillside and sing songs," said Nichols. "We were going to be rock and roll gods."

Then college and the reality of working at real jobs delayed their plans. It wasn't until Nichols returned from a stint at the University of Kansas that a band was formed.

"Charlie and I were sitting around in Kirby's (Beer Store)," said Nichols, "and we decided that since we were both in town we should form a band."

The only things that were missing were a bass player and a drummer. Then Maxton and Nichols discovered that Munzinger, a student at WSU and a bartender at Kirby's, had a bass guitar.

"It took all of one night and a case of beer for Charlie and I to teach him Rockville by R.E.M.," said Nichols. "We've never played it live."

Then Jaime Phillips, drummer for a Lawrence band named Near Death Experience started playing with them.

Phillips lasted through three band name changes—Tree Cows, Townsend's Prong and Goo For Pokey. He then quit the group and moved back to Lawrence.

Michelle McGowan joined "mainly because she had a drum set," said Nichols. Kit Craig, saxaphonist, keyboardist and flutist, joined the group in 1986 and stayed for nearly a year.

McGowan and Craig quit the band in June 1987 and, after a short hiatus for the remaining members, Hahn began to drum for Blivets in July. Son of former WSU guitar instructor Jerry Hahn, Herb Hahn filled the percussion void.

"Charlie gave me a call," said Hahn. "I said 'yeah.' I thought the band had a lot of potential, emphasis on *a lot*."

When asked what the group sees in its future, the response is varied.

"I see a tall, dark, handsome stranger," said Nichols.

"We are a group of talented individuals with determination," said Hahn, "and have as much chance of making it as anyone else in the music industry."

Prevention, education are goals of WSU health event

KMUW
AFTER MIDNIGHT
89.1

THE BLIVETS

10 ROUNDS OF ROCK
IN A
5 POUND BAG

11:00 P.M. SAT
KMUW 89.1

JULY 23

THE BLIVETS

SAT.

12:00 AM

LIVE AT

SKY BOWL

RADIO SHOW

KMUW

89.1

STRIKE (X) Count 10 Plus What You Knock Down on Next Two Balls.

SPARE (/) Count 10 Plus What You Knock Down on Next Ball

April 11th 7-12pm

THE REALLY BIG

BASH

CONCERT & DANCE

no alcohol

FEATURING MUSIC BY SIX BANDS! OPEN TO ALL AGES!

MUMBLES

KLYDE KONNOR

Roach egg invasion

BLIVETS

BAG OF TRICKS

BROMPTON'S COCKTAIL

This extravaganza is sponsored by the Nepenthe Mundi Society (a non-profit art organization) in conjunction with the Student Activities Council of Wichita State University to raise funds for KMUW's "Aftermidnight" radio program: a format dedicated to alternative music. Attend and support local culture & your Public Radio Station!

admission is a mere **$4.—**

HELD IN THE BALLROOM-3rd FL. CAMPUS ACTIVITIES CENTER-W.S.U.

NEPENTHE·MVNDI·SOCIETY

NEPENTHE MUNDI SOCIETY'S THIRD ANNUAL

BIG BASH

featuring:

WET WEAR

Wichita's NEW Band with some new sounds to invite & excite you. WET WEAR will open the BASH.

KLYDE KONNOR

Rapidly becoming one of Wichita's favorite bands, KLYDE KONNOR blends old and new musical influences to create a unique and delicious sound.

MUMBLES

BOLD and POWERFUL best describes the hard-driving sounds of the MUMBLES. The MUMBLES haven't played live since the last Bash, so don't miss 'em!

BLIVETS

These swinging Rock & Rollers have broadened their sound with sax & keyboards. Come dance around to the expanded sound of the BLIVETS.

ROACH EGG INUASION

Wichita's Premier Punk band is out of the chute for one last public appearance. The ROACH EGGS flew former drummer Vicious Dave in from Dallas for this special occasion. If you don't see them this time YOU'LL BE OUT OF LUCK...FOR SURE!

friday, feb. 13th

7-12 p.m. C.A.C. BALLROOM

No age restrictions - no alcohol!

SPECIAL ENTERTAINMENT by JOEL SANDERSON from Demolition Kitchen between the bands...never a dull moment!

SAC

kmuw stereo • 89.1fm

Progressive Entertainment Committee

This event is a fundraiser for public radio station KMUW. Admission is $4.00 at the door. Doors will open at 7:00 p.m. with the first band taking the stage at 7:30. We guarantee this isn't the type of music you hear hourly on Top 40 radio. Come out and join us for this exciting evening of alternative music.

S.A.C. COMMITTEE

4th ANNUAL

BASH

AFTER MIDNIGHT

8-1

SEPT-17

THE BLIVETS

5.00 AT THE DOOR

7:00 P.M.

KLYDE KONNOR

LEGS 'A KIMBO

the MUMBLES

JO'S NOSE

News from kmuw stereo · 89.1 fm
The Wichita State University
3317 E. 17th Street
Wichita, Kansas 67208
Phone (316) 682-5737

AFTER MIDNIGHT PLAYLIST
AUGUST, 1988

1. HAPPY FLOWERS -- I CRUSH BOZO -- HOMESTEAD
2. SWANS -- LOVE WILL TEAR US APART -- CAROLINE
3. OPHELIAS -- ORIENTAL HEAD -- ROUGH TRADE
4. AMBITIOUS LOVERS -- GREED -- VIRGIN
5. PERE UBU -- TENEMENT YEAR -- ENIGMA
6. DIE KREUTZEN -- CENTURY DAYS -- TOUCH-N-GO
7. BAD MUTHA GOOSE & THE BROTHERS GRIM -- FABLE
8. MEMBRANES -- KISS ASS GOD HEAD -- HOMESTEAD
9. MY DAD IS DEAD -- LETS SKIP THE DETAILS -- HOMESTEAD
10. JOY DIVISION -- SUBSTANCE -- QWEST
11. MICHELLE SHOCKED -- SHORT SHARP SHOCKED -- MERCURY
12. KLYDE KONNER -- LOCAL
13. JOE'S NOSE -- LOCAL
14. HEAD OF DAVID -- DUST BOWL -- BLAST FIRST
15. BOMB -- HITS OF ACID -- BONER RECORDS
16. BLIVETS -- LOCALL
17. BEAT HAPPENING/SCREAMING TREES -- HOMESTEAD
18. AFRIKA BAMBATTA -- THE LIGHT -- CAPITAL EMI
19. PATTI SMITH -- DREAM OF LIFE -- ARISTA
20. LEGS AKIMBO -- LOCAL
21. BEATNIGS -- BEATNIGS -- ALTERNATIVE TENTACLES
22. RUN WESTY RUN -- HARDLY NOT EVEN -- SST
23. DEMOLITION KITCHEN -- LOCAL
24. WORLD DOMMINATION ENTERPRISES -- LET'S PLAY DOMINATION -- CAROLINE
25. MISSING FOUNDATION -- 1933 -- PURGE SOUND LEAGUE
26. LES MYSTERES DES VOIX BULGARES -- ELECKTRA NONE SUCH
27. EDIE BRICKELL -- SHOOTING RUBBER BANDS AT THE STARS -- GEFFEN
28. GREEN RIVER -- REHAB DOLL -- SUBPOP
29. PINK LINCOLNS -- BACK FROM THE PINK ROOM -- GREEDY BASTARD
30. FIELDS OF THE MEPHILIM -- THE MEPHILIM -- BEGGAR'S BANQUET
31. LYRES -- A PROMISE IS A PROMISE -- ACE OF HEARTS
32. SKEETERS -- WINE WOMEN AND WALLEYE -- DB
33. PASSION FODDER -- FAT TUESDAY -- ISLAND/BEGGARS BANQUET
34. STEEL PULSE -- STATE OF EMERGENCY -- MCA
35. SUGAR CUBES -- LIFE'S TOO GOOD -- ELEKTRA
36. RAYMEN -- TONIGHT IT'S THE RAYMEN -- BLUE TURTLE
37. VERLAINES -- BIRD DOG -- HOMESTEAD
38. MEKONS -- SO GOOD IT HURTS -- TWIN TONE
39. PAGAN BABIES -- NEXT -- HAWKER
40. TOKEN ENTRY -- JAYBIRD -- HAWKER

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AFTER MIDNIGHT PLAYLIST
JULY, 1988

1. OPHELIAS -- ORIENTAL HEAD -- ROUGH TRADE
2. PERE UBU -- TENEMENT YEAR -- ENIGMA
3. BEATNIGS -- ALTERNATIVE TENTICLES
4. SUGAR CUBES -- LIFE'S TOO GOOD -- ELEKTRA
5. JOE'S NOSE -- LOCAL
6. IGGY POP -- INSTINCT -- A&M
7. CAMPER VAN BEETHOVEN -- OUR BELOVED REVOLUTIONARY SWEETHEART -- VIRGIN
8. BAD MUTHA GOOSE & THE BROTHERS GRIMM -- FABLE
9. RUN WESTY RUN -- HARDLY NOT EVEN -- SST
10. JET BLACK FACTORY -- DUALITY -- 391
11. AERIKA BAMBATTA -- THE LIGHT -- CAPITOL/EMI
12. MISSING FOUNDATION -- 1933 -- PURGE SOUND LEAGUE
13. PATTI SMITH -- DREAM OF LIFE -- ARISTA
14. SWANS -- LOVE WILL TEAR US APART -- CAROLINE
15. MEKONS -- SO GOOD IT HURTS -- TWIN TONE
16. WHITE ZOMBIE -- SOUL CRUSHER -- CAROLINE
17. AMBITIOUS LOVERS -- GREED -- VIRGIN
18. VERLAINES -- BIRD DOG -- HOMESTEAD
19. HEAD OF DAVID -- DUSTBOWL -- BLAST FIRST
20. DEMOLITION KITCHEN -- WORDS FOR LUNCH -- LOCAL
21. STICKDOG -- HUMAN -- ALTERNATIVE TENTICLES
22. GLASS EYE -- BENT BY NATURE -- BAR NONE
23. GREEN RIVER -- REHAB DOLL -- SUB POP
24. HAPPY FLOWERS -- I CRUSH BOZO -- HOMESTEAD
25. PIXIES -- SURFER ROSA -- 4 AD
26. LEMONHEADS -- CREATOR
27. CHILDBEARING HIPS -- LOCAL (AUSTIN)
28. KLYDE KONNOR -- I ALWAYS FORGET -- LOCAL
29. BULLET LAVOLTA -- TAANG!
30. A'GRUMM -- BLOODY SIDE -- CRAZY LOBSTER
31. SCREAMING TREES/BEAT HAPPENING -- HOMESTEAD
32. SWAMP ZOMBIES -- CHICKEN, VULTURE, CROW -- DR. DREAM
33. PINK LINCOLNS -- BACK FROM THE PINK ROOM -- GREEDY BASTARD
34. FEEDTIME -- SHOVEL -- ROUGH TRADE
35. MEMBRANES -- KISS ASS GODHEAD -- HOMESTEAD
36. MY DAD IS DEAD -- LET'S SKIP THE DETAILS -- HOMESTEAD
37. ½ JAPANESE -- 7" SINGLE -- 50 SKIDILLION WATTS
38. ROTONDI -- PLAY ON -- ROM
39. JIMMY BUSBY -- ELVIS TRIBUTE -- GUR
40. DOUG ORTON -- THE ATTIC TAPES -- RATIO PROPORTIONS

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AFTER MIDNIGHT PLAYLIST
JUNE, 1988

1. MEKONS -- SO GOOD IT HURTS -- TWIN TONE
2. PIXIES -- SURFER ROSA -- 4 AD
3. BUTTHOLE SURFERS -- HAIRWAY TO STEVEN -- TOUCH & GO
4. SALEM 66 -- NATURAL DISASTERS & NATIONAL TREASURES -- HOMESTEAD
5. CAMPER VAN BEETHOVEN -- OUR BELOVED REVOLUTIONARY SWEETHEART -- VIRGIN
6. MICHELLE SHOCKED -- TEXAS CAMPFIRE TAPES -- COOKING VINYL
7. MISSING FOUNDATION -- 1933 -- PURGE SOUND LEAGUE
8. JANDEK -- YOU WALK ALONE -- CORWOOD INDUSTRIES
9. HONEYMOON IN RED -- HOMESTEAD
10. FEEDTIME -- SHOVEL -- ROUGH TRADE
11. PHANTOM TOLLBOOTH -- POWER TOY -- HOMESTEAD
12. SUGARCUBES -- LIFE'S TOO GOOD -- ELEKTRA
13. DAS DAMEN -- 7" -- SST
14. JOE'S NOSE -- LOCAL
15. OPHELIAS -- ORIENTAL HEAD -- ROUGH TRADE
16. STICKDOG -- HUMAN -- ALTERNATIVE TENTICLES
17. NO MEANS NO -- THE DAY EVERYTHING BECAME NOTHING -- ALTERNATIVE TENTICLES
18. GREEN RIVER -- REHAB DOLL -- SUB POP
19. HAPPY FLOWERS -- 7" -- HOMESTEAD
20. LEMONHEADS -- CREATOR -- TAANG!
21. ROTONDI -- PLAY ON -- ROM
22. THEY MIGHT BE GIANTS -- HOTEL DETECTIVE -- BAR NONE
23. VOMIT LAUNCH -- EXILED SANDWICH -- RAT BOX
24. TAR BABIES -- NO CONTEST -- SST
25. BEATNIGS -- ALTERNATIVE TENTICLES
26. DEMOLITION KITCHEN -- LOCAL
27. FALL -- FRENZ EXPERIMENT -- BEGGAR'S BANQUET
28. K.D. LANG -- SHADOWLAND -- SIRE
29. SWAMP ZOMBIES -- CHICKEN, VULTURE, CROW -- DR. DREAM
30. BARKMARKET -- 1-800-GODHOUSE -- PURGE SOUND LEAGUE
31. VARIOUS -- YOUR SOAKING IN IT -- APEX/SKYCLAD
32. BLIVETS -- LOCAL
33. RUN WESTY RUN -- HARDLY NOT EVEN -- SST
34. SALIF KEITA -- SORO -- MANGO
35. WHITE ZOMBIE -- SOUL CRUSHER -- CAROLINE
36. RIVER ROSES -- EACH & ALL -- PITCH-A-TENT
37. KLYDE KONNOR -- LOCAL
38. MISSION OF BURMA -- CD -- RYKODISC
39. HORSEFLIES -- HUMAN FLY -- ROUNDER
40. SHATCHES OF PINK -- SEND IN THE CLOWNS -- DOG GONE

There Are Two Things Missing From Your Life.
One.
AFTERMIDNIGHT
PACKING DENSITY OF UNIFORM PARTICLES
Two.
AN OPEN PARTY
AT KIRBY'S
You Go'in Tex.
Yup!
To Whut ?
KMUW
AFTERMIDNIGHT'S
BLEEDING HEARTS
PARTY
FEBRUARY 14
KIRBY'S BEER STORE
7:00 p.m.
· MUSIC
· FUN
· INTERESTING STUFF

by Mary Mann
Managing editor

An addition to the alternative music scene in Wichita is Gopher Purge Press, the official newsletter of KMUW's After Midnight.

Gopher Purge Press is paid for by KMUW. It is distributed free through the After Midnight mailing list; Second Time Around Records, 839 S. Hillside; Kirby's Beer Store, 17th and Holyoke; and Watermark Books, 149 N. Broadway.

The latest issue of Gopher Purge Press, which began about 2½ months ago, came out Friday and there will be a new issue every two months.

Each issue contains the After Midnight playlist, a listing of the most played songs; album reviews, done mostly by After Midnight disc jockeys; an interview with an artist or a band in the alternative music scene; cartoons; and an imaginative layout and design.

The March issue also features a spoof interview with the band R.E.M. and a Color Elizabeth Montgomery's Face Contest.

"The most important thing about it is the playlist," said Teri Mott, producer of KMUW's After Midnight and editor of Gopher Purge. "That's why we have it. Gopher Purge gets sent to all the record labels that give us record service.

"Record service means I call record companies and ask them for records and we send them a playlist," Mott said. "If we're playing the styles of music they want to sell, they send us albums.

"Gopher Purge accepts letters," added Mott. "I encourage people to read and respond.

"We want to cover as many alternative styles as possible," she added. "Although most of the people who do the work are into certain styles, more hardcore, guitar bands and more experimental music is reviewed.

"We will take into consideration concert and album reviews from almost anybody," said Mott. "We try to keep concert information up to date and in the newsletter."

To get on the After Midnight mailing list, Mott said, "Give them (KMUW employees) your address and zip code and they'll send you one every time they come out."

Local/State

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C

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Airing of song with crude word results in stir at KMUW

By Tony Brown
Staff Writer

At 1:30 a.m. Dec. 14, KMUW-FM "After Midnight" disc jockey Kevin Smith decided to test a November ruling by the Federal Communications Commission that so-called indecent language could be broadcast between midnight and 6 a.m.

Smith cued up a song called "Permafrost" by a post-punk band called Magazine. The song contains a four-letter word that usually means copulation. It was the first, and only, time the word had intentionally been aired by an "After Midnight" DJ.

Later that morning, a listener complained and acting station manager Joan Freu[illegible] issued a memo saying that any announc[illegible] airing indecencies in general and this word specifically would be immediately [illegible]ed, even if the indecency found its way the public airwaves by accident.

Freu[illegible] said that "After Midnight," a 14-ye[illegible] ita tradition, might be discontinu[illegible] word made it on the air again. [illegible]am is the only one in the city tha[illegible]ogressive rock music by bands [illegible]ndent labels.

"Freu[illegible]d to comment on what student DJs now call "the Permafrost incident" and referred all questions to Philip Thomas, dean of W[illegible]ita State University's Fairmount Colle[illegible] of Liberal Arts. WSU owns the license for KMUW, a noncommercial station at 89.1 on the FM dial affiliated with National Public Radio, and uses the station as a training laboratory for broadcast stud[illegible]

"I think it is the sta[illegible]on's overall policy not to use obscene or indecent language," Thomas said. "I have not seen the new (FCC) regulations. The whole policy will be reviewed by the new (station) director, who will be hired in the next few weeks."

KJHK-FM in Lawrence, one of two noncommercial stations owned by the University of Kansas, regularly broadcasts songs with some indecencies after midnight. That programming is similar to KMUW's "After Midnight."

Patricia Cahill, station manager at KMUW for 12 years before leaving Aug. 31 for a similar post at KCUR-FM in Kansas City, Mo., said her policy at KMUW had been: "If in doubt, don't." Using indecencies would be dangerous because KMUW does not have a communications lawyer on retainer, Cahill said, and FCC regulations are so unclear that they require a lawyer. A mistake could cost a station its license.

The November ruling was an attempt by the FCC to clarify its earlier definitions and guidelines. It created a "safe harbor" between midnight and 6 a.m., during which it is acceptable to broadcast indecencies, but so-called obscenities remained banned around the clock.

What's an indecency and what's an obscenity?

Indecency, said FCC spokeswoman Rosemary Kimball, is "material that de-

● WORD, 4C, Col. 1

Loss of power to effect KMUW fundaiser

by David Leffingwell
Editor

Potential donors from outside Wichita who tune in to Wichita State University's KMUW radio during this week's fund drive may have to consider whether they want to pay to listen to the sounds of silence.

Rust and wear damage to KMUW's 170-foot transmitter tower have necessitated repairs which will put the tower out of commission for about a month, beginning sometime in May, Jeff Skibbe, KMUW general station manager said Friday. While repairs are underway, the station's output will be reduced to 10,000 watts, which was its capacity before an increase in signal strength in the fall.

Since the power boost, KMUW has broadcast at 100,000 watts, with a "signal circle" reaching as far south as Wellington and north to McPherson. The station, however, will be "off the air" during the repairs, as far as most communities outside the Wichita area are concerned.

KMUW's signal tower comprises the top portion of the nearly 400-foot-tall KWCH-Channel 12 transmitter tower, near the intersection of 37th Street North and Hillside.

KWCH engineers said Friday that damage to the tower was discovered by a Channel 12 employee during routine maintenance procedures.

"Our tower man went up there to do some painting and tower work," said Carl Lacy, KWCH engineering supervisor. "The base was badly rusted out."

Attempts to repair the tower by spot-welding were fruitless, Lacy said, because of the extent of the damage.

"We were going to take that portion of the tower off to fix it," Lacy said, adding that KWCH's chief engineer said that the tower was unsafe. "Then, WSU sent a man up and he said it didn't need to come down, because it wasn't that bad."

KWCH officials were worried that the KMUW antenna would collapse, said Dale

Turn to 'KMUW' - page 2

Sunflower

XCII
No. 82

April 4, 1988
Monday

WICHITA STATE UNIVERSITY

New fraternity joins WSU greeks

by Jeff Fast
Staff writer

One of the nation's largest social fraternities joined Wichita State University's greek system on Saturday.

The Sigma Nu chapter at WSU was founded as a greek "colony" by eight students in December 1985. The students were required to recruit new members, maintain academic standards comparable to the university average of 2.66, create a constitution and participate in university and community events before they could be chartered as an official chapter of Sigma Nu. Mike Hatchett, Sigma Nu Lt. Cmdr.

ma Nu Saturday morning. A reception followed that was attended by WSU administrators, family members and greek organization presidents.

Sigma Nu is the ninth men's social fraternity on the WSU campus. Sigma Nu has more than 170,000 initiated members and is the nation's sixth-largest fraternity. With 202 chapters located at other colleges and universities, there are only three other national fraternities with more chapters.

WSU's chapter was installed with 16 members and 15 pledges.

Now that the group has overcome its first major obstacle, receiving its charter as an official fraternity, James Lytle, eminent Cmdr. and business junior, said that the

Faculty retreat to address morale, role of teaching

by Mike Strand
Staff writer

Improving faculty morale and effectiveness is the goal of a retreat sponsored by the Liberal Arts and Sciences' Teaching Improvement Committee. The retreat will be from 10 a.m. to 3 p.m. Saturday, April 16, at the Olive Garvey Center, 3100 N. Hillside.

"On the TIC, we keep hearing that people are feeling demoralized, like they don't

pus." The campus community, she said, includes students, administrators and staff, as well as faculty.

Vartabedian said faculty have three distinct responsibilities on campus: teaching, research and service. Finding an "appropriate balance" between these three areas is essential to maximizing the effectiveness of each faculty member.

"We need to determine whether the status quo (balance between teaching, research and service) undermines or enhances the university community," she added.

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89.1
wichita

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The Wichita State University
3317 E. 17th Street
Wichita, Kansas 67208
Phone (316) 682-5737

AFTER MIDNIGHT PLAYLIST

FEBRUARY 90

JAN

5 1. THEY MIGHT BE GIANTS-FLOOD-BAR NONE
2. JOHN WESTLY HARDING-HERE COMES THE GROOM-SIRE/REPRISE
3. THIN WHITE ROPE-SACK FULL OF SILVER-FRONTIER/RCA/BMG
8 4. MAGNOLIAS-DIME STORE DREAM-TWIN TONE RECORDS
5. KEVYN & THE KASULITIES-DISGUSTED-OKRA RECORDS
6. SHOCKABILLY-JUST BEAUTIFUL-SHIMMY DISC
7. ARSON GARDEN-UNDER TOWERS-COMMUNITY 3
20 8. LOCAL-SHERBET MIGRAINE
4 9. FARMERS-FLAMES OF LOVE-PRAVDA RECORDS
35 10. LOOP-ARC LIGHT-BEGGARS BANQUET
6 11. HARD ONS-LOVE IS A BATTLE FIELD...-TAANG RECORDS
12. BASTRO-DIABLO GAUPO-HOMESTEAD/DUTCH EAST INDIA TRADING
24 13. ELEVENTH DREAM DAY-BEET-ATLANTIC RECORDS
7 14. GRANT HART-INTOLERANCE-SST
15. BEN VAUGHN-DRESSED IN BLACK-ENIGMA
16. VARIOUS-TERMINAL CITY RICOCHET SOUNDTRACK-ALTERNITIVE TENTICLES
17. PASTELS-SITTIN' PRETTY-HOMESTEAD/DITCH EAST INDIA TRADING
18. DEATH RIDE 69-RED SEA-BRAIN DROPS RECORDS
2 19. VERLAINES-HALLELUJAH ALL THE WAY HOME-HOMESTEAD/DUTCH EAST INDIA
1 20. JERRY'S KIDS-KILL KILL KILL-TAANG RECORDS
36 21. THEE HYPNOTICS-LIVER THAN GOD-SUB POP
22. HYPNO LOVE WHEEL-CANDY MANTRA-COMMUNITY 3
23. COSMIC PSYCHOS-GO THE HACK-SUB POP
3 24. PASSION FODDER-WOKE UP THIS MORNING-BMG/BEGGARS BANQUET/RCA
10 25. MINISTRY-A BRAIN IS A TERRIBLE THING...-SIRE/WARNER BROS.
26. DEATH OF SAMANTHA-COME ALL YE FAITHLESS-HOMESTEAD/DUTCH EAST INDIA
27. CRAMPS-STAY STICK-ENIGMA
17 28. MOVING TARGETS-BRAVE NOISE-TAANG RECORDS
29. VARIOUS-EVERY BAND HAS A SHONEN KNIFE...-GIANT/GASATANKA
30. WALKERS-AND AT THE END OF THE DAY-GIANT/DUTCH EAST INDIA TRADING
31. SILOS-SILOS-BMG/RCA
32. ZEALOTS-NUCLEAR WINTER-MONTE HOLLYWOOD RECORDS
33. AGITPOP-STICK IT-TWIN TONE RECORDS
11 34. NICE STRONG ARM-CLOUD MACHINE-HOMESTEAD/DUTCH EAST INDIA
25 35. JONES VARY-WORDS & DAYS-HANKER RECORDS
36. ANNA DOMINO-COLORING IN THE EDGE & THE OUTLINE-GIANT RECORDS
37. MARY CHAPIN CARPENTER-STATE OF THE HEART-COLUMBIA
14 38. BLAKE BABIES-EARWIG-MAMMOTH RECORDS
39. LENE LOVICH-MARCH-PATHFINDER RECORDS
19 40. JESUS & MARY CHAIN-AUTOMATIC-WARNER BROS.

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AFTER MIDNIGHT PLAYLIST

JANUARY 90

1. JERRYS KIDS-kill kill kill-TAANG RECORDS
2. VERLAINES-hallelujah all the way home-HOMESTEAD/DUTCH EAST INDIA
3. PASSION FODDER-woke up this morning-BMG/BEGGARS BANQUET/RCA
4. FARMERS-flames of love-PRAVDA RECORDS
5. THEY MIGHT BE GIANTS-flood-BAR NONE
6. HARD-ONS-love is a battle field...-TAANG RECORDS
7. GRANT HART-intolerance-SST
8. MAGNOLIAS-dime store dream-TWIN TONE RECORDS
9. SKINNY PUPPY-rabies-CAPITAL
10. MINISTRY-a mind is a terrible thing...-SIRE/WARNER BROS.
11. NICE STRONG ARM-cloud machine-HOMESTEAD/DUTCH EAST INDIA
12. DIGITAL UNDERGROUND-humpty dance-TOMMY BOY/TNT
13. LAIBACH-macbeth-RESTLESS/MUTE
14. BLAKE BABIES-earwig-MAMMOTH RECORDS
15. NO MEANS NO-wrong-ALTERNITIVE TENTACLES
16. FEEDTIME-suction-ROUGH TRADE/ABERRANT RECORDS
17. MOVING TARGETS-brave noise-TAANG RECORDS
18. VERBAL ASSULT-on-GROOVE RECORDS
19. JESUS & MARY CHAIN-automatic-WARNER BROS.
20. local-SHERBET MIGRAINE
21. CHICKEN SCRATCH-important people...-COMMUNITY 3
22. EINSTURZENDE NEUBAUTEN-haus der luege-SOME BIZZARE/ROUGH TRADE
23. HORNY GENUIS-burn your sister-COMMUNITY 3
24. ELEVENTH DREAM DAY-beet-ATLANTIC RECORDS
25. JONES VARY-words and days-HAWKER RECORDS
26. RED LORRY YELLOW LORRY-blow-RCA/BEGGARS BANQUET
27. BUTTHOLE SURFERS-widow maker-TOUCH N GO
28. LEE HARVEY OSWALD BAND-album-TOUCH N GO
29. JANDEK-the living end-CORWOOD ENTERPRISES
30. 13 NIGHTMARES-shitride-PRAVDA RECORDS
31. RESIDENTS-the king and eye-ENIGMA RECORDS
32. MUD HONEY-album-SUB POP
33. WARLOCK PINCHERS-deadly kung fu action-BONER RECORDS
34. DAS DAMEN-mousetrap-TWIN TONE RECORDS
35. LOOP-arc light-BEGGARS BANQUET
36. THEE HYPNOTICS-liver than god-SUB POP
37. GOLDEN PALIMINOS-a dead horse-CELLULOID RECORDS
38. I LOVE YOU-live-MEDUSA RECORDS
39. COLDCUT-whats that noise-TOMMY BOY/REPRISE RECORDS
40. KILLDOZER-12 point buck-TOUCH N GO

KMUW
LISTENER SUPPORTED
3317 E. 17th • Wichita, Kansas 67208 • (316) 682-5737
The Wichita State University

AFTER MIDNIGHT PLAYLIST
December 1989

1. WARLOCK PINCHERS-Deadly Kung Fu Action-Boner
2. RESIDENTS-The King and Eye-Enigma
3. EINSTURZENDE NEUBAUTEN-Haus Der Luege-Some Bizzare/Rough Trade
4. LEE HARVEY OSWALD BAND-Touch and Go
5. KILLDOZER-Twelve Point Buck-Touch and Go
6. MEKONS-Rock and Roll-A&M
7. BUTTHOLE SURFERS-Widowmaker E.P.-Touch and Go
8. COLDCUT-What's That Noise?-Tommy Boy/Reprise
9. JANDEK-The Living End-Corwood Industries
10. MINISTRY-A Mind Is a Terrible Thing to Taste-Sire/Warner Brothers
11. MUDHONEY-Subpop
12. FULL FATHOM FIVE-Multinational Pop Conglomerate-Link
13. HORNEY GENIUS-Burn Your Sister-Community 3
14. DAS DAMEN-Mouse Trap-SST
15. BLAKE BABIES-Earwig-Mammoth
16. GLASS EYE-Hello Young Lovers-Restless/Bar None
17. EAT-Sell Me A God-Polygram
18. M.D.C.-Metal Devil Cokes-Boner
19. NO MEANS NO-Wrong-Alternative Tentacles
20. DAVID BYRNE-Rei Momo-Sire
21. SPIT-You Would If You Loved Me-N.T.S. Productions
22. PETER STAMPFEL AND THE BOTTLECAPS-People's Republic...-Homestead
23. GOLDEN PALOMINOS-A Dead Horse-Celluloid
24. POOPSHOVEL-Opus Lengthimus-Community 3
25. YOUNG FRESH FELLOWS-This One's for the Ladies-Frontier
26. VARIOUS-Dope, Guns...-Amphetamine Reptile
27. JOHN WESLEY HARDING-God Made Me Do It(The Christmas EP)-Sire
28. DE LA SOUL-Buddy & Ghetto Thang-Tommy Boy
29. WHEN PEOPLE WERE SHORTER AND LIVED NEAR THE WATER-Bobby-Shimmy Disk
30. VULGAR BOATMEN-You and Your Sister-I.L.A.
31. NICE STRONG ARM-Cloud Machine E.P.-Homestead
32. FEEDTIME-Suction-Rough Trade
33. CLANG-Lovey-Dovey-Circularphile
34. NINE INCH NAILS-Pretty Hate Machine-TVT
35. DONOVON-Banzanil-Mango
36. IMAGINING YELLOW SUNS-Dr. Dream
37. STRIPMINERS-Divorce Yourself-Community 3
38. PIXIES-Live-4AD
39. NAKED PREY-Kill the Messenger-Fundamental
40. CHICKEN SCRATCH-Important People Lose Their Pants-Community 3

News from kmuw stereo · 89.1 fm

The Wichita State University
3317 E. 17th Street
Wichita, Kansas 67208
Phone (316) 682-5737

AFTER MIDNIGHT PLAYLIST
MARCH 90

FEB

16 1.Various-Terminal City Ricochet soundtrack-Alternitive Tentacles
27 2.Cramps-Stay Sick-Enigma records
3.Freedy Johnson-Trouble Tree-Restless/Bar None
10 4.Loop-A Guilded Eternity-Beggars Banquet/BMG/RCA
5.Bevis Frond-Any Gas Faster-Reckless records
6.Tinklers-Casserole-Shimmy Disc
7.Local-Blivets-Margret
8.Peter Murphy-Deep-Beggars Banquet/BMG/RCA
17 9.Pastels-Sittin' Pretty-Homestead/Dutch East India Trading
3 10.Thin White Rope-Sack Full Of Silver-Frontier/BMG/RCA
15 11.Ben Vaughn-Dressed In Black-Enigma records
29 12.Various-Every Band Has a Shonen Knife-Giant/Gasatanka
2 13.John Westly Harding-Here Comes The Groom-Sire/Reprise
14.Nice Strong Arm-Stress City-Homestead/Dutch East India
15.Public Enemy-Welcome To The Terror Dome-Def Jam/Columbia
1 16.They Might Be Giants-Flood-Bar None
31 17.Silos-Silos-BMG/RCA
18.Lush-Mad Love-4AD records
19.Local-Mike Coykendall-Sweet Times Of a Flying Machine
20. Big Drill Car-Album Type Thing-Cruz records
21.Renegade Soundwave-12"-Mute/Enigma
22.Grisly Fiction-C'mon Bean Juice-Community 3
23.Poi Dog Pondering-U.LI.LA.LU 12"-Texas Hotel/Columbia
24.Heretix-Gods & Gangsters-Island records
4 25.Magnolias-Dime Store Dream-Twin Tone records
26.Arson Garden-Under Towers-Community 3
27.Caterwaul-Portent Hue-IRS records
28.House of Love-Dont Know Why I Love You 12"-Fontana/Polygram
29.Jet Black Factory-House Blessing-391 records
30.Tad-Salt Lick-Sub Pop
18 31.Death Ride 69-Red Sea 12"-Brain Drops records
32.Antietam-12"-Triple X records
33.Rave Ups-Hamlet Meets John Doe-Epic records
34.Pale Saints-Comforts of Madness-4AD records
5 35.Kevyn & The Kasulities-Disgusted-Okra records
36.Chant-Two Car Mirage-Safety Net/DB records
32 37.Zealots-Nuclear Winter-Monte Hollywood records
38.Henry Kaiser Band-Hearts Desire-Reckless records
26 39.Death of Samantha-Come All Ye Faithless-Homestead/Dutch East India
28 40.Moving Targets-Brave Noise-Taang Records

Rituals & Dogma

The Wichita Alternative Music Coalition Newsletter

Vol. 1 No. 5

May 21, 1991

OBSESSION

The word "fan" is informally defined as "an ardent admirer." It of course derives from fanatic, but in our world of gross materialism oftentimes nothing seems worth enjoying that much, and few get to feel the ecstasy that goes with true fanaticism.

I have felt fanaticism. It began for me when I was a junior in high school living in a small town in southeast Kansas. Luckily, this small town was barely two hours from Tulsa, Oklahoma. Some of my friends and I drove down to Tulsa on week-ends

Sluggos-a-plenty performing at Kirby's Beer Store.

Photo by J. Eaton

KMUW

AFTERMIDNIGHT

89.1

w i c h i t a

Coors
BUD